April 9, 1982
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The Hamilton College
Spectator
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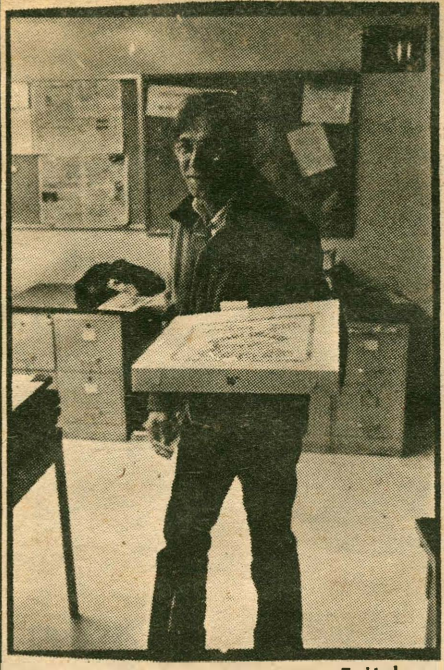
Bigham

Williamson
page 15


Feitelson

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T.V. grows legs
page 3

Play super zingo
centerfold

Nothing but the truth?

by Laurence M. Person

Four students have recently been dragged through the college's judicial process, and their ordeal — plus the experience of those who brought charges against them — shows the flaws of a disciplinary system that has drawn much criticism.

According to *A Guide to the Policies and Procedures of Hamilton College*, a case may be brought before the Judiciary Board through the Dean of Students. The J-Board consists of three seniors, four juniors, and three freshmen elected the spring before by their respective classes. The chairperson, who is elected by the student body at large, selects four jurors on a rotating basis from the membership of the board. "The four jurors and the Vice Chairperson constitute the voting panel."

When the board hears a case, "the accused shall receive a formal letter from the Judiciary Board Chairperson at least forty-eight hours before the hearing, listing the allegations against him or her, his or her rights to be represented by an undergraduate counsel from the student body, and his or her rights to confront witnesses against him or her and to bring witnesses in his or her own behalf (including up to three character witnesses). If desired, the plaintiff may also be represented by an undergraduate counsel. . . ." A tape recording is the official record of the hearing, and hearings are closed unless otherwise requested.

After the hearing, the procedure of which is sketched out in the *Guide*, the jurors sitting on the panel meet privately to reach a verdict. According to the *Guide*, "As soon as possible, the Chairperson shall inform the plaintiff, defdendant, and Dean of Stgudents of the decision and of the right to appeal." In a letter to *The Spectator* published in the March 12 issue, the Judiciary Board elaborated upon the process by which it reaches verdicts: "After each member of the board presents his or her personal opinion on a case, the board will, without any exception, reach a consensus decision in which each member holds equal responsibility. . . . "

The *Guide* also provides for an appeal to the Judicial Appeals Board, which is composed of the members of the Academic Council elected by the faculty (that is, the *ex officio* members of the Council, Dean C. Duncan Rice, and Faculty Secretary Jeffrey Eaton, do not sit in judicial appeals cases). The academic council currently includes Anne Furno, associate professor of mathematics, Edwin Lee, professor of history, and Derek Jones, associate professor of economics. The appeal must be in writing, and within forty-eight hours of the J-Board's decision. "This request must state the grounds for appeal. The Judicial Appeals Board will then consider the ground for appeal and render a judgement using whatever procedures it deems appropriate. These procedures need not necessarily involve a full rehearsing of the case. The decision of the Judicial Appeals Board is final."

In addition, "The faculty committee on Student Activites, acting for the Faculty, shall review all cases heard by the J-Board. The Faculty Committee on Student Ac-
continued on page twelve

Promise them anything

by Tom Griggs

This Monday, April 12, the students of Hamilton College will be participating in the most important election in many years. This is the first electoral contest under the new constitution, and those elected will be testing a new form of government. There are a number of other issues as well. *The Spectator* has attempted to go beyond the platforms of the candidates to see how each nominee sees the election.

Student Assembly President
Steve Garvin and Martha Johnson vs. Alex Loan and Alicia Murray

Garvin, like many of the other candidates, sees the new constitution as the important issue of the election. He sees his role as organizing the new government, getting it started and finding and correcting any possible flaws. He sees the executive board as a central organizing force which would work closely with the IDC and other organizations. Garvin sees a need for new social space and is also interested in providing legal assistance for the students, possibly by placing a lawyer on retainer, provided it does not infringe on the responsibilities of the Judiciary Board.

Alex Loan also stresses the importance of the new constitution. He sees the office of President as one of organization and implementation, as well as a force to "revitalize" the involvement of students in their educational and social life. Loan sees a number of problems that must be addressed, including the increasing student/faculty ratio, the Judiciary Board, the Honor Code, financial aid and off-campus housing.

The nominee believes there should be more student representation and greater work on the curriculum committee. He sees the president as a liaison between students and administration. He promises to tackle major problems, noting that past administrations have "avoided controversial issues." He is worried about the lack of autonomy students appear to have and asserts that the students must "have some say."

Chairman, Judiciary Board
Tom Finn, Paul DeBruyn, and Harold Malkin

Tom Finn believes that with the right people, the right chairperson, and some key changes the J-Board would still be a viable organization. He sees the chair as coordinating paperwork, researching precedents and insuring a "fair shake" regarding evidence, case execution and defendant preparation. Finn termed the recent decision of the board dealing with the fight on College Hill Road a "farce."

Finn believes there must be a number of changes in the J-Board constitution. The candidate feels that every member should serve on all cases, and sentencing must rely on precedent. Sentencing or expulsion, according to Finn, should require the unanimous decision of the board, and there should be no abstentions among members
continued on page five

One of these teams will be elected president and vice president Monday. Alex Loan and Alicia Murray are on the left, Steve Garvin and Martha Johnson are on the right.
Feitelson

Goings on at other schools

by David Hitchcock

Armed Youth at Bryn Mawr-Haverford

At Haverford and Bryn Mawr Colleges, at least nine students were victimized by an armed youth, who carried a starter's pistol and razor blade.

The man, described as slight, black and between 16 and 18, robbed one male student at gunpoint, escaping with the one dollar the student had in his possession, reported the school's *News*.

A few minutes later, two other students wrestled the assailant to the ground as he tried to rob them at gunpoint. They took away his gun, one of the students later explaining, "We really didn't take it seriously. He wasn't impressive." The same student called the police investigation conducted at the time "stupid," saying that the police did not adequately patrol the area of the attack.

The assailant then apparently hid himself in a woman's dormitory room while she was at a mixer. The woman, returning to find her door locked, called Security, but before Security arrived, the man ran out. He next entered a sleeping woman's room in another dormitory. When she awoke and asked him what he was doing, he fled into the hall, meeting another woman to whom he gave superficial cuts with a razor blade.

He was later seen in another suite but left when several students arrived on the scene.

Fraud at Bates?

The Dean's Office at Bates College recently investigated charges of fraud in the school's senior lottery, reported *The Bates Student*.

Several senior women in search of singles in two campus houses had been turned away, only to later discover that the desired rooms later had been filled by women with lower lottery numbers.

According to an associate dean at the college, twenty women had been called in by the Office of the Dean for investigation.

Amherst Rushing More Women, Minorities

There were significant increases in the number of women and minority students rushing fraternities at Amherst this year, in spite of the closing of one house and disciplinary action against another this year.

A senior member of the Student Housing Advisory Committee said the increases this year and in 1981 were due to a 1980 trustees vote which directed that "if five women rush a fraternity, the house is obliged to accept them." Fraternities are becoming "less intimidating," he said.

One black student said the increases in minority rushing is "heralding a trend toward unity in the College. Race had nothing to do with my decision to rush — I rushed with my friends."

Hundreds blow off q. lit. exam

by Betsy Miller

Despite extensive publicity and a make-up date, only 133 of the 462 members of the senior class took the Quantitative Literacy Exam on March 2. The exam's purpose was to investigate whether Hamilton's curriculum and advising system are helping students in solving the number problems that most people encounter every day.

According to James Bradfield, professor of economics and chairman of the Advisory Committee on Quantitative Literacy, in a memo to Austin Briggs, chairman of the committee on Academic Policy, the exam focused on "those fundamental skills that any intelligent, liberally educated citizen should have at his or her command." These include the use of fractions, ratios, percentages, simple equations, and graphed data. The results of the exam were to be used by the faculty in determining the development of quantitative literacy of Hamilton students, and to assist them in providing options that would strengthen students' quantitative skills.

Plans for this exam began about three years ago when Lawrence Gulick was the dean of the college. IBM agreed to give Hamilton money to study the problem, but no commitments were made to IBM. Hamilton is not even under any obligation to send IBM the results of the exam. Bradfield stressed that, "The project is in no sense contract research."

Bradfield had hoped more seniors would take the exam, and was disappointed with the turnout. Bradfield explained that seniors were assured that their scores would be kept confidential and would not be recorded on their transcripts or any other records.

"In view of all the support from the officers in the class and of the lack of misunderstanding about the exam, my guess is that seniors feel uncomfortable about working with numbers," he stated. This worries Bradfield, and leads him to suggest that, "Students may be unconsciously avoiding career choices because of their feelings of incompetency in math."

According to Bradfield, the results of the exam were "Not that great." The average score was 19 correct answers out of 27 questions. This information will be submitted in a report, with recommendations, to President J. Martin Carovano next March.

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T.V. stolen over break

by Eric T. Cooperstein

The color television that is usually located in the main lounge of Dunham was discovered missing on March 21, the day before classes resumed after spring break, according to Assistant Director of the Physical Plant Dan Hartnett.

Hartnett states that no information has been turned up regarding the identity of the perpetrator of the crime since security reported the incident to the physical plant. All of the dorms were open over spring break — as is the usual practice — and there were security guards on patrol, although they are only responsible for checking the "mechanical areas" of the buildings. Nothing else was reported to have been stolen. The television had been anchored to the building with chains and bolts and was evidently ripped out of the wall. Although police were not alerted, security personnel were made aware of the theft.

The theft raises questions regarding the policy of leaving the dorms open during break and security's role in the protection of school and — to some extent — students' property. According to Assistant Dean of Students Rosalind Hoffa, there were students living throughout the campus during the break. Since the dean of students' office has no policy of requiring students to inform the office if they wish to stay on campus, there is no way of knowing who the students were or where they were living. It is theoretically possible, although doubtful, that some of the dorms were empty.

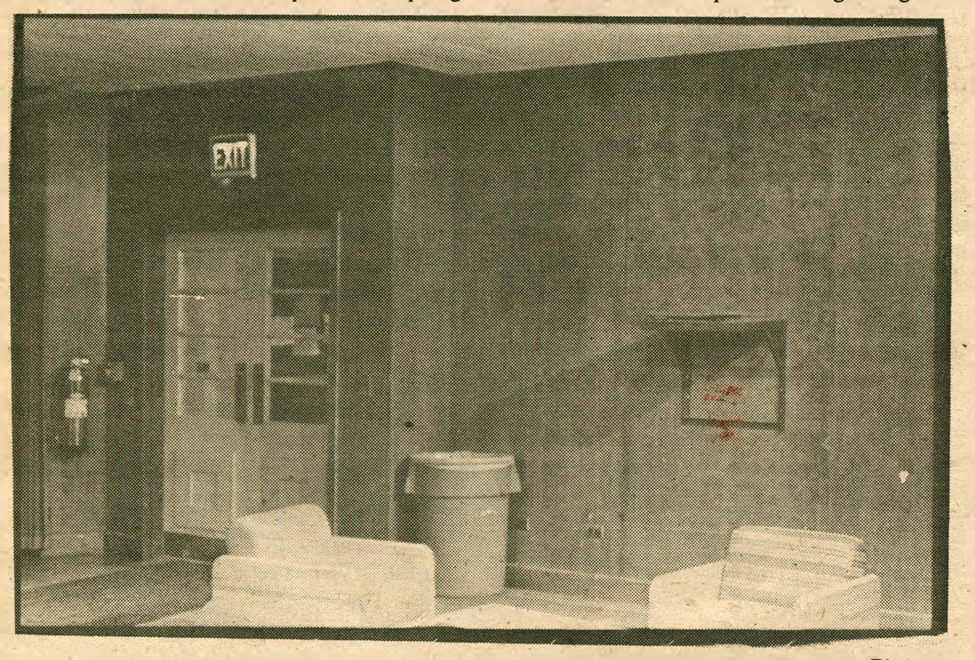
Hoffa explained that the dorms are left open as a convenience for the students. In addition, the course catalogue states that the dorms will remain open over all breaks except Christmas. "We are disturbed by this theft and by what seems to be an increase in thefts in the college community. If both school and student property cannot be respected, then we will have to do something about it."

If that something were to close the dorms during breaks, which is under consideration, there are three ways this could be accomplished. Everyone could be required to leave the campus during break, which is not feasible because many students cannot go home. Another possibility would be to leave one dorm open for students remaining on campus, although this is also not a viable alternative because students would not want strangers staying in their rooms. Finally, the best solution would be to have students who were remaining on campus register with the student affairs office and issue these students keys to the outer doors of the dorms, which would be locked. If such an idea were proposed, Hoffa expects that there would be great dissent from the students, another factor in any decision that will be made.

"It would not take much to institute such a program. A decision would have to be made, considering the needs of the college and the desires of the students," stated Hoffa. On a much smaller scale, the plan has been tried by offering suite keys to those suite residents that would like the additional security of locking the outer doors of their suite as well as their room doors. Not many people have taken advantage of the offer.

A question that is also raised by the television theft is what security's role should be in safeguarding the dorms. Hartnett affirms that, "When you secure a building, you make security that much easier." In addition, Hoffa said that we should question the role of security both when students are on and off campus. She adds that she would welcome any student input on the issue.

In any case, the television in Dunham's main lobby will not be replaced for the remainder of the semester. When social residence renovation plans for the dorm are completed, "We hope to have a TV lounge — with a TV in it."



There used to be a t.v. here

Bigham

Hoffa: have I got a room for you

by Daniel S. Connolly

As the April 26 deadline for the general housing lottery draws near, the other lotteries for campus housing — including the coop, blocking and off-campus lotteries — are close to completion. The process this year is somewhat more complicated due to the new rules involving blocking and squatting, but everything seems to be falling into place.

The work that has already been completed is the new squatting procedure and the off-campus lottery. Squatting refers to maintaining your current room or another room in your present dorm for the next year. In order to squat one must live in either Bundy East, Bundy West, Kirkland, Dunham or Minor. Freshmen are not allowed to participate. Sixteen people chose to squat this year; with roommate pull-ins the total number will be twenty. Assistant Dean of Students Rosalind Hoffa called this "a good beginning."

The off-campus sign-up is also completed. Around 250 people are opting to live off-campus (which includes fraternities this year), meaning that there are about 20 spaces still available. These will be given out on a first-come, first-serve basis, and anyone who signs up after 270 will be put on an off-campus waiting list. However, Hoffa does not believe this is likely to occur.

The Keehn Co-op had its lottery Monday, and it was not as successful as was hoped. Twenty-six people participated, leaving room for twelve more. Hoffa explained that if the space is not filled between now and the end of the semester (either by current students or the members of the Class of 1986), the remaining space in Keehn will become normal dorm housing. She emphasized that this would only occur if the current rooms are not filled. The blocking experiment, like squatting, is proceeding well. Blocking involves filling a part of a hall with a group of friends in either Bundy East, Bundy West, or Major. The deadline for signing up to block was April 8, and to date 60 people are participating. Most of these people are current frosh and 7 out of the 12 groups are all male, 4 are all female, and one group is co-ed. The lottery for the blocking program will take place next Monday, April 12, and all members of each block are strongly urged to be present at the lottery so as to avoid any future conflict.

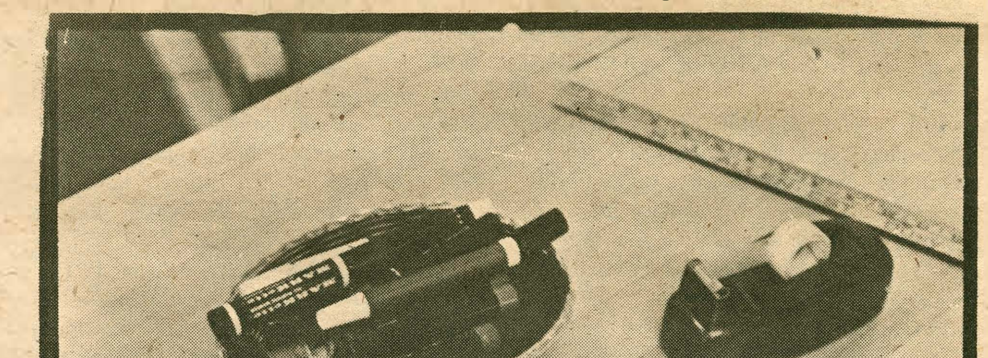
Next semester there will be four special interest "houses." The French, Spanish, German and International Living Center will be housed in suites in either Milbank or Babbitt. Also, there is still space on Griffen Road for married students. Those who are interested should contact Hoffa as soon as possible.

Another new feature to the residential program next year will be a quiet dorm located in McIntosh. In response to the residential committee's questionaire, it became apparent that a real demand existed for a quiet dorm. The quiet hours will begin after 10:30 pm on weeknights and weekend quiet hours will be voted on by next year's residents.

The suite pull-in rules will be generally the same as last year. A person who picks a suite is required to pull in all six members. Or, if you pick a room in a suite, you can pull one person into a single or two people into a double. A freshmen can not be pulled into a single but may be pulled in as part of a double.

Finally, the general lottery will be held April 26-27. For all those people involved there will be an informational meeting on Wednesday, April 14, at 7:00 pm in the Red Pit. The residential committee and Hoffa will be on hand to field any questions pertaining to the lottery and residential system. This meeting will be especially helpful to frosh who will be participating for their first time.

As complicated as the new system may be, and as unhappy as some people may be, Hoffa asserted that the housing situation at Hamilton College is better than most in the United States.



How the dean's office keeps the housing straight

Feitelson

Doenges denies U.S. weakness

by Jon Magruder

Dr. Byron Doenges, Senior economics advisor to the United States Arms Control and Disarmament Agency, gave a lecture entitled, "Arms Control and National Security." The talk, which was held Tuesday in the second floor lounge of the Bristol Campus Center, was well attended.

After an introduction by Professor of Government Channing B. Richardson, Doenges informed the audience that he had prepared a formal presentation but preferred to speak more informally — which he proceeded to do for the next hour.

Doenges began his address by talking about the organization with which he is affilliated. The U.S. Arms Control and Disarmament Agency is associated with the State Department and is responsible for monitoring all U.S. arms control negotiations. The agency has 165 employees and was set up by order of Congress in order to be an alternative source of information to the Pentagon, according to Doenges.

The staff of the agency returned from negotiations with the Soviet Union over intermediate range forces in Europe March 15. Doenges said that papers were presented twice a week, which dealt mainly with technical aspects of weapons. After the papers were read, the two staffs, American and Soviet, sat down to discuss the papers further. At these staff discussions, Doenges related, tea and cookies were served — but the Soviets had nicer teapots. Cables with information from these meetings were then sent to Washington. Doenges referred to this process as the "anthropological mating dance" of arms negotiations. "You learn a lot about each other through these meetings," stated Doenges.

Doenges spoke of the failure of the SALT II talks, and of the new START proposal of President Reagan. START, said Doenges, is needed because SALT II "wouldn't sell" in Congress. Although SALT II was never ratified by Congress, Doenges reported both sides were adhering to the limitations of the treaty. The START negotiations will deal with central systems of delivery of nuclear weapons if they are undertaken, according to Doenges.

As far as relative superiority of one side or the other, Doenges said, "[the Soviets] lead us in launchers and throw weight, while we lead them in weapons, which is what does the damage."

Doenges doesn't agree with those who assert, as does Ronald Reagan, that the U.S. is in some way inferior to the Soviet Union. Doenges said there is a rough parity between the two nations, but that it is hard to compare the two nations' strength because it is like "comparing apples and oranges. I can't believe [inferiority] is true, I wish [Reagan] hadn't said it," replied reacted to a question about Reagan's assertion that the U.S. is somehow inferior to the Soviet Union in military power.

"75 percent of our systems are at sea, while 75 percent of their systems are land-based, that is, vulnerable to attack." This ratio contributes to feelings of insecurity on the part of the Soviet negotiators. The presence of French and British nuclear weapons also makes the Soviets "paranoid," according to Doenges, who admits that the Soviets have a point when they bring this up in arms control negotiations. However, said Doenges, "we say that we can't negotiate for any sovereign nation but ourselves."

Doenges asserted that arms control is an "unnatural activity; deterrence is natural but arms limitation is not." Pressure is put on negotiators because "the defense industry supplies so many people with their livelihoods, and because "weapons are held by many people who don't want to give up their control easily, said Doenges.

On the subject of the anti-nuclear war and arms freeze sentiments in the U.S., Doenges said, "While a *carte blanche* freeze might not be feasible, American concern about nuclear weapons and war is good."

Doenges described the main aim of arms negotiations as "stability and security. New weapons systems create instability, and if we can ban something before something is thought of, like we did with the ban on nuclear weapons in Antarctica and on the ocean floors, we are better off," he stated.

Gay alumnus describes 'coming out'

by Dave Hitchcock

Dr. James Braude '73, an Atlanta internist who specializes in the health problems of homosexuals, discussed the topic of "Coming Out (Or Not) At Hamilton" in a Gay Alliance-sponsored lecture Monday.

Braude, a 1977 graduate of the Emory University Medical School, caters to a half-gay clientele, and related his own experience of being gay at Hamilton, comparing the situation then and now.

Explaining that he was not "out of the closet" while at Hamilton, Braude said he was very lonely here. He recalled a talk given to new students by a dean, warning them to be wary of "cabin fever" which might lead to gay behavior among roommates.

Braude said that while he was a student, there was no one to whom he could turn except for one openly gay student who painted his Kirkland door yellow to signify his sexual preference. Braude referred to an anti-gay attitude prevalent on campus and noted that he was sensitive to anti-Semitic attitudes here as well.

The internist said that during his Hamilton years he lived "the big lie" of not admitting to himself his homosexuality but also told many "little lies," convincing others of his heterosexuality by dating women and feigning many sexual encounters.

He attempted to get assistance through an area psychiatrist, who provided little help, and consulted Dr. Don Muilenberg, Hamilton's psychologist. Braude said that a Muilenberg course on human sexuality provided some help, particularly when it included movies of gay love.

Braude remained "in the closet" throughout medical school. After he began his private practice in Atlanta, his partner in the practice encouraged him to meet other gay people. Braude followed the advice, meeting some of Atlanta's estimated 200,000 gay population. Yet it was not until some time later that a terminally ill friend whom he had avoided seeing finally convinced him "to love." At age 26, Braude was ready to step "out."

In his speech, Braude stated that homosexuals do not choose their sexual preference but that they may choose a lifestyle. He said that research has not determined what makes a person homosexual but that it seems to happen at a young age.

Braude said that telling his parents that he was homosexual was a major difficulty, but that lying to them was worse than breaking the news that he was gay. He recounted his father's reaction. The senior Braude asked, "What do you people do?" The internist said that this is a common question of heterosexuals and told the audience, "The answer is we love."

Besides facing family issues when he "came out," Braude also naturally encountered some professional issues. He said that he was fortunate in having a private practice which would allow such a move as a "coming out" and noted that his gay practice has flourished. He stated that there are many medical problems unique to male homosexuals, although no diseases have been directly connected with lesbianism (although lesbians have a relatively high alcoholism rate). There are major problems in diagnosing gay diseases, and much work remains to be done.

Braude said there remains a great deal of prejudice against gays in the medical field. He said that pre-meds who make any indication of their homosexuality in applying to the Emory University Medical School could predict their rejection.

He believes it is fear among heterosexuals that promotes these anti-gay attitudes. "Permission does not equal prevalence," Braude said, and the "straight" must be educated in order to alleviate that fear. The doctor called for more gay programs at Hamilton and for more integration of homo- and heterosexuals. He said he hoped for an actively open gay faculty as well.

"Ten percent of the population is going to be gay no matter what you do," remarked Braude. He told the audience that the odds are one in ten that they will be approached by a friend telling them he or she is gay.

Braude said that one cannot feel good denying oneself. He recalled meeting a patient once who noted, "Lying takes its toll/It's like a chisel on your soul."

In summary, Braude hoped for future scenarios where people will be judged on their qualities rather than their sexual preferences.

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Panels discuss politics, Marx

by Sonya Brouner

On Saturday, April 3, the Red Pit was the site for Women's Energy Weekend's panel discussions.

The first discussion focused upon the growing interest and opportunities for women in the political arena today. The speakers featured were Eleanor Wertimer, Kirkland Town Justice; Cassandra Harris-Lockwood, Kirkland College graduate who is currently a community organizer in Utica and has recently been selected "Young Career Woman of 1982" by the Women's Business and Professional Club of Utica; Catherine Stone, visiting government department instructor, and two students — Liz Dayan and Diana Titch.

Based upon her experiences in business and government in Utica, Harris-Lockwood commented, "It takes enlightened men in order for women to be successful in order to bring you along in the system. With less enlightened people you have to deal with their conception of women and what women are best suited to do. Men will attempt to undercut your whole basis of being. It's important to know who you are and hold onto it."

Stone spoke of her experiences as a legislative director for a congressman in Washington. At the time, she was one of only a handful of women who held such a position. "There was a certain advantage to being one of the few women on Capitol Hill," said Stone. "Women have made great inroads on Capitol Hill. Those with the ability and the experience have the opportunities open to them."

Liz Dayan summarized the findings of her senior thesis on the sociology and psychology of women in politics: "Why are not more women in politics?" She cited several factors, including family responsibility, the socialization process, lack of experience opportunities and the difficulty for women to gain party support.

Having spent the Fall semester on the government internship program, Diana Titch related some of her experiences there. She noted that career-oriented women are still perceived by many as pushy and aggressive and there still also exist quotas for women and minorities. "It is not easy for women to challenge the bureaucracy. Old, traditional attitudes toward women are still prevalent," she remarked.

The second discussion of "Religion and Feminism: Are the Two Irreconcilable?" included Rev. Jeff Eaton, Rev. Jackie Schmitt and Diane Mowry, professor of English.

Jeff Eaton began the discussion by defining irreconcilability. "If there exists an intrinsic difference rooted in the nature of the two terms — feminism and the religion — only then are they incompatible." He claimed there to be no such inherent existence of a patriarchal bias in Christianity.

Rev. Jackie Schmitt addressed the historical question concerning women and religion. "In history, holiness was placed upon women as well as men." She claimed that in today's society language, or the Human Experience of the Divine, was "missing the boat." Such terms as "brother" and "mankind" are by gender, male, and do indeed alienate women. "Society has changed and consciousness has been raised. Ways of the past just don't work anymore."

Mowry described herself as both a feminist and a Christian. "The church," she said, "has ignored the importance of women's experiences. At the same time the church has perpetuated a dualistic thinking of spiritual and material reality. Women are associated with certain characteristics which make any type of transformation difficult. Changes in language and symbols are also not occuring."

The final discussion of the afternoon, "A Feminist View of Marxism," focused upon the advantages for women in Marx's conception of a socialist society.

Barbara Andrews, adjunct professor of English of SUNY College of Technology, said the Marxist Feminist approach analyzes women in terms of the mode of production. She defined the four different views taken by Marxist Feminists:

1. Dual Systems Theory, which states that patriarchy is the manifestation of capitalism. The oppression of both patriarchy and capitalism is necessary to achieve the goals of feminism.
2. Stalinist Feminism is the liberation of women through the industrial labor process. Only through a system with no private means of production can this theory be employed.
3. Leninist Feminism is the integration of the struggles of women while the role and the situation of the worker is transformed.
4. "Beyond the Fragments" is a movement in Britain which stresses a change in a variety of aspects in society through a democratic process.

Nancy Rabinowitz, professor of comparative literature, described Marxist Feminism as a radical shake-up of economic institutions to achieve the goals of feminism. "The values of the system are positive for men. The system works because of the exploitation of women. As long as capitalism runs on the profit motive, there will be no motive to change it.

Libby Potter, professor of philosophy, talked about the manipulation of women in society and their relationship to the means of production. "In capitalism, only a few can achieve a piece of the pie, bourgeois feminists." Only by changing economic and social relations can women achieve equality. "The only system which guarantees full employment is socialism. It is the best alternative."

David Hakker, professor of anthropology, at SUNY College of Technology, traced the origin of women's oppression and the record of existing socialist societies. "Societies under pressure have the potential for the exploitation of women."

Mothers powerful

by Caroline Nieuwenhuis

Women's Energy Weekend's keynote lecture "Power and Motherhood: Can the Hand that Rocks the Cradle Rule the World?" was forcefully presented by Susan Lanser of Georgetown University Sunday in the Red Pit. Lanser discussed the evolution of motherhood relative to the role of women in society. Through a historical perspective, she traced the important contribution made by women — especially mothers — whereby they have achieved their current position of power. These contributions include: maintaining stability in the family unit, "modeling" and/or civilizing men's behavior, and also participating in ever increasing numbers in the political and economic realms of society.

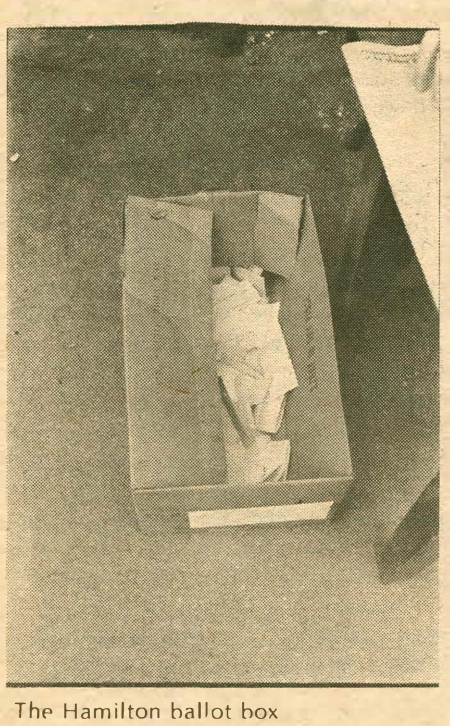
Lanser emphasized that, traditionally, men have held controlling positions in the political, military, and governmental realms. Women, however, have always managed to "rock the bedroom cradle." In the past decade, motherhood seems to have reached a turning point. According to Lanser, the "New Motherhood" does not reflect the same ideals of the feminist movement, but is similar in its appeal for liberation. In effect, supporters of New Motherhood advocate equality of sexes while realizing the inevitable separation of traditional male and female roles. According to Lanser, this newly emerging role apparently poses a crucial threat to men in this decade.

Promises, promises

continued from page one

when deciding guilt.

Paul DeBruyn believes that students should examine and decide on the following changes in J-Board procedures: 1) Publishing of names — DeBruyn questions whether names should continue to be posted in the present fashion. Should public embarassment be used as a deterrent? 2) Faculty members on the J-Board — DeBruyn sees a place on the board for faculty members, believing that their perspective, longer than the three or four year perspective of students, can be advantageous. He stresses that all changes should be left entirely to the students.



The Hamilton ballot box

The nominee believes that the chair must be able to point out inadmissable evidence, protect witnesses from intimidation and must be able to ignore popular opinion when reaching a decision.

Harold Malkin believes that the J-Board has the potential to be the most powerful student government board. It is, according to Malkin, crucial that students maintain control. "The time is ripe to take the type of action necessary to make [the J-Board] viable." Malkin has proposed a committee to address the problems of the J-Board and produce some positive changes.

The nominee believes that J-Board decisions should be consistent with precedent and there should be a consistency and certainty of punishment. The board, asserts Malkin, should be more open to public scrutiny, noting that any organization that "operates in a total cloak of secrecy is suspect." In addition, Malkin calls for a competent stenographer to be present at all cases. A taping system is currently used and these tapes are barely audible and often useless when reviewing a case. Finally, internal procedure must be tightened and formalized. Currently, Malkin charges, there is no structure, no rules dealing with the admissibility of evidence and no distinction regarding the calling of witnesses.

Malkin, commenting on a recent J-Board case involving an alleged assault, considered that in light of the case and precedent, the suspension penalty was "totally inconsistent and grossly unfair." The candidate believes the Appeals Board decision "courageous and proper" but urges the board to make their reasoning public.

Senior Class President
Jan McTiernan vs. Ben Webber

Jan McTiernan sees her job as encompassing five roles: a place on the Executive Board, planning and organization of Senior Week, planning and organization of various other activities, fund raising and the acceptance of the nomination to sit on the alumni committee. If elected, she plans to take advantage of the spring election to consult with the current class president, Scott Nortz.

Ben Webber believes there is a need to put "fervor" back into the assembly and notes, "I don't see it happening." He complains that the constitution "seems to be attacking the right problem in the wrong way." He is glad to see students taking initiative and is especially pleased with social life at Hamilton, and gives high marks to special interest and block housing.

Junior Class President
Dan Garcia vs. Kim Fox

Dan Garcia sees his main role as representing the interests of the class. He plans to hold monthly "rap" sessions in the hope that he will be "representing the views of the class instead of my own views, which often happens with others." He believes that the new constitution will aid him in his efforts, for it "places a significant amount of responsibility in the hands of the class presidents."

Garcia stresses unity and states, "There is a firm foundation for unity within the class" and the President must take advantage of that. He is proud of his two years experience in student government and says, "I can get things done."

Kim Fox also stresses the importance of unity. According to Fox, it is important that the President create unity before the senior year and to begin raising money now for senior week. Fox points to her diverse background and ability to work well with a wide variety of students. Finally, Fox stresses that it is crucial to "make sure the new constitution works."

Sophomore Class President
Jim Kreitler, Dan Connolly, Greg Thomas, and David Martindale

Jim Kreitler said that his class is on a "threshold" of change. The class is in a position to bring about changes and it is the role of the president to encourage these changes. Kreitler asserts that the students "don't want the president to sit back and enjoy the ride." If elected, he will seek a balance between fraternities and the IDC and will attempt to vastly expand IDC appropriations. He calls for a review of the Judiciary Board and wishes to revise and strengthen the Honor Code.

Dan Connolly sees his role primarily as one of consolidation. The President will sit on the Executive Board and serve as a "cohesive unit" for channeling through the wishes of the representatives and the class. Initially Connolly sees most other issues as "personally inappropriate". The main thing is to get the new government operating."

Greg Thomas sees his role as one of "organizing and implementing social functions for the class" and voting on the important issues facing the students government. He sees that the new constitution can be "very positive, very constructive to change a few things on campus."

Dave Martindale sees the current assembly as too disorganized. The new constitution is more organized and will be able to "get things cranking." He attacks the apathy of the class and has plans for an improved winter carnival.

The ten-finger discount lives

by Miranda Kolbe

"It's wrong. I just wouldn't do it."

"Everyone does it — it's just a matter of degree."

The above responses were given by students at Hamilton when asked, "How do you feel about stealing on campus?" While most students expressed contempt for personal theft (i.e., stealing from other students or faculty members), they condoned or admitted participating in theft from ARA. Student responses to theft from the bookstore varied.

Most personal theft on campus amounts to little in monetary terms — a jar of peanut butter or a six pack of beer. However, to those who have been "ripped off," theft is annoying, infuriating — "It sucks." Most theft of this kind occurs in suites where members store food and kitchen utensils in cupboards or refrigerators, where it is easily accessible to someone wandering through. Much of the food or utensils stolen belongs to students who are off the meal plan. Teresa O'Rourke, who lives in a suite in Milbank dorm, stated, "It's hard to plan a dinner when you don't know what's going to be there when you come back. One by one little things seem to leave the suite. I don't notice that they're gone until I need them, and then it's too late."

However, there have also been reports of large-scale personal theft on campus — a typewriter, a bicycle front tire, clothing, and so on. Often such students simply don't have the money to replace their stolen goods.

What are the means available to stop such thefts? The most obvious way is for each person to lock his or her dormitory room. However, as one sophomore stated, "I hate to lock my room. It's annoying, and I'd have to worry about losing my key. I don't feel like I should have to lock it here."

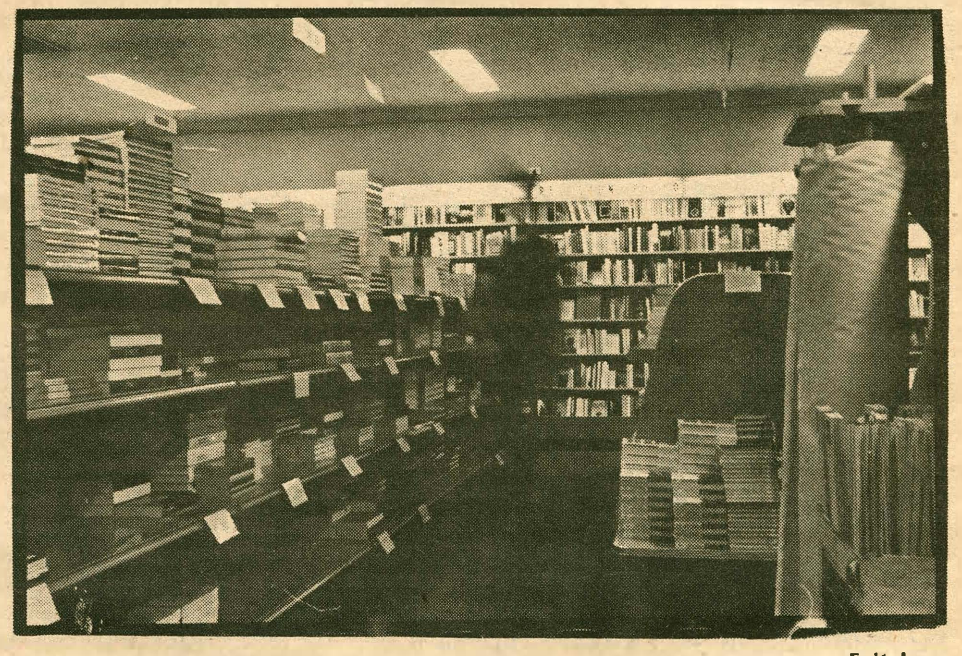
Another available recourse is to contact Student Affairs when something has been stolen. Dean of Students Melvin Endy stated, "When a theft is reported we will conduct an investigation, follow up any available leads. However, the large majority of reports of theft which we receive are items taken from public places such as the field house in which no leads are provided. Therefore, we have no way of following them up. We keep records of such thefts in case any further information may turn up."

"Everyone steals from ARA," one student stated, and it seems that almost everyone does. Students surveyed reported either taking small amounts of food, silverware, or dishes. The feeling about such thefts was summed up by the following statement made by a junior woman at Hamilton: "I think it's okay because I pay so much for my board bill and I miss a lot of meals. When I take food, I'm just making up for the meals I've missed. I'm going to return the cups and dishes at the end of the year anyway." Some students take larger amounts, however. One freshman announced, "I've taken about fifty cups, twenty glasses, fifty plates and bowls from ARA." When asked if he was planning to continue this practice, he stated, "No. It just isn't worth it. In about a week, half of them are gone anyway."

Timothy Doty, the manager of McEwen dining hall, said that there is "a lot of theft from McEwen. So far this year I've had to replace about $2500 worth of silverware, dishes and glasses from McEwen alone."

Fewer people seem to steal from the bookstore than from ARA. One student said that she would "be too scared. What if I got caught?" Another stated, "It's wrong. I don't want to steal." Some students feel they are justified in stealing from the bookstore because the prices are "too high." Students have reported stealing pens, cigarettes, and textbooks from the bookstore. One student said he stole one page from a textbook, because he didn't need the rest of the book. He said, "Now I'm sorry I did it, because if someone buys it the book will be ruined." The most astounding theft reported was that of a student who allegedly steals most of his books from the bookstore every year.

David Cannamela, the manager of the college store, said that thefts in the bookstore amount to about $8400 a year. As yet this hasn't resulted in raising prices in the bookstore. However, Cannamela said that if thefts greatly increased such measures would have to be taken.



Feitelson

Center studies public employee relations

by Larry Goldfarb

The Arthur J. Levitt Public Affairs center at Hamilton College will sponsor its second public policy conference on Friday, April 16, and Saturday, April 17. The conference is entitled, "Conflict Resolution and the Public Interest in Public Sector Employment Relations."

The Center came to fruition last year thanks to a generous grant of $95,000 from Arthur J. Levitt Jr. on behalf of his father. Last year, the Center sponsored a conference on drug regulation. Richard Suttmeier, associate professor of government and the chairman of the department, forsees the Policy Center growing in the scope and type of events it sponsors. "We would like the Center to facilitate the public affairs experience of students," he said. "Therefore, we will have to anticipate major issues."

The upcoming conference on public sector labor relations will provide the Hamilton community with a unique opportunity to see the application of many of the theories and concepts learned in a wide variety of liberal arts courses. In fact, the structure of the conference seems to facilitate this end. The first part of the weekend will feature actual practitioners grappling with the questions of arbitration, collective bargaining, and a number of mediation devices. The final segment will feature views of the events by a political scientist, an economist and a philosopher.

"This conference provides an excellent opportunity for practitioners and academicians to exchange views on a relatively new question of public policy," said Patricia Leeds, a political scientist from Cornell who will address the conference. The mechanisms used to negotiate strikes in public sector are comparatively new. David Bloom, an economist from Carnegie-Mellon University, has done exhaustive research on the use of arbitration in the public sector. "There is a growing use of arbitration in the public and private sector," he stressed. "Yet the verdict is not yet in with regard to its utility. We haven't had enough time to study the issue."

Thus, it appears that next weekend's conference will break new ground on the complex issue of industrial labor relations. In addition to the academicians, practitioners from labor and management will attend. Bernard Flaherty, a labor relations specialist, and Domick Timpano, secretary/treasurer of the firefighter's union, have negotiated contracts for labor, while Irwin Kelly and Robert Kopp, a noted labor lawyer, have done the same from the other side of the table. Donald Cullen, a professor at Cornell, has served as an arbitrator and mediator as well as a staff member for the Council of Economic Advisors to the President.

In conjunction with the conference, the Center will sponsor two films to help familiarize the student body with the complexities of industrial-labor relations issue. "Inside Look at Collective Bargaining," and "A Turn For the Best," a look at labor management relations in Jamestown, will be shown next week in preparation for the conference.

This conference should not only prove to be quite interesting, but also informative for those students who might one day want to get involved in the field. Moreover, Professor Suttmeier feels that the issues raised in the conference have policy relevance. "Apart from the considerable disruptions that are caused when public servants strike (e.g., New York traffic controllers, transit workers, policemen), the effective reconciliation of the interests of government and civil servants relates directly to the ability of government to meet citizens needs and demands," commented Suttmeier. "Thus the quality of our lives is very much dependent upon the conflict resolution in public sector labor relations."

The conference begins Friday afternoon at 3:30 p.m. in the Dwight Lounge of the Bristol Campus Center and continues Saturday Morning at 9:00 in the Red Pit. Check the events page of *The Spectator* for times of sessions and when the movies will be shown.

Endy holds forum to discuss Honor Code

by Lisa Mason

At the recent open forum led by Dean of Students Melvin Endy, there was great concern expressed over the apparent lack of student enforcement of the Honor Code rules. This issue of self-enforcement led to the questioning of the effectiveness of the Honor Code, the Honor Court, and Judiciary Board in dealing with violations.

In recent years, surveys have shown that the percentage of students willing to report suspected violators of the Honor Code rules has been declining. In a 1974 survey, 20 percent of the students said they would report such an offense, 55 percent said they were uncertain, and 25 percent said they would not. With such a high percentage of students unwilling to report an offense, Endy questioned whether it is possible to continue the current mode of enforcement.

There was much discussion as to the root of this problem. Endy expressed concern over an "us against them" relationship between the students and faculty. Yet is it a lack of student-faculty interaction, or is it a lack of interaction among students themselves? Some at the forum thought that Hamilton has become so competitive that some students feel the need to cheat. In any case, it was believed that attitudes towards community and shared values have declined.

The goal is to increase the effectiveness of the Honor Code and to decrease violations of it.

It was suggested that a faculty member sit on the Judiciary Board. This suggestion caused much controversy, and it is split the discussion into those who felt that the presence of a faculty member would undermine the trust and faith among students, and those who believed that such an arrangement would lend more credibility and trust to the Judiciary Board itself.

It was also suggested that a restatement of the Honor Code pledge be made each time one takes an exam. Some thought that a blanket statement signed the summer before one's freshman year at Hamilton is not a sufficient reminder of the Honor Code rules, and hence it is not a sufficient deterrent of Honor Code violations.

Perhaps harsher punishments would lead to fewer infractions. If one realized the severe consequences of one's actions, the person would be less apt to attempt to violate the Honor Code. Yet this might tend to create disharmony and feelings of aggression among member of the Hamilton community. What might be needed to promote the effectiveness of the Honor Code, Honor Court, and Judiciary Board are harmony and interaction among students and faculty at Hamilton.

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Do they do this at home?

by John Huckans

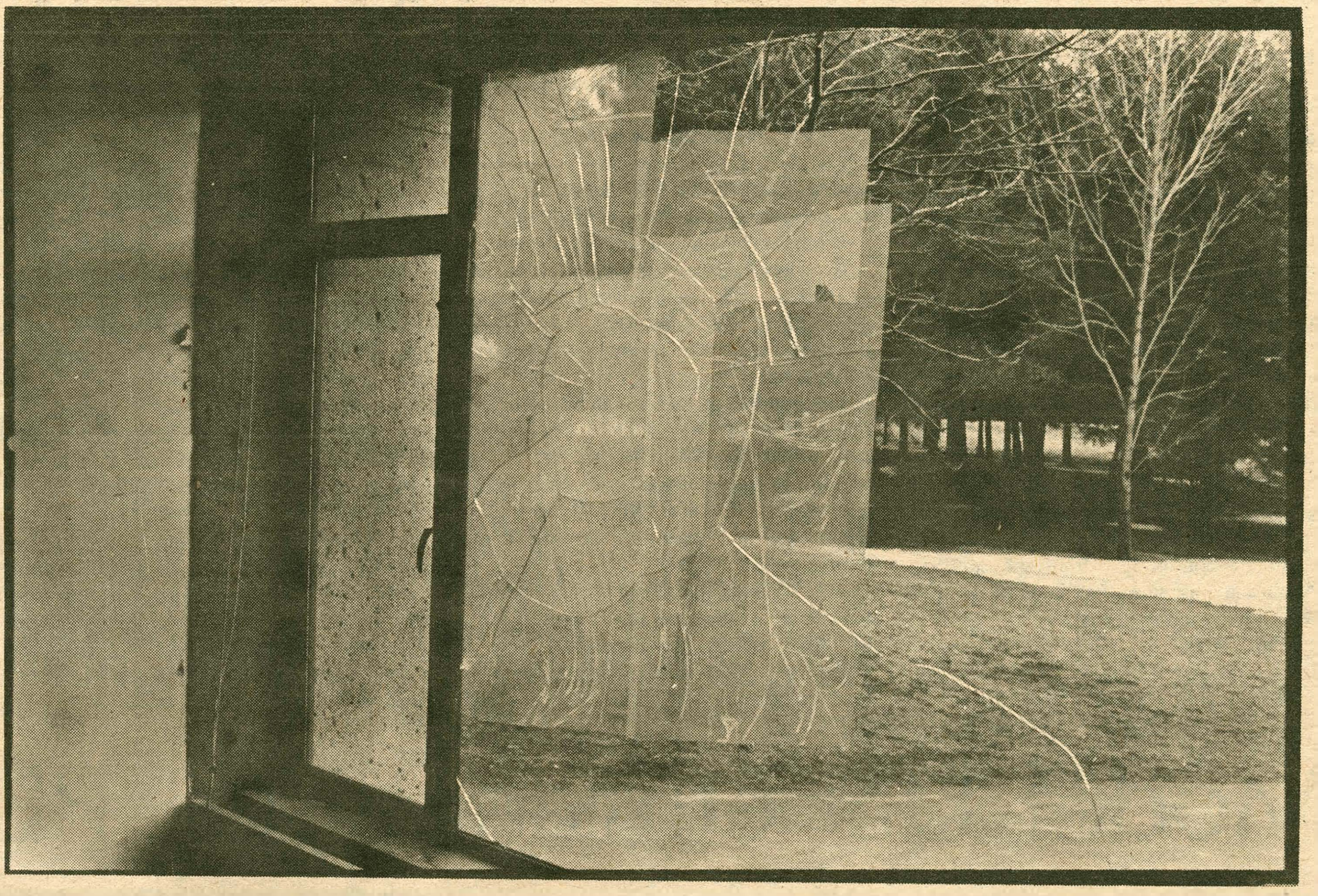
Vandalism — demo — at Hamilton is on the rise.

Between July 1979 and June 1980, the cost of vandalism to academic buildings was $4051. Dormitory vandalism cost the college $8700, and damage to the Bristol Campus Center amounted to $500. From July 1980 to June 1981, the cost of damage to academic buildings rose by 32 percent to $5360. Dormitory vandalism rose by 50 percent to a cost of $13,000, and the cost of Bristol Campus Center demo quadrupled to over $2000. From July 1981 to January 1982, academic buildings sustained a damage cost of $1500. Dormitory vandalism reached a $7500 level, and Bristol sustained $750 worth of damage.

Although these figures may seem to suggest that the amount of vandalism is decreasing, it is traditionally in the spring that the most demo occurs, because of the large number of expensive plate glass windows in the Kirkland buildings that are broken during this period, according to the physical plant. Last year, for instance, ten of these windows were cracked or smashed and the cost of replacement was $4000.

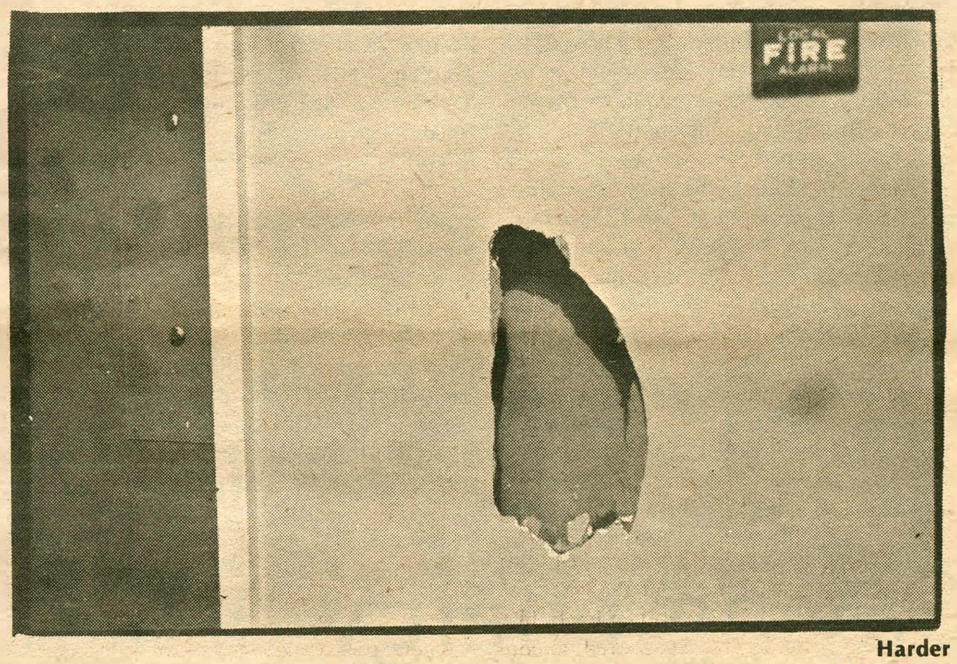
Concerning the BCC, Physical Plant Director Charles Donahue believes that enforcement of the 1:00 a.m. closing time will go a long way in curbing the geometric increase in vandalism there.

The dormitory with the most demo is Dunham. From July 1981 to January 1982, it has already sustained $2500 worth of damage. According to H. Henry Getchell, a maintenance mechanic for the physical plant, exit signs are the hardest hit in Dunham. Running second in the cost of demo is Bundy West at $1000, and third is Bundy East at $635. The fourth most vandalized dormitory is North, with a bill of $500. The only dormitory with no vandalism costs from July 1981 to January 1982 was the Keehn Coop.



Feitelson

Items most frequently vandalized are fire extinguishers, exit signs, ceiling tiles, fire alarms, telephones, and windows. According to Assistant Dean of Students Rosalind Hoffa, it is the destruction of the fire alarms and extinguishers that is particularly disconcerting because of the potential hazard this poses to the rest of the student body should there be a fire in any of the dormitories. The prank of pulling fire alarms is also dangerous because students learn to ignore the false alarms and they might not react when there is a real fire. This happened two years ago at McIntosh, according to Security Chief Moses Gaither. Several students almost died of smoke inhalation becuase they did not believe that there really was a fire when the alarm went off, as is usually the case.

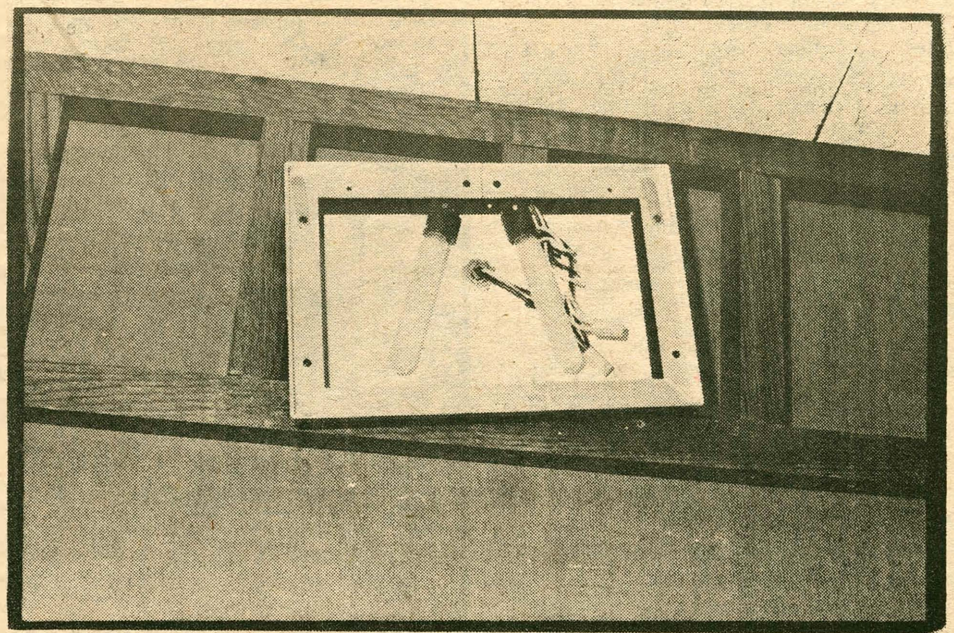


Harder

Bigham

Who pays for all of this destruction? If the vandals are not apprehended, the cost of the vandalism is distributed to all of the residents of the dormitory which received the damage. Unfortunately, this is not much of a deterrent, as most bills don't amount to much more than $10 per person at the end of the year.

The real problem, according to Getchell, is that "there's a certain lack of respect...not only for [students'] own peers but for the administration and for [perhaps] the school as a whole. They're there; they certainly were motivated to come there in the first place. They should have a respect for the school if nothing else. But when they go ahead and do things like that, they certainly don't show much respect. They certainly don't show respect for the golden rule."



Feitelson

News beyond College Hill

by Jon Magruder

Lord Carrington Resigns

Lord Carrington, the British Foreign Secretary, resigned because of what he called the "humiliating affront" of Argentina's seizure of the Falkland Islands.

Carrington will be replaced by Francis Pym, the Conservative leader of the House of Commons. Pym has a reputation for moderation. He will be replaced by John Biffen, previously the Minister for Trade.

The Falkland Islands, ruled by Britain since 1833, were invaded by Argentinian troops last Friday. The Falklands have been a source of contention between Argentina and Britain for years. The recent invasion has been seen as a way for the military government of Argentina to rally nationalistic support at a time of catastrophic economic conditions within the country. Argentina has said that it acted to end British colonialism in the area.

John Nott, the British Minister of Defense, has promised that the government would "restore British administration to the Falklands even if we have to fight." He said Britain was ready to sink Argentine ships if need be.

Campus Political Activity

For the first time since extensive protests against the Vietnam War rocked the country, there are signs of a renewed political activism on college and university campuses.

A variety of issues, ranging from the role of the United States in Central America to concern over nuclear weapons, are increasingly the focus of attention and discussion on campuses.

The number of students involved is still relatively small. And some educators say that, unlike the 60s when students were leaders in the antiwar and civil rights movements, the new political sensibility among students seems more diffuse and less defined.

"Unlike the antiwar and civil rights protests of the 1960s, which were more related to moral issues, the increased level of political awareness and activism we are seeing among students today seems more tied to the economy," said Henry Johnson, vice president for student affairs at the University of Michigan. "A lot of students are anxious and angry because they feel threatened. They see the support systems for their own economic opportunities slipping away," commented Johnson.

Reagan Defends Economic Plan

Asserting that the economic program that has been in place since October "hasn't really started yet," Ronald Reagan said that income taxes should not be increased despite the rising budget deficit.

Mr. Reagan suggested that his opponents were trying to use the recession, with its accompanying high unemployment and big deficit, to dismantle his tax cut plan.

"Now I know you've been told by some that we should do away with the tax cuts in order to reduce the deficit," the President said. "That's like trying to pull a game out in the fourth quarter by punting on the third down. You've also been told our program hasn't worked. Well of course it hasn't. It hasn't really started yet," said Reagan in his five minute radio broadcast.

Reagan's Popularity

Ronald Reagan, according to a mid-March Gallup poll, is the least popular president at this point in his term of any White House occupant since Harry Truman. The poll shows 46 percent approval of the way he is handling his job, and 46 disapproval.

The immediate cause of public unhappiness with Reagan is the recession, which has spread from autos, agriculture and housing into almost all sectors of the economy and most communities in America.

Brezhnev Ailing?

The Associated Press reported Sunday that Leonid Brezhnev has returned home from a hospital and was recuperating slowly from an undisclosed ailment. The AP source said that Brezhnev, who may have suffered a stroke, is under constant medical supervision and could be rehospitalized at any time.

Model UN enfranchises PLO

by Carla Miraldi

Hamilton's Model United Nations passed resolutions recommending voting privileges for the Palestine Liberation Organization and withdrawal of the Argentinian forces from the British Falklands during their last session, held April 1-4.

During this session, the member countries' student representatives listened to talks delivered by Professor Richardson on the United Nations, its role and rules, Professor Ross on the Polish situation, and Professor Ranis on the PLO. After regimented procedural floor discussions, the group drew up resolutions and passed a majority vote recommending voting privileges for the PLO due to their large number of followers and Argentinian withdrawal from the Falklands. They also condemned the Argentinians for their actions. Also, the U.N. elected officers for next year. The Secretary General is Rob Leeds '85, Under Secretary General is Bob Brown '85, Treasurer is Henry Barton '85, and Public Relations manager is David Lawrence '85.

This is the second year for Hamilton's model U.N., which is reorganizing and growing in popularity. Next year the group hopes to invite other colleges to their conferences. During this year's sessions the participants were able to assume the roles of the United Nations assembly, enabling them to learn floor protocol and procedure. Peri Winkle '83, who directed this year's model U.N. said, "All of the members just had a good time, and we are hoping to turn it into a bigger conference next year."

Peri Winkle '83 — Feitelson

Saving energy pays off

by Lisa Tannenbaum

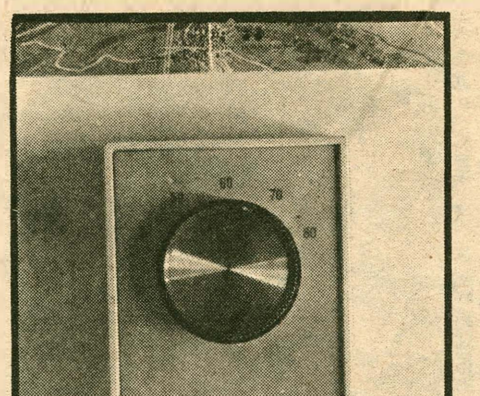
The energy-conscious inhabitants of North, Kirkland, Wallace Johnson, Bundy East and Bundy West dormitories have won from $50 to $150 in recreation funds for their performances in the December and February Energy Conservation Contests.

According to Inter-Dormitory Council President Alistair Mitchell — who believes conservation is an important issue to all dormitory inhabitants — the contest, which will continue until the end of April, was split into a Stryker campus contest and a Kirkland campus contest because of the different conservation measurements used in evaluating each campus. On the Stryker campus, Kirkland dorm took first place and won $150, Wallace Johnson won second place and $100, and North dorm followed third with $50. On the Kirkland campus, in first place was Bundy East, second was Bundy West and third was McIntosh. Mitchell expects the winners of the March contest to be announced soon.

Provost and program coordinator Daniel O'Leary, who believes that it is worthwhile to distribute the prize money according to saved fuel costs and plans to continue the contests, stated, "It was a success for the month of February and hopefully it will be for the month of March."

Mitchell, who expressed pleasure in the stabilization of fuel consumption despite the colder weather, urges students to keep down consumption and to be "conscious of what is oriented around energy." Mitchell suggests that students take shorter showers, turn off the heat and open the windows (as soon as spring arrives), and turn off the lights when leaving the room.

Mitchell asserts, "It is important for students to realize conservation will benefit them directly." He states, "If conservation continues, and consumption stays down, with the fuel price increases, energy conservation could affect our tuition in a few years." Therefore, conservation should be of particular importance to freshmen and sophomores. Furthermore, additional funds will increase dormitory activity.



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Sports

The Hamilton College Spectator

Rugby bows to Lord Jeffs

by B.J. Mitre

The rugby club opened the season last Saturday by getting whallоped. The rude awakening was provided by the Amherst College club, which proved to be bigger and more disciplined than the Hamilton sides. The conditions were ripe for a good Hamilton debut (40 degrees and rain), but 'twas not to be.

The men's A side was defeated, 21-6, as the Hamilton men never seemed to get on track. Hamilton seemed unorganized for much of the first half, and Amherst was able to exploit many of Hamilton's blunders. "Amherst had already played three matches prior to this one," noted inside-center Bobby Guth. "Saturday was our first game, and only our third day outside. We were a bit rusty, to say the least, and they were better prepared."

Indeed they were. Amherst dominated two important aspects of the match, scrummaging and line-outs. For much of the game, the bigger Amherst scrum bullied Hamilton's scrum around the pitch at will. "I guess we need a tad more work on the scrum machine," quipped prop (and designer) Eric Aldrich. "We couldn't get low enough to drive them back. We did begin to play them even in the second half though."

The line-outs were simply a total disaster. A severe inability on the part of the Hamilton jumpers to achieve sufficient height coupled with the fact that one of Amherst's jumpers was the 6'6" center of the school's basketball team proved too much of an obstacle to overcome. Amherst continually won ball on the line-outs, which enabled their backfield to be constantly on the attack. "It's difficult to be offensive when you're going backwards," observed Scott Klimo. "But give them credit. They won the ball with that giant and they knew what to do with it once they got it."

The Amherst scores came on two runs from about five meters (with both conversions good), a penalty kick and one long run of about fifty meters. On the latter score, the Amherst outside-center broke through the porous Hamilton defense and then proceeded to fake out fullback Bill Selin with a Herschel Walkerian type move. All in all, it was not a very fruitful day for the backfield.

There were, however, a few bright spots. Wing Dan Colwell scored the first and only try so far this year with some fancy running, and Bill Katz played well at his new spot, number eight.

Actually, Hamilton had several opportunities to get back into the game. But several penalties and a case of cement hands thwarted drives, and several kick-for-goal attempts were botched. (Mark Bakon's kicking game may have been affected though, by a sore big toe on his kicker's foot.) Although Hamilton didn't play well enough to deserve a win, mistakes and a couple of defensive lapses prevented the side from stealing a win.

The Hamilton women faired only a smidgen better than the men. Facing a (believe it or not) larger side, they fell to Amherst 14-4.

Like the men, the opening few minutes proved total chaos for Hamilton's women. Collapsing scrums, botched line-outs and hands of stone were all characteristic of Hamilton's play during the opening ten minutes. This inept play enabled Amherst to score their first try on a long run. "I tried to catch her," gasped Jessie Gilbert after the game, "but she was too fast."

The women's play did improve, however, as the game progressed. The scrum began to win the ball, and the backs remembered to hold onto it, and Hamilton began to mount offensive surges. "We definitely got our act together after those first few minutes," observed Co-captain Sarah Edelston. "It was our first game and we were basically confused."

Feitelson

The match became quite physical, and emotions began to flare. There was some clothesline tackling by the Amherst side, which only intensified play. Glassy-eyed number eight Jenny Moentmann querried the referee about the ferocious play. "It simply infuriated me," she remarked, "that the ref could let such flagrant violations pass."

Hamilton's only try came on a brilliant jog by outside-center Jenny St. Clair. Taking a nice pass from Michelle "Butch" Prough, St. Clair ducked through the Amherst defense and raced forty meters for the try.

Amherst did all their scoring in the first half, and Hamilton simply couldn't overcome the deficit. Stefanie Sottile almost made a try-saving shoe-string tackle (with her shoe-string), but was unsuccessful. Her opposing number went in for the try, and the conversion was good.

"We've got a lot of potential and after a little more practice we can pull it all together," commented Co-captain Prough. Inexperience and lack of outdoor play contributed to the slow start, but the women should get better with time.

Weather permitting, the men look to rebound against Williams tomorrow (at Williams) while the women "are psyched, really psyched" to bounce back against Vassar.

Leather balls dept: The men's B side also lost, 18-6. The C side was victorious, 3-0.

Intramurals: something for everyone?

by Adam Harder

The intramural program at Hamilton College, is, states Athletic Director Tom Murphy, "a varied one which attempts to offer something for everyone." Murphy further states in the Hamilton College Intramural Guide, "Last year, over 65 percent of the student body participated in the intramural program. We are convinced that our students want a strong intramural program...."

Participation in the intramural program this year currently is approximately 676 students — 551 male participants and 125 female participants. These figures are derived from the rosters turned in for the various activities, and include an estimate of 136 persons who participated in the intramural hockey program. The breakdown on individual activities is as follows: 178 men in football, 239 men and women in basketball, 32 men in racquetball, 16 men in squash, 48 men and women in cross-country, 87 men and women in coed soccer, 169 men and women in coed volleyball, and 32 men and women in coed platform tennis. In addition, Intramurals Advisor Comfort Richardson estimated that 136 men participated in the hockey program this year.

Total participation in all activities currently stands at 861. 111 men have participated in two intramural sports, 16 have participated in three sports, and one has participated in four activities. 3 women have participated in two intramural activities.

Still to be added to the participation figure are the more than 30 softball teams that have turned in rosters, open volleyball currently under way, a badminton tournament, a swim meet, and a possible tennis tournament.

The intramurals program at Hamilton College is financially supported by the athletic department. Richardson states that current funding is adequate for the activities planned and organized by the program.

Don Fish, president of the Intramural Executive Council, concurs that funding is adequate and that any equipment needed is available. Both Richardson and Fish did point out, however, that there do exist certain inconsistencies regarding payment for services rendered to the program.

Any student may officiate for pay in the program, regardless of whether he/she is on work study. The *Intramural Guide* states that officials for football, basketball, and ice hockey are paid on a "per game basis." All other sports in the program are "self-officiated." However, work-study students acting as student commissioners are eligible to be paid, while students not on work study are not eligible to be paid. Fish mentioned that he, as a student on financial aid but not work-study, is not being paid. Richardson pointed out that several students have volunteered a great deal of time and energy in organizing the various activities, and certain jobs within the pro-

continued on page eleven

Sports

The stickler

Larry Goldfarb

Varsity football coach, Steve Stetson, has already made an impression on his team. After being selected to coach Hamilton football, that night he formally met with the team. The meeting was scheduled to begin on the hour, but when a few players arrived at the scheduled time, Stetson was long into his diatribe. After scolding the few players who did not arrive early, he told the meeting, "We are now on Stetsonian time."

Steve Stetson is a stickler: a stickler for details, a stickler for precision, a stickler for teamwork. He feels that one way to erase the losing tradition on the hill is to work on two basic concepts: attitude and precision. "When I say precision," he said, "I mean it." That means getting to meetings early, and paying attention to detail. Concerning attitude, Stetson first and foremost believes that the team should come first. "Every man should understand his relationship to other members of the team. The goals of the team," he stressed, "should be paramount in everybody's mind. Each team member should have a working knowledge of the man working next to him, him, and his opponent."

Stetson is not one to sit back and let his players do all the work. "I'm going to do everything I want the players to do within the framework of doing things." That might mean lifting weights with team members or sharing a beer after practice. "I'll do whatever I have to do," he said, "to get what I want to get done."

Stetson has had a remarkable organized football career. During his seventeen years as a player and coach in organized football, Stetson was a part of twelve championship teams. "I've always had a good idea of what I'm capable of doing," he said. Stetson remembers developing a knowledge of the game by breaking down game films supplied to him by his high school coach. "Reviewing the films taught me football's theory and concepts — how to think out there."

After high school, Stetson ultimately quarterbacked Dartmouth to four consecutive Ivy League crowns. After a time at UNH he joined Taylor's staff at Boston University. "I've always had great coaches; I learned a lot from each one of them." According to Stetson, Taylor seemed to have the biggest impact on his coaching style. "He stressed precision," said Stetson. "We were always prepared for games. We taught the people to know what they're doing, why they're doing it, what their opponent's best move is, and what he could do to nullify our play."

Before Taylor and Stetson arrived at Boston University, football there had floundered. Following an initial 3-7 season, the Terriers recorded four consecutive winning seasons, the first time that had ever been done at the school. By coming to Hamilton, Stetson realized a dream: "One of my major goals was to be a head football coach. I'm looking at this job as a day by day proposition. Every day, I'm trying to do the best I possibly can."

Stetson feels that his prime responsibility as coach is to push each and every player to his limit. "Then I'll set the standard higher," he said, "and you'll push past it." Perhaps the greatest pleasure a coach can receive, said Stetson, is to have a player say, "I didn't realize I could do that."

In short, Stetson is going to try to turn Hamilton's football fortunes around by working on the players' mental nature. He has instituted 6:30 am physical education classes and encouraged football players to attend. The sessions take a little over a half hour and consist of a series of calisthenics. "The exercises are not as important," he pointed out, "as the mental side. A successful team in any sport must keep their physical capacities up with mental level. If we run sprints and two players loaf the last two steps, when we get into games later on, they will be letting the whole team down."

Stetson hopes that this class will help develop the mental toughness needed to produce a successful team. His system is based on an individual reaching his limit, yet still being aware of his role within the team. Through early morning workouts, and conscious attention to minute details (e.g. Stetsonian time), Stetson is trying to force the football team to become a team, instead of a group of individuals. Next year, Stetson would like Hamilton to emulate the team play of the Boston Celtics. "That's a team," said Stetson, trying to hide his Boston accent. "They're team- and precision-oriented."

That is just what Steve Stetson is trying to build at Hamilton. But as one football team member cautioned, "If he appears tough this year, just wait 'til next fall."

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Training the Stetson way

by John Webber

The Physical Education Department is offering a course this spring that isn't listed in the course schedule. Steve Stetson, recently hired as Hamilton's new football coach, is running a physical fitness class on Mondays, Wednesdays, and Fridays at (hold on to your hat) 6:30 a.m. Stetson describes the course as being "a class in group dynamics. We're stressing the importance of mental discipline in group sports."

Wednesday marked the opening of the class, and at 6:30 at least sixty people showed up. Not surprisingly, over forty of those attending were members of last year's football team. Stetson and the team are taking full advantage of their ability to get into condition for next season. "We'll be concentrating on a team concept," explains Stetson. "Everyone will practice following commands and working together." He is quick to point out, however, that the course is open to anyone. Several women showed up Wednesday and Stetson hopes that the women's lacrosse team and other teams will join the football team in the early morning sessions.

The course is also well within NESCAC training rules, partly because anyone can attend, and also because no football skills are taught. The players go to class voluntarily; in the words of Dave Bonzerato, "we want to be there." The program consists simply of fifteen minutes of stretching exercises, followed by four twenty second drills (squat thrusts, sit-ups, push-ups, and box jumps) with ten second rests in between. Stetson has the group repeat the drills three or four times, paying strict attention to details.

Stetson is pleased with the way the course is shaping up: "It's a great way to practice group sport skills." It's also a good way to start the football team thinking about next year. If the drills don't, the alarm clocks sure will.

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Track readies for spring

Simmons, Mara Co-captains

by Dean Cinkala

The spring men's track team, led by co-captains Ron Simmons and Dan Mara, is scheduled to open the 1982 season with a dual meet at the University of Rochester on Saturday, April 10. According to coach Gene Long, it is likely that this meet will be postponed due to poor weather conditions.

Long stressed that at this point it was very hard to make a prediction about the success of the 1982 track team. The team, as of April 6, still had not been able to work outside on such events as relays, and the javelin and discus throws. On the basis of last season's record of three wins and three losses and a ranking of seventh in the New York State Track and Field Collegiate Association, Long expects the University of Rochester and Colgate to be the two toughest meets of the season. "It is likely," said Long, "that the RPI meet (the last meet of the season) could be the difference between a winning and a losing season."

The strength of the team, according to Long, is the short distance events. He commented, "In outdoor dual competition short distance strength is a good strength to have." The short distance runners are led by senior co-captain Ron Simmons. At the New York State Championship meet for this past winter season, Simmons won the 55 meter dash with a record-setting time of 6.51 seconds. Last year Simmons was fifth in the state in the outdoor 100 meter race and Long expects him to better that this year. Fellow senior Tyrone Dumas will provide good strength in the 400 meter event as well as depth to the 200 meter and 100 meter races. The loss of junior sprinter Andy Wertz for the rest of the season because of mononucleosis will hurt the team.

In the 400 meter hurdles Long expects junior Vinny O'Neill to be very strong. He says, "Vinny will probably not be beaten very often." Adding depth to the hurdling events is sophomore Bernie Scozzafava.

Other events in which Hamilton should be strong are the mile relay, pole vaulting, the steeplechase and the hammer throw. At the New York State Championships for this past winter season, the Hamilton mile relay squad of Simmons, O'Neill, Dumas and freshman Aeon Cummings captured the number-one spot with another record-setting time. Two freshman pole vaulters, both of whom lettered this past indoor season, Adam Harder and Jon Red, will provide strengths in this event. In the steeplechase Pete Tortolani looks to be a strong competitor. Last year in his first season running the steeplechase Tortolani captured sixth in the state meet. With more experience Long expects Tortolani to be in the top five this season. If hammer thrower Tom Lambdin's 1981 spring season is any indicator for this season, Hamilton will again have good talent in that event.

In the middle distance events, especially the 800 meter, Long sees no outstanding strength but very good depth. According to Long, Jim Rest and Mike McGlothen have been very strong in time trials and workouts.

Question marks for the season are the jumps (triple, long and high). Pete Sheehan is expected to be back from knee surgery by the second week of the season to provide strength and experience in the high jump. In the triple jump Long has two new prospects who have yet to compete. In the long jump Long says he could use either Simmons or Dumas but he does not want to spread their talents too thin.

Even though there are no hopes for an undefeated season, Long is still excited about the season. He says, "Even though the overall track record may not be outstanding there will be some outstanding individual performances which will add excitement to and be the highlights of this season."

Women field young team

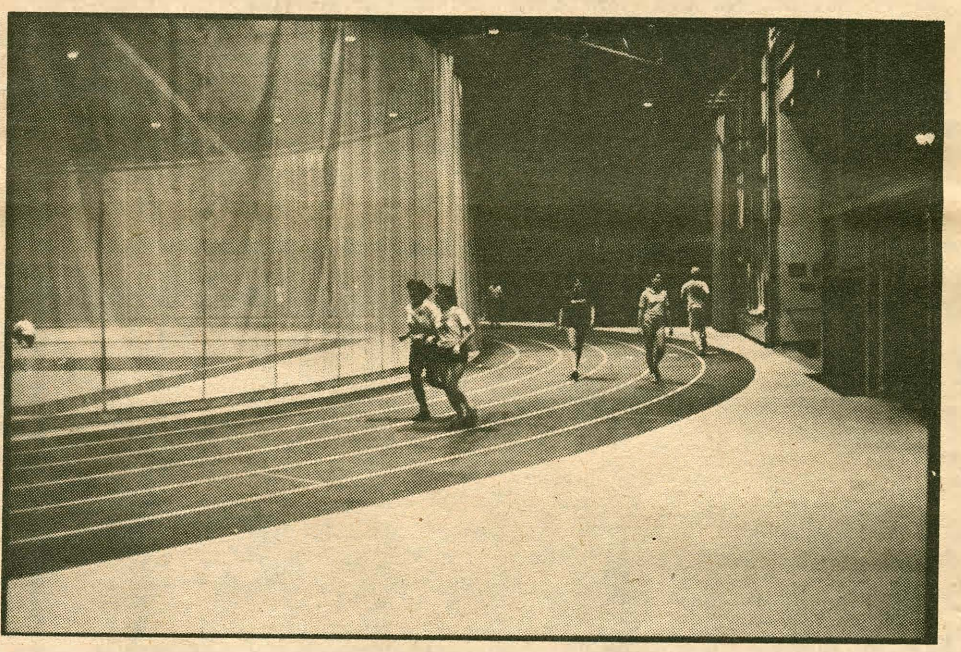
by Dean Cinkala

On April 14, the women's track team will open its 1982 season at the Binghamton Invitational. This first meet of the season will provide the Hamilton squad with some of the best competition it will face all season.

Coach Janice Savitz said that at this point it was almost impossible to give an outlook for the coming season; she will not be able to tell the potential of the team until it starts practicing outdoors. Some people perform better indoors while others perform better outdoors, so trying to judge what outdoor performances will be given individual performances is not always consistent.

Running the distance events for the squad will be Kim Swank, Nadine Chanatry and Cindy Pensock. Sprinters will include Kathy O'Conner (a state qualifier last year), Lorie Richardson, Heidi Lynn Brenner and Michelle Bonitto. The middle distance runners will be Lynn Thomas and Carol Ruben. Janice Jannuzzi is the team's sole hurdler and Linda Doyle and Lorie Richardson will compete in the field events.

According to Savitz, this squad is very young, consisting mostly of freshwomen. There are only four returning letter winners from last year's team. The major weakness of the team, says Savitz, is probably in depth. Given these factors, Savitz commented, "The goal of our season will be mainly to qualify individuals for the state meet rather than the team."



Feitelson

Lacrosse loses twice

by Wendy Suslak

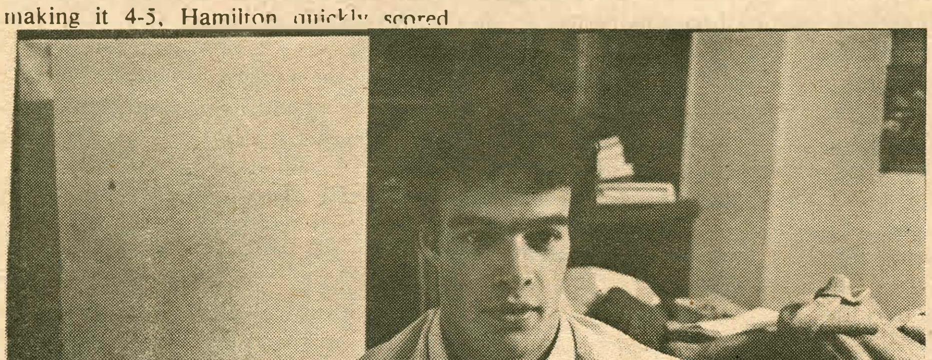
Although the women's lacrosse team lost, 7-9, in last Thursday's scrimmage against St. Lawrence, and both the varsity and junior varsity teams were defeated, 5-7 and 1-4 respectively, Saturday by the University of Rochester, coach Sue Spencer commented that "the team played impressively and showed a lot of poise and confidence, especially for so early in the season."

Goals in Saturday's varsity game were scored by Vici Yelton, Betsy Graham, Amy Boyd, Jenny Strawbridge, and Karen McNeill. Varsity goalie Evie Scoville had an outstanding 18 saves while junior varsity goalie Dee Dyer also handed in an excellent performance with 15 saves, 9 of which were before Rochester scored their first goal. In the varsity game, although Hamilton was down 1-4 at the half, the Continentals quickly came back to make it an even 4-4.

When Rochester scored another goal, making it 4-5, Hamilton quickly scored again. With only four minutes left in the game, the Blue made a critical defensive error, allowing Rochester to pull ahead. Rochester scored again in the last 20 seconds, making the final game score 5-7.

"Considering the fact that we were playing on artificial turf and that we have not yet had the chance to practice outdoors, we handed in a fine performance," stated Spencer. "We had a lapse in concentration at the end, which is where we lost it," she said. Overall, she felt that everyone played well and that "everyone gave 100 percent throughout the entire game."

The main problem the team must deal with now is the weather. Because of the recent snow, Thursday's game against Colgate and Saturday's game against William Smith have both been postponed. The games have not yet been rescheduled, and with only three weeks left in the season, the women have not yet had the chance to practic outdoors.



Feitelson

continued from page nine

gram should be eligible for pay.

Both Richardson and Fish are pleased with the number of participants in the program so far this year. Richardson pointed out that there does seem to be an inconsistency in the number of female participants as opposed to male participants. "Football, basketball and volleyball obviously have been very popular activities this year. Of these three activities, only the last is open to women. I believe that the majority of women athletes at Hamilton now are competing on the intercollegiate level. Furthermore, the program does not have any activities open only to women (with the exception of the women's divisions in various racquet tournaments). The figures show that we need to improve on women's participation in the future. That will mean formulating activities that will draw more participation from women." Richardson did point out that several coed activities such as soccer and volleyball have been very successful, and should continue to be popular in the future.

Both Fish and Richardson also elaborated on problems the intramurals program has faced this year regarding organization and administration. The intramural program has had three different advisors during the past three years, and with Richardson retiring, next year will see the fourth advisor in as many years. Richardson pointed out that with this constant "shuffling" of the position, it has been difficult to make long-range plans.

Fish stated that this year an "official" intramural executive council was never really formed due to a delay in the print shop and a lack of communication with dormitory advisors. Along with electing a dormitory president and IDC representative, each dormitory was supposed to elect two intramural council representatives (preferably male and female), and combined with representatives from the fraternities, these officials would have formed the executive council in charge of planning and organizing intramural activities. However, Fish stated that even though the council is "very small" this year, he has had few problems, and has received volunteer help in many instances. Fish also stated that he is going to attempt to make the office of president of the intramural executive council an elected position (presumably by the student body). Fish and Richardson also expressed that they were going to revise several policies and procedures in the *Intramural Guide* some time in the near future.

Nothing but the truth?

continued from page one

tivities may request the Judicial Appeals Board to hear any particular case."

On March 8, according to the posted announcement of a disciplinary decision, the Judiciary Board found Daniel Capone, Mark Healy and Peter Smith — all juniors — guilty of physical assault "against members of the Hamilton Community." The conviction stemmed from an incident in late January which the three, and Robert Keily, were alleged to have assaulted Andy Coates, Elspeth Brown, and Peter Cantine on College Hill Road, near the stone house halfway down the hill. After several weeks, the identity of the alleged assailants became known, and Judiciary Board action was initiated. Keily was acquitted.

The board originally suspended all three of the guilty parties. However, after Healy met the next day with Dean of Students Melvin Endy and Assistant J-Board Chair Alice Blondin, Endy suggested to the board that Healy's sentence be reconsidered. When the board reconvened on March 9, according to juror James Bresson, Healy's sentence was indeed lightened "because he had no previous record of misbehavior. We realized that [Healy] had no previous record and the other two did." After the second Judiciary Board hearing, Healy received disciplinary probation through commencement 1982, and social probation through commencement 1983. He also had to serve on a work crew for twenty-five hours.

The advisory committee on Student Activities, which Endy, at last Tuesday's faculty meeting, described as a review body for all J-Board decisions and a committee which "provides a general oversight of J-Board practices from year to year," appealed Healy's decision to the Judicial Appeals Board, while Capone and Smith appealed their own cases.

According to the public report on the verdicts, "The Judicial Appeals Board, citing discrepancies between the punishments meted out to the defendants and financial implications not fully considered by the Judiciary Board, set aside the Judiciary Board's rulings. The appeals board found no merit in the defendants' argument that the Judiciary Board had erred in finding them guilty." The appeals board ordered the following punishments for Capone, Smith, and Healy: social, alcoholic, and disciplinary probation for the remainder of their stay at Hamilton, and a request to future Judiciary Boards that, in the event that any term of the probation is violated, immediate expulsion (which means that they would never return to the college, according to the *Guide to Policies and Procedures*), rather than suspension (which does not rule out the possibility that they might one day be readmitted to Hamilton), be strongly considered as appropriate punishment. Also, Capone and Smith will find the terms of the punishment in their permanent records and on their official transcripts.

No one knows what rationale the Judicial Appeals Board used in reaching its verdict because none of the appeals board's members would comment for the record, citing custom and practice. "It was the unanimous opinion of the committee that it would be inappropriate to discuss the particulars of the case," one member of the board told *The Spectator*.

Harold Malkin, who represented Capone and Smith as student counsel, was pleased that the appeals board reversed the sentences (he called the board "courageous," in fact), while the plaintiffs were quite disappointed.

Malkin faulted the original Judiciary Board hearing for several reasons. First, he said, the penalty didn't fit the crime *vis a vis* existing precedents. "A $5,000 fine is ridiculous. It's just too severe." Also, he claimed, "It was a grave omission to have as your only record of a trial cassettes that are inaudible." Finally, he argued, "there is no procedure — I think this is a problem. There's order — people only speak when [Judiciary Board Chair] Dan Rubin calls on them — but nothing is ruled germain, or relevant. There are no rules of evidence."

Rubin responded that the penalty of suspension is well within established precedent. "We could have given the defendants probation, suspension, or expulsion, depending on the seriousness of the crime. This most recent case landed right in the middle."

The *Guide to Policies and Procedures* states that suspension is to be given "in cases of extremely serious misconduct when it is believed that the student should be removed from the college community." Expulsion is to be given "in cases of extremely serious misconduct when it is believed that the student should never be readmitted to the college." Probation usually involves the loss of a privilege and a serious warning that any further misconduct will result in separation, suspension, or expulsion.

Rubin agreed with the allegation that the tape-recorded records of the trial were inaudible, but, concerning the structure of the hearing, he asserted, "That was a very structured hearing. It was as structured as it could be, given the emotional nature of the situation. Real law courts are just as, if not more, emotional."

Another contended point was the length of the hearing on March 8. According to Bresson, the hearing was three and a half hours. "I felt," he commented, "that we just wanted to get out of there. That is not really giving justice to the defendants. A decision could have been made in the morning. Whether or not a different decision would have been reached, I just don't know."

Malkin also said he observed the jurors "getting tired and edgy."

In addition, Malkin claims that previous publicity in *The Spectator* — before the three defendants were even known to have been involved in the incident — prevented them from receiving a fair trial. Through Malkin, they asserted, "*The Spectator* mangled the truth so completely with regard to the initial reporting of the incident [in the issue of February 19] that we withhold comment now fearing similar distortion, exaggeration, and bias."

The article, Malkin said, prejudiced the J-Board members sitting on the case. "It would be up to people who know nothing of the facts of the case to decide in their minds the guilt or innocence of the defendants. The atmosphere was hostile, and it was made hostile by that article."

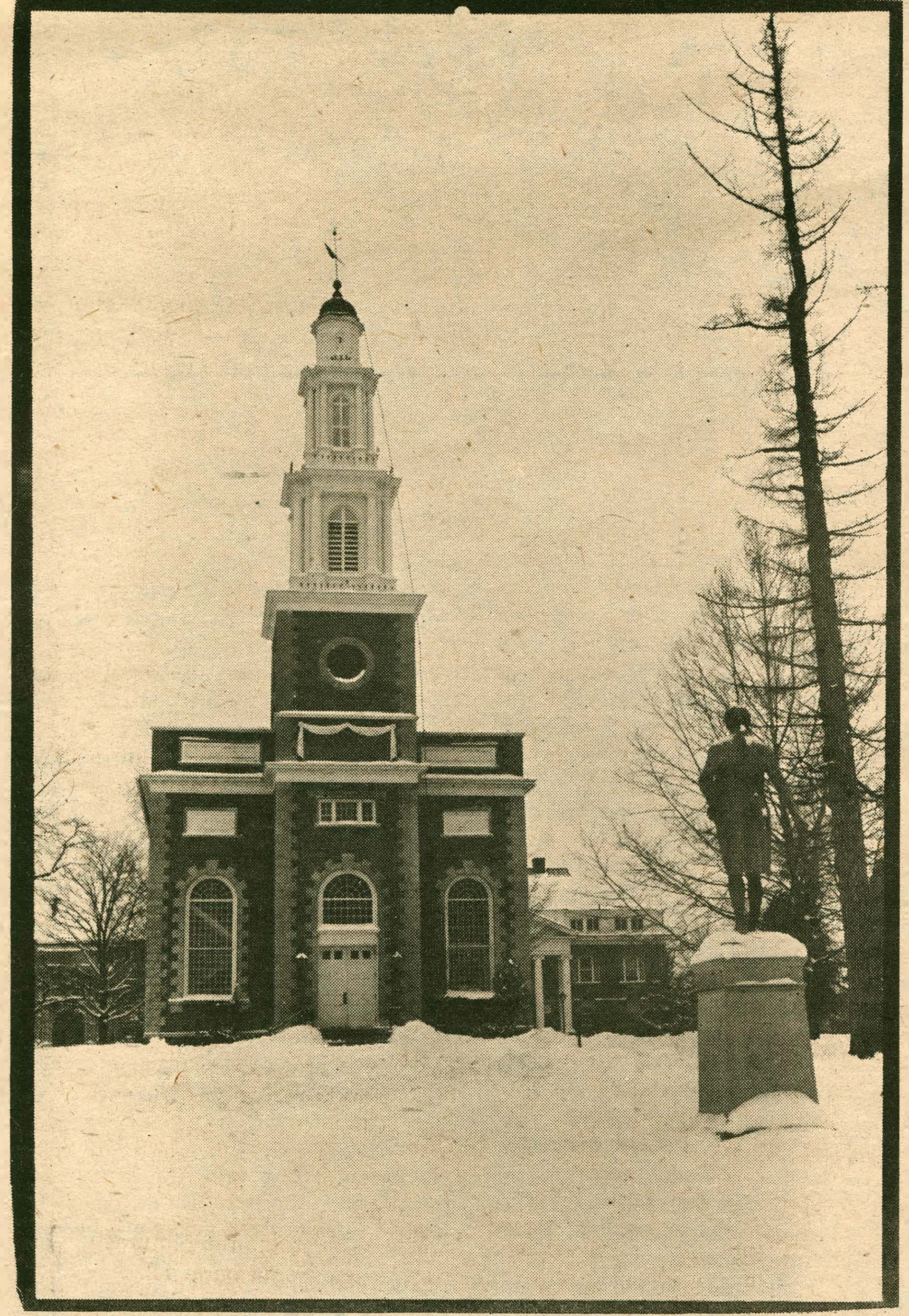
However, Judiciary Board Chair Dan Rubin commented, "Unless a juror feels that he or she can be completely objective, he or she can, and should, step down from the jury."

It should also be noted that *The Spectator* held back from publication the article in question after the only two known witnesses of the incident refused comment, in hopes of allowing the defendents — who were unknown at the time — to come forward. The defendents were supposedly informed of the week's delay. This week, Malkin suggested that the article's eventual publication inhibited them from coming forward at all.

The plaintiffs contend that, given the nature of hte crime, the defendants deserve to be suspended. They also contend that the defendants' appeal was facilitated by the fact that someone overheard the board's deliberations in an adjoining room. They also assert that the Judicial Appeals Board did not listen to the tapes of the hearing. The appeals board refused comment on the allegations.

In related action, last Tuesday the faculty approved the following resolution: "The faculty of Hamilton College encourages the Judiciary Board and the Appeals Board to consider suspension, separation, and expulsion as appropriate penalties for students offenses that involve assault, intimidation, or major malicious property damage."

In the deliberations on the motion, Hamilton College President J. Martin Carovano ruled that discussion of any specific incidents would be out of order.



This was taken April 8, 1982

College students like Molson, Tylenol, Skippy

It's no secret that college students are active beer drinkers. But just how active they are may be something of a surprise.

According to a national survey of 1,175 college students nationwide, 79 percent of those responding now consider themselves to be regular beer drinkers. Among college-age Americans who do not attend school, the total is only 57 percent.

The survey, part of the third annual Campus Monitor Series, was conducted by CASS Student Advertising to determine the purchasing trends and changing tastes among college students. The organization questioned men and women on 67 regionally-balanced campuses around the country.

Molson Golden, the premium Canadian brand, was voted the most popular import beer by college students. Budweiser and Miller shared the top spot for preferred domestic brews.

Beer consumption among students averaged 50 ounces per week, a slight drop when compared with previous years. However, CASS' research shows an increase in the number of women (60 percent) who now consider themselves regular beer drinkers.

In other areas touched on by the random sampling of the nation's 12 *million* college students, peanut butter was reported to be a favorite staple. One-third of the surveyed students eat peanut butter six or more times a month, with creamy style winning out over chunky by 59 percent to 42 percent, respectively. Skippy was the most popular brand on campus.

Not surprisingly, college students consume their fair share of aspirins and other pain relievers. Of the various brands purchased, Tylenol proved to be the most popular.

Answers to the game

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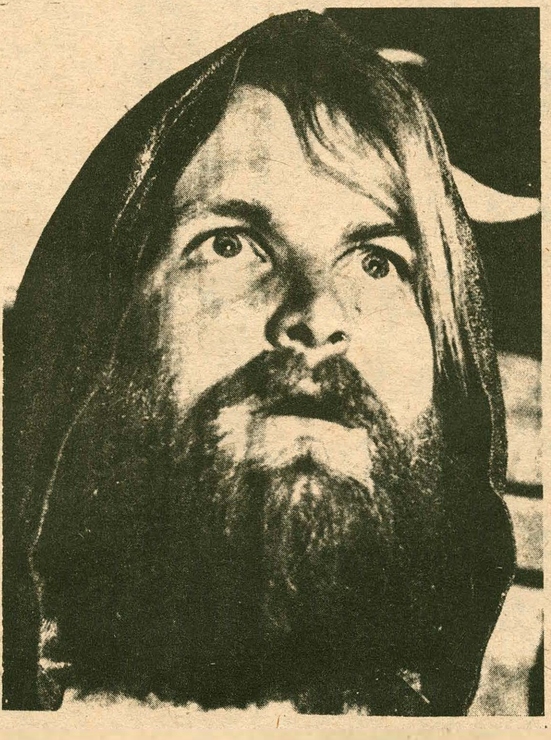
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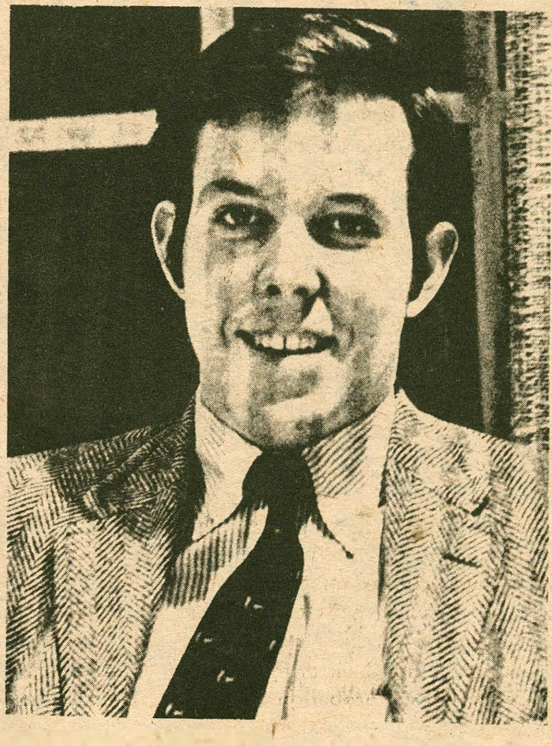
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That day when we say: "Where were you in '82?"

I like my current occupation. Aside from teaching, being a student offers the most flexible schedule available. To see how our occupation compares with others, think of what a classified ad in the "Wanted" section would look like for Hamilton College.

STUDENTS: medium stress, 2-3 hours of work per day, 8 months a year. Above average intelligence, upper-middle class background preferred, but not required. Send resume to: Director of Admission, Hamilton College, Clinton, N.Y. 13323.

But this career must end sometime. Someone ought to tell college students that one cannot go on wearing army jackets and eating in cafeterias indefinitely unless he actually joins the army. So for those of us who have been attending Hamilton College and reasonable facsimiles since age five, what next?

Where will members of the class of '82 be in ten or twelve years? Who will be a licensed accountant and who will be licensed to kill? Do we stand to be more successful than most people? The average American earns $11,700 a year — some people would say the average Hamilton graduate stands to make about that plus tips. It's funny how you start off thinking that you want to be a fireman, a conductor, or a toll collector. These fantasies fade for many years, but after a few interviews as a senior, you start to think seriously about them again.

These judgments are impulsive, though, and we can only speculate about the future of current Hamilton graduates by examining the fates of past graduates. Thus, I have tracked down the class of 1970 and found what they are doing now. Members of the class of 1970 are thirty-three years old now — the age that traditionally marks the start of middle-age. Age thirty-three is when you can no longer get away with saying that you are twenty-nine; age thirty-three is when heroes in novels seem to have crises, and age thirty-three is the age Christ died at.

Before we make martyrs of the class of 1970, let us consider how the world they faced was different, and the same, as the world we face now. The class of '82 faces something we now call "the recession;" the class of '70 faced something that was then called "the revolution." A road trip to Saigon was as imminent a possiblity as a road trip to Skidmore, and body bags were as much a subject of conversation as hosebags. But before we start idealizing the so called "radical" era, remember that merely maintaining a "C-" average kept you out of the draft. The silent majority was just that (a majority), and many students were still as much under the influence of Camelot as Che Guevara. I'll bet kids even went to Fort Lauderdale over spring break in 1970.

When we match up the class of 1970's yearbook pictures with their present occupations, we find that some ended up where we would have expected, and some decisively did not. So there is still hope for the unexpected in the class of '82. Who knows, maybe some redneck meshed-backed cap wearers, who now put catsup on everything, will end up as gourmets; maybe some of our campus' clutching couples will finally realize that they clutch in public because they can't in private and get divorced; maybe some guys who are now lean, prep and handsome will find thenselves wearing Hawaiian shirts, which seem to spontaneously generate on men over thirty-three when they start drinking Pabst from a can; maybe a few DUs will discard their clip on ties and forsake the Mohawk Valley; maybe a few TDXs will get enough alumni support to save their house from the endangered species list; maybe a few D Phis will end up as homeowners. Surprises aside, I still expect most Hamilton alumni will grow up to be amiable civic-minded career people like Mr. Goodwrench.

Mr. Goodwrench is a venerable breed of American, but he is not the type who will bring fame to his alma mater. Let's be perfectly candid with ourselves and acknowledge that we face a critical shortage of notable alumni. Just look at the exploits of the men we have been trying to pass off as famous alumni. Ezra Pound was a facist; B.F. Skinner locked his daughter in a box for seven years; Elihu Root stole the Panama Canal; Sol Linowitz gave it away; and Richard Queen was in the wrong place at the wrong time. With that kind of track record, I think Hamilton alumni should try to stay out of the public eye and stick to being dentists, accountants and actuaries.

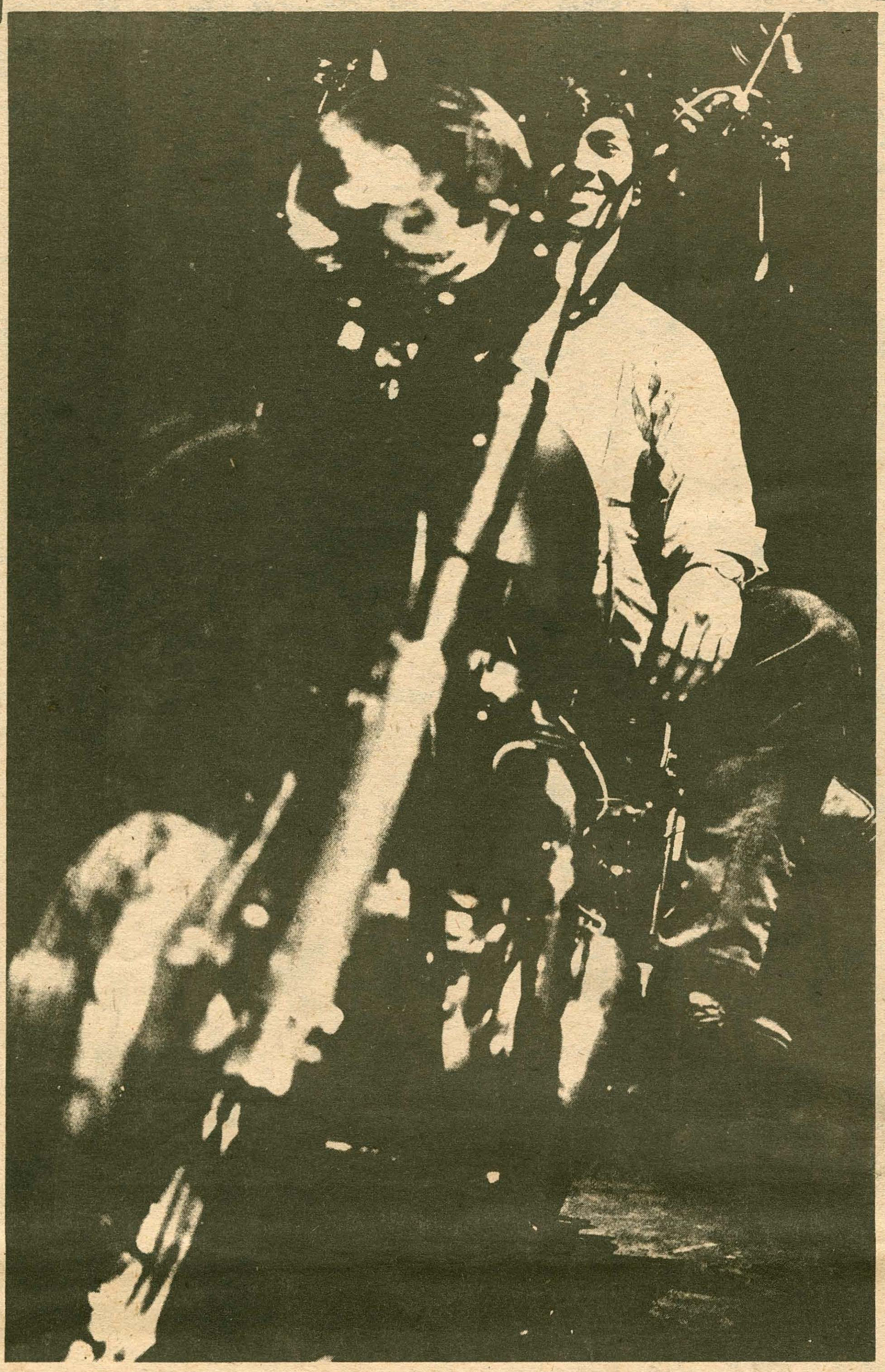
If Hamilton alumni cannot pursue fame and glory, pursuing money would seem to be their only option. This is fine, but one must remember that there are socially proper ways to make money and then there is stooping for a buck. Medicare fraud looks like a comparatively respectable means of self-aggrandizement next to anything associated with these ten vulgar ways to make money:

Garments
Harness Racing
Providing Services for Labor Unions
Resorts/Condominiums
Retail Sales
Anything That Requires A Liquor License
Precious Metals/Diamonds
Mail Order
Promoting Entertainment Or Sporting Events
Or Anything Else That Does Not Entail High Overhead And Rigid Hierarchy

Don't get me wrong, I have nothing against capitalism. I just think capitalism only works when you have lazy people. Once you get ambitious people in a capitalist system, everyone is at each others' throats, and the whole deal gets vulgar. Hamilton alumni have avoided being too ambitious in the past, and I hope this tradition continues. Afterall, if you wanted to go to Arizona and make a mint selling solar panels, you could have done it right out of high school. So please show a modicum of taste by becoming a banker or professional and staying in the northeast.

Above, and on the following pages are senior pictures from the 1970 yearbook. A list of occupations appears in the centerfold. The idea of the game, of course, is to match the pictures with the occupations. Answers on page 12.

by Jonathan F. Mack



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Match the picture with th

a. Lawyer
b. Occupation Unknown, Apt. 31-535, Guadelajara
c. Surgeon
d. Administrator, Office of Admission, Mercersburg
e. Graduate, Harvard Law School
f. Carpenter
g. Dentist, Lt. Commander, U.S. Naval Dental Corp
h. Program Representative, IBM
i. Clergy
j. Officer, U.S. Air Force
k. Trust Administrator, Geneva, Switzerland
l. Dentist

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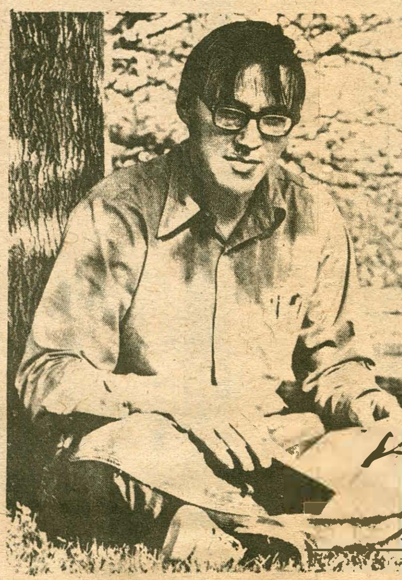

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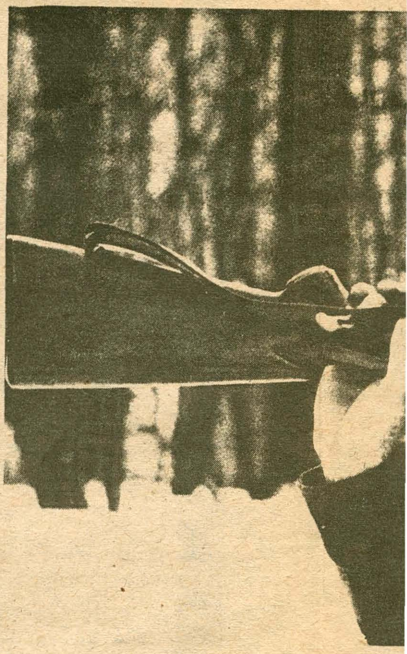

Match the picture with the occupation

a. Lawyer
b. Occupation Unknown, Apt. 31-535, Guadelajara, Mexico
c. Surgeon
d. Administrator, Office of Admission, Mercersburg Academy
e. Graduate, Harvard Law School
f. Carpenter
g. Dentist, Lt. Commander, U.S. Naval Dental Corps
h. Program Representative, IBM
i. Clergy
j. Officer, U.S. Air Force
k. Trust Administrator, Geneva, Switzerland
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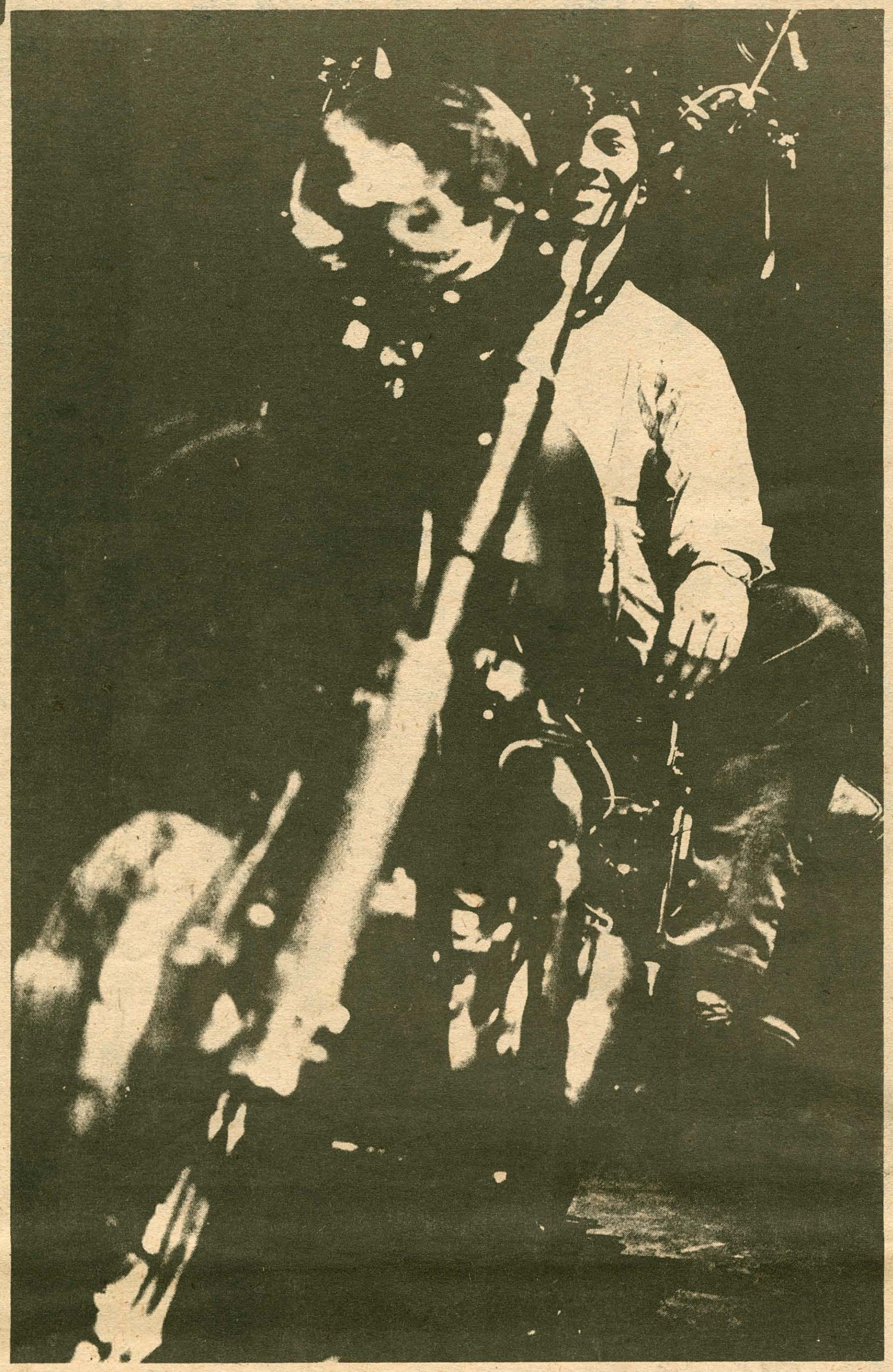

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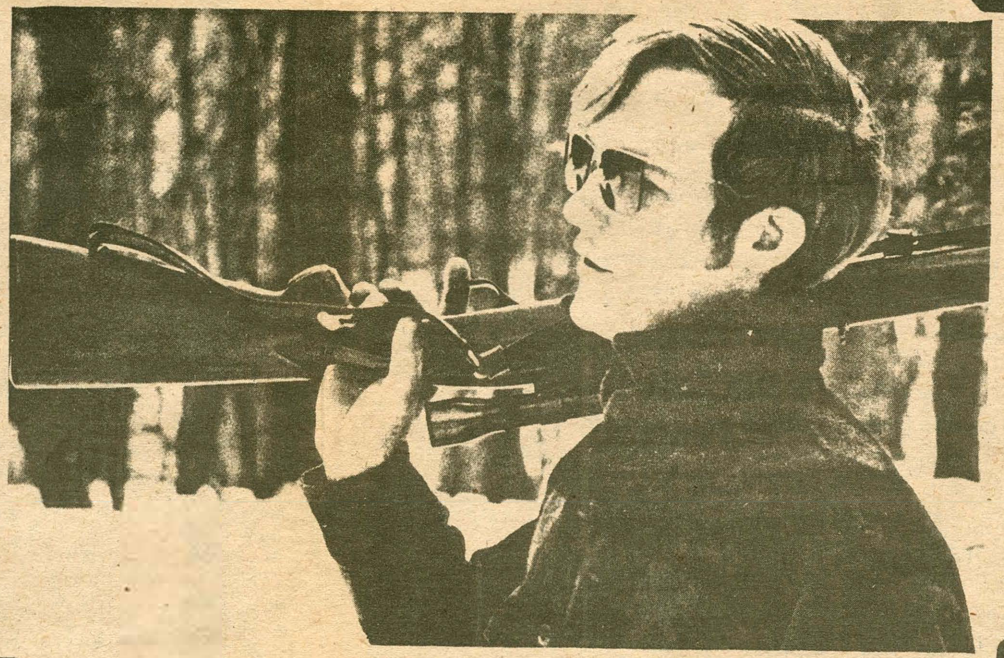

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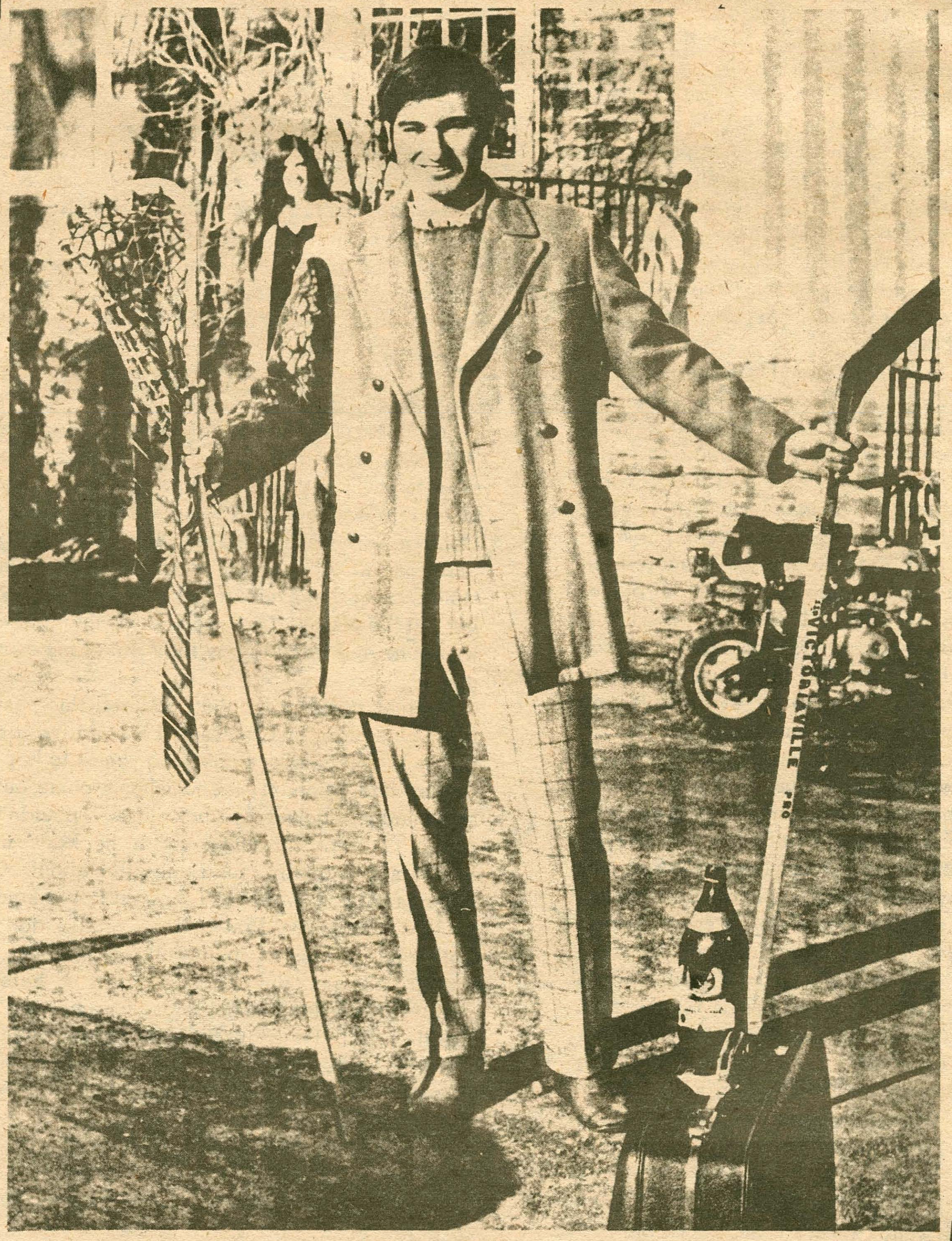


12

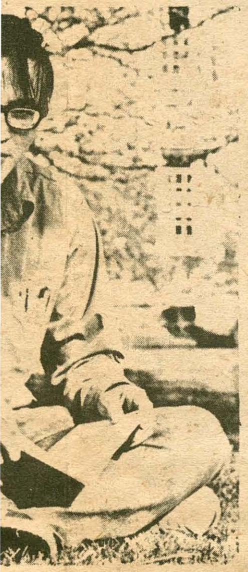
...with the occupation

Guadelajara, Mexico

Mercersburg Academy

Dental Corps

land



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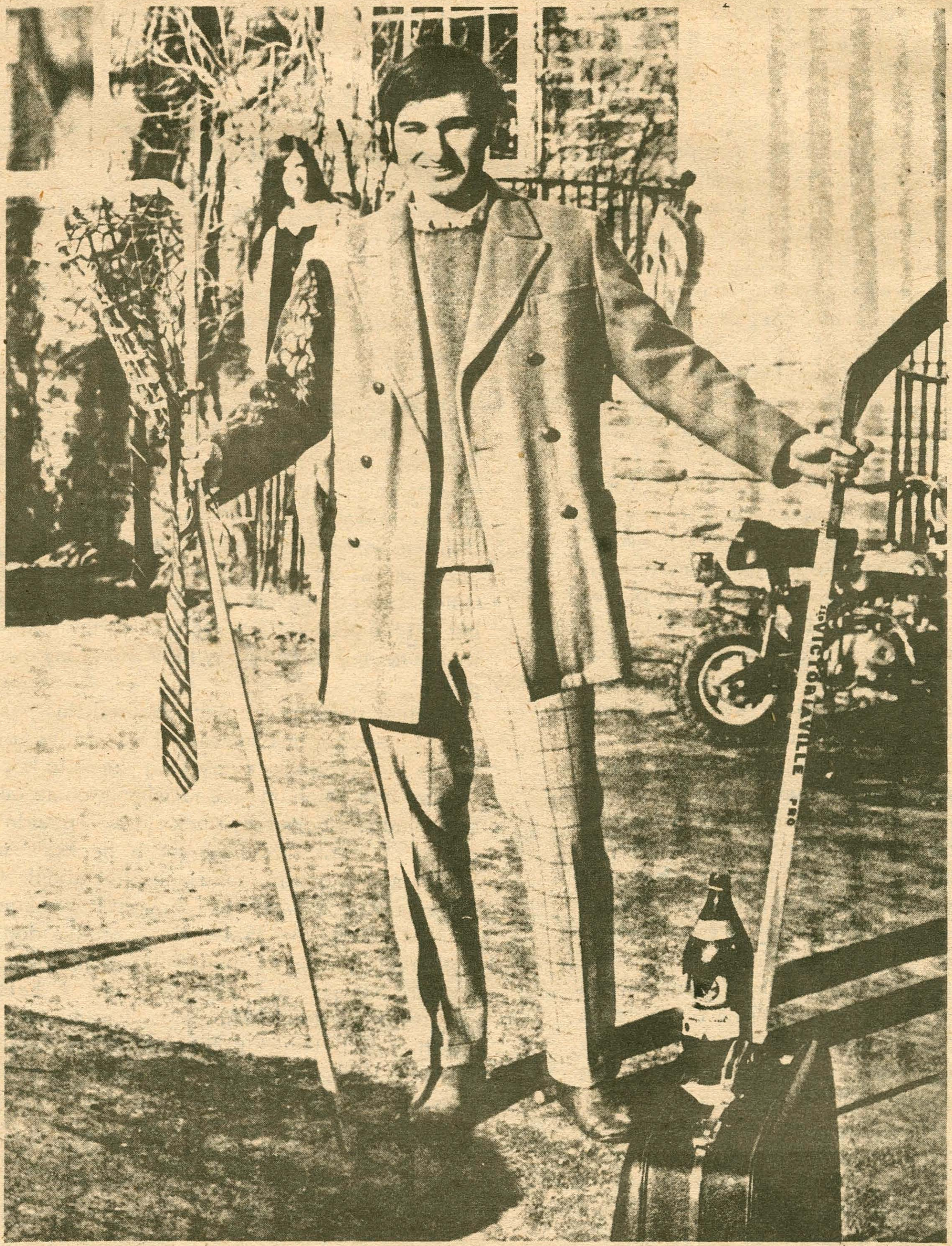

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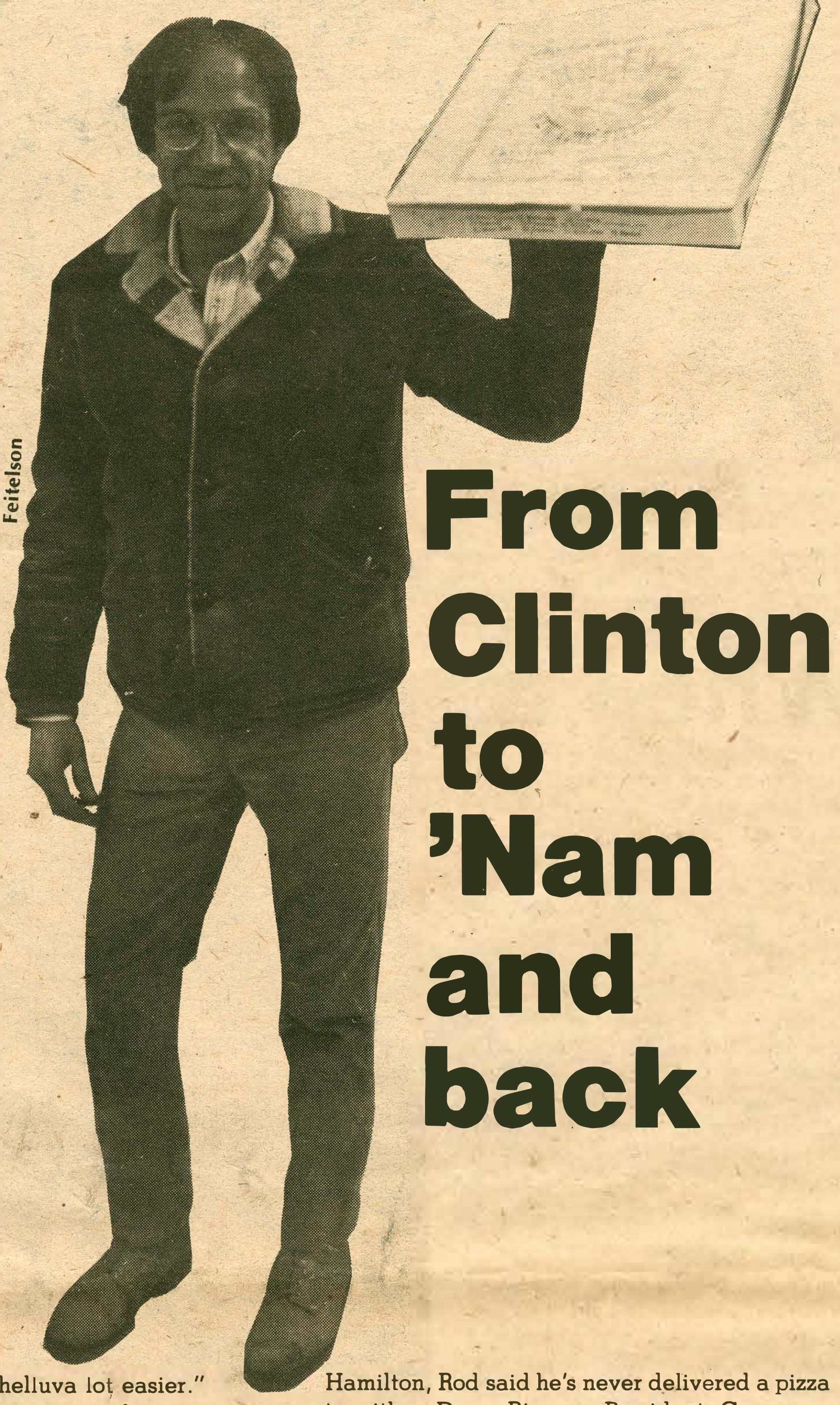


Feitelson

From Clinton to 'Nam and back

In the yellow light of dusk a four-wheeled vehicle comes to an abrupt halt behind Dunham. The door on the driver's side opens and out pops a sinister figure whose features are obstructed by the darkness. He deftly makes his way to the other side of the vehicle and opens the passenger door. On the seat is a mysterious silver box. He opens the box and steam escapes upward into the cold night air. Removing the contents, he disappears into Dunham. Who is this strange man and what nefarious plot is afoot? Could western civilization be imperiled? Naw, it's just Rod the pizza man making his nightly rounds.

Rod. We all know him by this simple appellation and to many of us he is an important part of life at Hamilton.

Born and bred in Clinton, Mr. Roberts had his first encounter with Hamilton while in high school. At that time he made frequent treks up the hill as a delivery boy for the Modern Tailor Shop in Clinton. "Back in the mid-1960's Hamilton was still an all-male school. Still, not that much has changed on the Stryker campus since those days and that's helped me in my present job. The first time I delivered pizzas to places like North and Carnegie I said, 'God, this is just like the old days; nothing's changed.' " Since his high school job at the Modern Tailor Shop, Rod allows that he's done "everything and anything in the way of employment." This, at one time, included a stint in Vietnam for Uncle Sam, where, Rod assures us, he did not deliver pizzas for generals Haig and Westmoreland. "I wish my job had been that simple over there."

During the course of the interview Rod was called away to give a hand behind the counter. Standing near the large stainless steel "Baker's Pride" ovens in Vincent's, Rod took an order from the college over the phone while simultaneously ringing up a sale on the cash register. "Yeah, I worked behind the counter a lot last year at the old Vincent's. I didn't like making pizzas though. I'd rather deliver."

After he returned to his seat, we asked Rod about the old Vincent's. "It was too small and cramped. There were tables and chairs on either side of the room with a narrow path down the center. Well, I'd have to lug those big hot-boxes through there. It was a real pain. Now I come in the back. I don't have to go through all those customers and it's a helluva lot easier."

According to Rod, Vincent gets a lot more traffic at his new location. Yet despite this increased traffic there is little problem with fights and vandalism. "Well, Vinnie's had to lock the bathroom because people go in there and wreck the place. On the door, for example, someone has carved 'FEZ-Milbank'. Other than that there have been no real problems. Rod told us that the increased traffic in the new location obviously includes many Hamilton people. Among those Hamilton people are coaches McDonald and Murphy. Rod observed, "They're great guys. And Murphy, God! He could recruit anyone, even me!"

Rod Roberts has been delivering pizza to the Hill for almost two years and in that time several unusual things have happened to him. One night last year, for example, Rod went into Dunham with a load of pizzas and came out to find that a hot-box full of pizzas had been stolen. Later that evening he recovered the box but not the pizzas. "Close to $50 worth of pizza was gone and I had to pay for it out of my own pocket."

Another peculiar incident occured this past fall. "One night last semester I was delivering pizzas to Dunham — everything seems to happen around Dunham — and when I came out some had padlocked my truck closed. I couldn't get in. I went searching for a hacksaw in Dunham and finally found one after about 30 minutes. After it was over I thought it was kind of cute." Rod says that college pranks don't bother him. However, stealing things is another matter. "That's the kind of crap I hate. Whatever is stolen I've got to pay for and I don't like that. Hell, I only get 50 cents a pizza and if it wasn't for the tips it wouldn't be worth it. Incidently, the tips on the Hill are great."

Rod's daily, or more accurately, nightly, routine is a grueling one. Normally, it starts at 7 pm and runs until 1:30 am on weekdays and until 3:30 am on weekends. However, Rod told us that "When the college is on break, this place shuts down around 10:30 pm." Yet with this incredible amount of business from Hamilton, Rod said he's never delivered a pizza to either Dean Rice or President Carovano. "They'll come down but they'll never order something to be delivered. I can't understand it."

To add to the arduous business of hauling pizza up the hill, Rod said there are a number of "wise guys" who make his job more difficult than it already is. "Some students, a number of them in Carnegie, give me trouble. I straighten them out with a few harsh words though." On the other hand Rod notes that there are groups of students who make his job a pleasure. "The majority of Hamilton students are great. Only about ten percent are idiots. But there's one group that I really enjoy. The Dungeons and Dragons group who meet in Minor Lounge are super. Last year they bought me a case of Molsons. They're a great bunch. I wish I had the time to get into a game with them."

When the wee hours of the morning approach and the last pizza pie has been delivered, Rod heads for his favorite watering hole where he proceeds to satisfy a powerful thirst that has been building up all night. "Delivering all that food makes me thirsty and I never miss the Rok. After work I make it over for a nightcap." The nicest thing about the Rok according to Roberts is the walk. Rod lives directly above the Rok. "It's very convenient. It's a short walk downstairs and an equally short crawl upstairs."

Finally, of all the jobs he's held, Rod says this is the most enjoyable. "Vinnie is a great guy. We don't always get along, but I think he's a super boss. Also, my job is very exciting itself. I get to meet a lot of people and see what college life is like." But when all is said and done Rod sticks firm to his own theory of life that's familiar to all who've talked to him. What's life to Rod? "It's a shit sandwich and everyday you take a bigger bite."

Editor's note: We greatfully acknowledge the help of Ed Trepacz in conducting this interview.

by James Furman

Arts

The Hamilton College Spectator

When a man loves a fish

by Will Oberholtzer

Once upon a time (1939 to be exact), the French playwright Jean Giraudoux took it upon himself to adapt the fairy tale *Undine* by Jean La Motte Fouque and set it down as a play which he entitled *Ondine.* Giraudoux's *Ondine,* infused with as much of Giradoux's own philosophy as it was with La Motte Fouque's fairy tale, was an enormous success on the Paris stage. Under the direction of the famed Louis Jouvet, *Ondine* would become one of Giraudoux's most well-known works. Beginning April 15 and extending over the next two weekends, Hamilton College will have the opportunity to see the theatre department's production of this play.

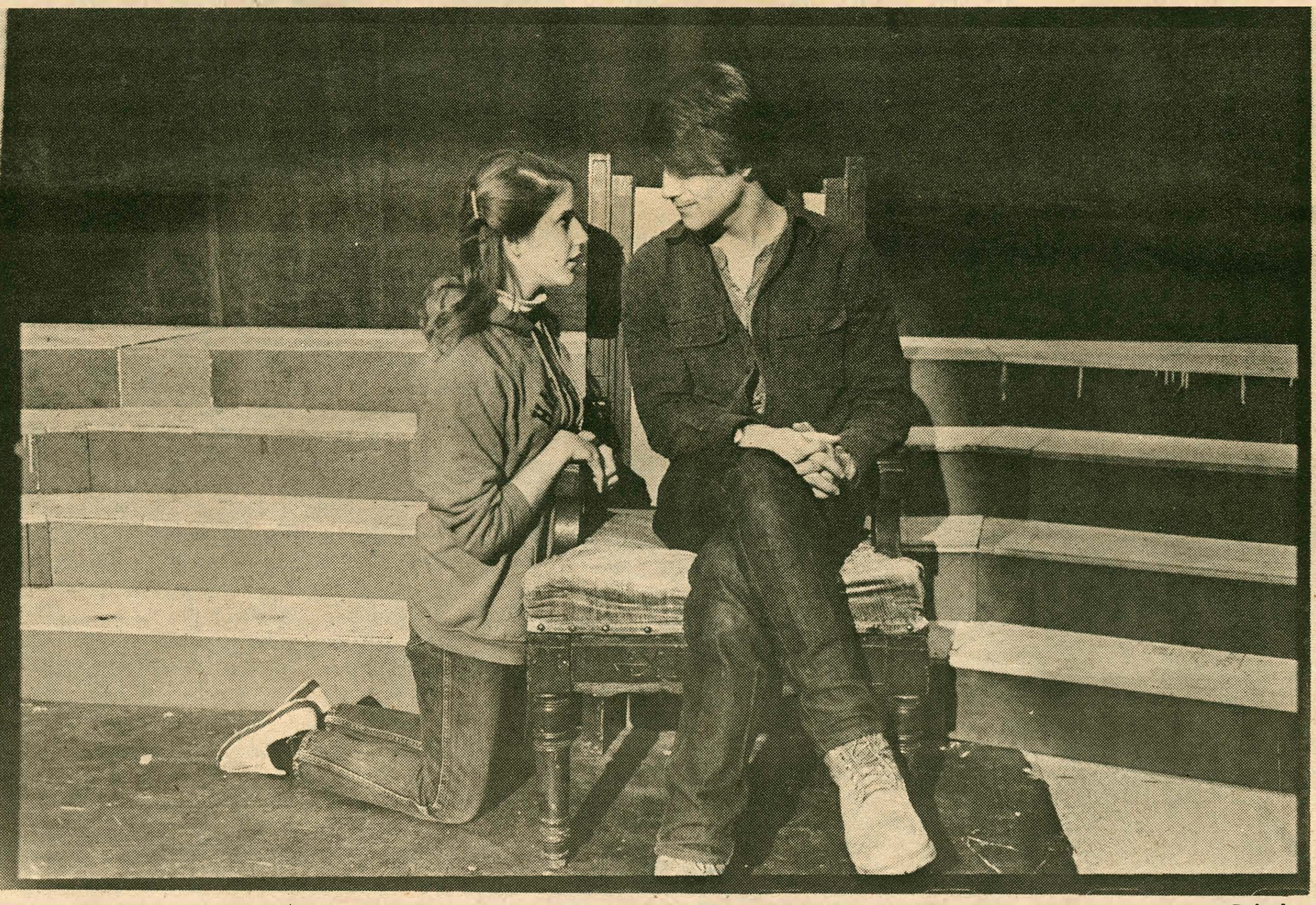
A hint of the story of *Ondine* should, perhaps, be left to the translator and adaptor, Maurice Valency:

"In *Ondine,* a young man of good family (Ritter Hans) is engaged to a girl of his own class. He suddenly becomes infatuated with a blonde of an inferior class (Ondine) and, impulsively, he marries this girl. But she doesn't make him happy, and after the vicissitudes usual in such cases of misalliance, the young man goes back to his first love, a brunette who is socially most acceptable (The Lady Bertha). He is now in a predicament. He cannot live without the blonde; the brunette is indispensable to his happiness, and, [he is] torn apart by these two loves....The principle difference between this and innumerable plays that have been written on the subject is that the blonde girl in this case is not a chorus girl or a waitress, but a fish. It is in this difference, slight but decisive, that *Ondine* differs from the conventional play of miscegenation. Ondine belongs not to the *demi-monde* but to the kingdom of the sea. She represents and is the elemental power of water, the spirit of the sea (thus, *Ondine* is not merely domestic drama). It is the drama of nature which strives to domesticate itself out of love for man, the drama of man who, once he has caught a glimpse of the world beyond reality, can never more reconcile himself to the conventional life of his fellows."

But *Ondine* is even more than this. It is a fantasy set in the Middle Ages with a pronounced aura of other-worldliness. It is a witty play, but its wit does not detract from its beauty. It is a philosophy about love, but it is not a moralistic play. *Ondine* would seem to have something for everyone. To twist a phrase of Shakespeare's, *Ondine* is best described as a tragical-fantastical-comical-pastoral-romance play.

Ondine is also a big play. There are 27 characters in the play (requiring 20 actors), three acts in different settings (requiring innovative set design) and also some magic and special effects wizardry (required by any good fairy tale). *Ondine* is being directed by Rod Umlas and it is under the technical direction of Joseph Rusnock. The show is a tremendous creative challenge for them both. Umlas has to make the cast believe they are living a fairy tale, and Rusnock has to create the world of the fairy tale within the limits of Minor Theatre.

Seniors involved in the production include Barb Wiechmann as Ondine, Maureen Barry as Bertha and Barb Beeching, stage manager. Hans is played by Will Oberholtzer '83, and the King of the Sea (Old One), by James Ferrara '85. These are but a few of the most visibly involved people in *Ondine.* In actuality, well over thirty people have been working on the show since February, and for the next two weekends (April 15-18, 22-24), you will have the opportunity to see their effort come to fruition.



Barb Wiechmann and Will Oberholtzer in *Ondine* — Feitelson

Lieberman photos on view at List

by Glenn C. Tomlinson

From a Venetian palace to intimate still-lifes, the photographs by Ralph Lieberman are visually potent and thought-provoking. Taken between 1979 and 1981 at many locations in Europe, the photos concern a variety of subjects, yet remain a coherent ensemble.

Lieberman has an intelligent eye and a very strong compositional sense. Incorporating both of these attributes is an awareness of architecture, which he uses not only as subject matter, but also as a compositional instrument. Complete buildings are rarely seen; instead, Lieberman has isolated corners, stairways and gateways, which themselves build the pictures. Of even greater importance are the walls, for they form the divergent planes which bond many of these photographs into tight compositions. These planes could hardly be considered static. A great rhythmic dynamism, created by angles and textures, leads the viewer through the pictures. Such is the case with the work entitled *San Gimignano,* in which the contours of the walls form a geometry of opposing diagonals and verticals.

Also important to the architectural settings are the arches and windows, which state changes of value, dimension and direction. In *Certosa di Firenze* the darkened archways emphasize the spatial penetration into the walls and contrasts of tone. These juxtapositions of tone and form further develop the structures within the photographs. But here also, the arches seem to acquire distinct characteristics within their shadows. Devoid of any humans, they draw the viewer inwards, sometimes beyond, into receding architectonic passages. These melancholy archways possess a lyrical quality, both in their depth of tone and in the directions in which they lead.

Interesting textures are everywhere in Lieberman's photographs. All of the images retain a forceful, tactile quality, from the weather-beaten wood of a barn door to the tense porcelain of a theatre mask. Such clarity enables the viewer to experience the work on a level beyond the purely visual. *Three Hats* celebrates the weave and roundness of simple straw hats as compared to the flat, yet interesting texture of a stuccoed wall. Coat hangers mimic the shapes of the hats above, in this plain yet evocative photograph. Once again Lieberman's composition is tight and creative.

Some of this creativity and clarity is unfortunately lost in *White Woman.* This photograph seems contrived; even as a biographical collage, the model appears to be a tired theme, and the space is cluttered. But beyond this photo, the show builds on the strengths of images such as *Via Chiantigiana* and *Certosa di Firenze;* the strengths of texture, form, space, and clarity. Ralph Lieberman's photographs will remain on exhibit only through April 16 in the List Gallery.

Charlie Murphy mixes politics, music

by Bill Lynch

Charlie Murphy, the Seattle-based singer/songwriter, will perform at Hamilton College tonight. Murphy's strong presence as a performer and spokesperson results from a balance of artistic skills and political intelligence. Compelling lyrics and a unique vocal style charge his performance with excitement and have sparked nationwide support from groups and individuals who have come together to produce his concerts.

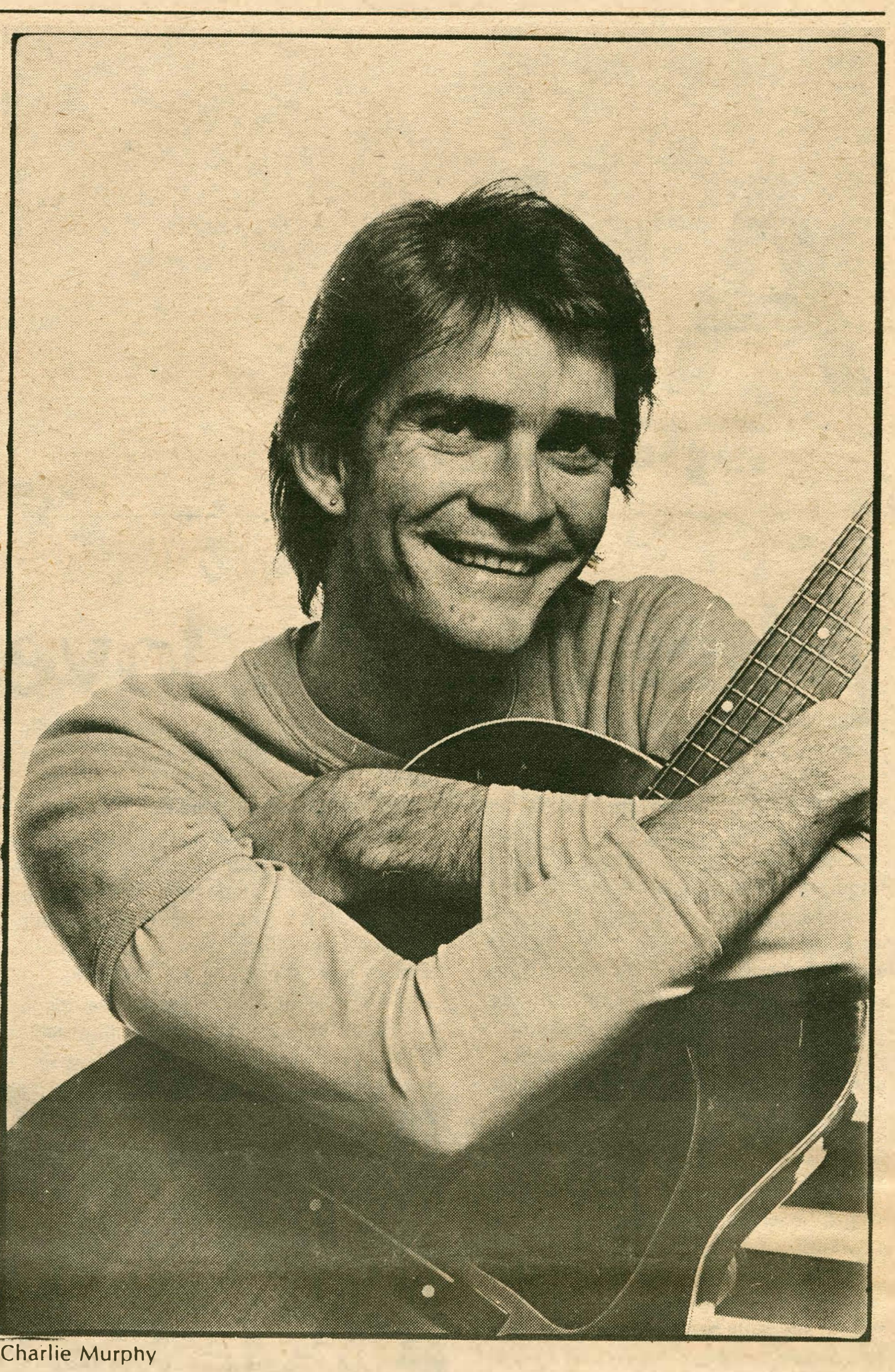
Murphy began performing and writing during a time of personal upheaval, a period which included his own political and spiritual awakening. He does not compromise his gay consciousness, but sings from it, seeing his struggle as a gay man as joined with those of others striving to overcome oppression. His vision is an empowering one, encouraging us to confront and question the spiritual emptiness and undercurrent of despair which he perceives as central in the crises of our time. Says Murphy, "A network of transformational culture is emerging in the United States, bringing together many forces striving for survival and progressive change. I am happy to be a part of the developing circle and to feel it expanding through the vision and hard work of so many."

He participated in the production of the first album of anti-sexist men's music, *Walls to Roses: Songs of Changing Men,* and in 1980 recorded his first solo album, *Catch the Fire.* Murphy's musical career is an integral part of his political involvements. A frequent performer for political events, he has sung and spoken at anti-rape educationals and benefits to raise funds for native American political prisoners, helped to organize and performed at demonstrations concerning the Three Mile Island nuclear accident in Pennsylvania and a pro-gay celebration outside a Jerry Falwell fundraiser; and sung at the Rocky Flats anti-nuclear rally in Colorado.

He has travelled across the country many times and has completed four national tours, which included appearances at the last three National Conferences on Men and Masculinity, the Spiral Dance, a community-wide celebration of the true Halloween in San Francisco, the Friend's Conference on Gay concerns, the Gathering, a national conference of cultural workers, and Canadian and U.S. gay conferences, rallies and Gay Pride events.

Murphy's music is at times dynamic and provocative, at other times gentle and quiet. He is a visionary revolutionary seeking a total transformation of society, not just with respect to sexual politics, but including the struggle against the class nature of our society and discrimination against third world people.

Murphy's performance, which is sponsored by the Gay Alliance, the Coffeehouse, and the Women's Center, will begin at 9 pm in the Coffeehouse. Admission is free.



Charlie Murphy

Innovative choreographers to perform

Bill Jones and Arnie Zane

by Bill Lynch

Bill T. Jones and Arnie Zane, two of the most innovative dancer/choreographers in the field of modern dance, will perform next week for the Hamilton College community. Jones, a founding member of the American Dance Asylum in Binghamton, New York, has performed in New York City as such places as the Clark Center, the Delacorte Theater (as part of the New York Dance Festival), Dance Theater Workshop and the Kitchen Center for Video and Music. In 1979 Jones was awarded a grant from the Creative Artists Public Service Program (CAPS), and in 1980, 1981, and 1982 he was the recipient of a choreography fellowship from the National Endowment for the Arts. In addition to presenting his own solo and group work, Jones often collaborates with other artists including Sheryl Sutton, and Zane, with whom he has worked for the past ten years.

Zane was also a founding member of the American Dance Asylum. His work incorporates both dance and the visual arts. Zane has been the recipient of a CAPS fellowship in photography in 1975, and a CAPS fellowship in choreography in 1981.

Assistant Professor of Dance Mary Paula Hunter describes Jones and Zane as some of the "hottest" modern dancer/choreographers in New York City today. "They have gone beyond the purely conceptual post-modern idiom," she says, "and have combined abstract dance with athleticism, humor, fantasy and anything else that concerns them. They're athletic men who make dances about two men dancing together, about tenderness and strength, and yet they never lose sight of the beauty of good dance structure."

Jones and Zane's work has been presented at the John F. Kennedy Center for the Performing Arts in Washington, D.C., as well as in major cities in the United States. Along with other European touring, they also took part in a five city European tour sponsored by the Kitchen Center in conjunction with the International Communications Agency and were awarded the 1980 German Critics Award for their work in "Blauvelt Mountain." In March Jones and Zane opened the Vienna Festival with a presentation of a new work "Rotary Action."

"The two men are wonderful at tumbling over one another, at catching and carrying," said a recent article in *The Village Voice.* "They take the idea of collaboration apart and demonstrate that if you cede part of what you own for a share of someone else's, you still have all that you had. And more."

Jones and Zane will perform in the Alumni Gymnasium on Saturday April 17 at 7:00 pm. Tickets are $1.00 for the Hamilton community and $2.00 general admission.

It's coming closer than you think—

A Day in the

Cris Williamson inspires enthusiasm

by Laura Orth

Last Friday four hundred and fifty people gathered in the Chapel to hear Cris Williamson and Jackie Robbins, the former who played piano and guitar, the latter who played bass, and both of whom sang.

Opening the first set, Williamson at once overwhelmed the audience with her powerful voice and dynamic stage presence. Robbins, who accompanied her on electric bass and cello, was no less energetic and shined through in the back-up vocals and jokes. She appeared for the second set wearing a choir robe proclaiming to the dearly beloved why we were gathered here.

Williamson sang of her experience growing up in the wilderness, the plight of the American Indian, the spirituality of womanhood, and above all the triumph of the spirit over material greed. She told the story of one of the last surviving Indian tribes who decided to escape to Canada rather than submit to life on a reservation. She dedicated the song to those who made it, "but most of all to those who didn't."

From the audience's enthusiam during the sing along in "Soul of the Soul" and "Waterfall" it was obvious that many were already familiar with Williamson's music. All of Williamson and Robbins' material was original except for a rousing version of Hank Williams' "Hey Good Lookin'" in the second set.

Cris Williamson Bigham

Cris Williamson again Bigham

Williamson described herself as a kind of renegade, someone who refuses to go with the grain. She imagined a paradise where the rules are "clean up your act, be strong, and be cheerful." Williamson and Robbins sang a song from their new album, "Lumiere," which tells the story of a boy who becomes a star (think celestial being, not fame). Robbins played a beautiful cello accompaniment to Williamson's song, "Leviathan," inspired by forty whales, mostly female, who beached themselves on the West Coast two years ago. "Leviathan" spoke of creatures whose death Cris understood as a broken-hearted refusal to live in a world gone amuck.

Williamson and Robbins performed with verve and created a vibrant contact with the audience. Together their music and spark made Friday's concert a unique event.

Burrow interesting despite lapses

by Bruce Goldstone

Vinie Burrows performed her one-woman show *Sister! Sister!* in the Chapel last Saturday night. According to the program notes, "She uses the raw materials of women's experiences around the world to create a compelling and moving theatre piece." Divided into three acts, the first act created a montage of nearly every possible facet of a woman's growth. The pieces ranged from a joyous recital of some children's playsongs (including my favorite — "Miss Lucy had a baby") to the rambling philosophies of an "ole hillbilly."

The second act was a long monologue entitled "Song of Lawino" in which a Ugandan woman talked about both her husband's and her country's attempts to force her to accept the white-man's world and culture. The piece brought out many wonderful ironies about our "normal" life such as counting the years backwards before Christ, the seemingly cannibalistic ceremony of transubstantiation, and eating food out of metal cans. The third act resembled the first act in its form, but centered around the theme of women's abuse at the hands of men, ending with a plea for women to unite and destroy this oppression.

Burrows is a dynamic performer and has an amazing amount of energy to bring to her work. Still, I think it is almost impossible for one person to sustain a two-and-a-half hour show without lapses occurring. It also seemed to me that the montages of the first and third act made these lapses all the more probable, because the audience was asked to be constantly alert to changing characters and ideas.

I was most impressed by her characterization in "Song of Lawino." The character was fully developed in rhythm, gesture, and voice. There was also a very nice circular patterning to the movement in this piece which gave it a cohesive base that some of the others lacked.

One of the major questions of this year's Women's Energy Weekend (of which the presentation of *Sister! Sister!* was a part) was "How do you judge political art?" This question has a direct application to my appraisal of the play, for many of the pieces were very political in nature. It is perhaps a narrowmindedness on my part, an unwillingness to accept political theatre, which left me finding the more political pieces less theatrically special. I also wondered if all of the pieces merited inclusion. There was some sense that in order to show as many angles as possible, some less powerful or effective material was included, such as the first act's "Just an ole hillbilly" and "Yes." I was particularly put-off by a piece entitled "Answer to a man's question,'What can I do about women's liberation?'" Now the point may have been to put me, as a male, off, but the question posed is a genuine one, and I did not find a concrete answer within the text of the poem, nor even strong suggestions.

All in all, I enjoyed the production, but I found the overall shape somewhat elusive. While each act was consistant to its own structure, I could not discern a unifying structure. It may well be that I am trying to impose a male standard on a female work, but I am used to watching theatre only from the point of view of this standard. Another question raised during the weekend was "Is it possible for men to read (or watch) women's works objectively or sympathetically?" I am not sure if it is finally possible, but I know that it is possible to try.

One more thing — someone's beep-tone watch-alarm went off during the performance. This is an inexusable rudeness that has occurred at nearly every event I have attended this year. Surely it's not that hard to turn the stupid things off.

Vinie Burrows Feitelson

Oratorio Society to perform Hayden

by Amy Vail

The Hamilton College and Community Oratorio Society will be performing Haydn's oratorio *The Creation* (*Die Schopfung*) on the evening of Saturday, April 17. The performance, to be held at 8:00 pm, marks the 250th anniversary of the birth of the composer: Franz Joseph Haydn was born on March 31, 1732 in Rohrau, Austria. G. Roberts Kolb will conduct the performance, which will be at the Stone Presbyterian Church in Clinton.

The orchestra accompanying the work is of particular note. Musicians from all over the northeast will play authentic instruments of the eighteenth century. Mr. Kolb considers it likely that this will be the very first performance in this hemisphere of a major choral work of the period to be done with original instruments. Musicians will be coming from Washington, D.C., Boston, New York, Oberlin, Ohio, and the Five College area. One clarinetist will be from Holland. Among those assembled will be members of the consort *Les Plaisirs du Roi*, who performed here to great acclaim earlier this winter. Thomas Kelly, director of the Five College Early Music Program, assembled this orchestra.

The text used is also of interest. What will be heard is the original English version of the libretto, which was first compiled by Lidley in English, then brought back to Vienna from London by Haydn, whose friend Baron Gottfried van Swieten translated it into German. The words bear striking similarities to Milton's *Paradise Lost* in places.

The Oratorio Society

The Creation, which was first performed to a packed hall in Vienna on the night of April 29, 1798, was an instant success. It has continued to be a smashing hit since that day. Of uniformly high quality, it is dramatic, moving in places and — due to Haydn's clever use of word-painting — delightfully programmatic throughout. It has been called one of the most visually evocative pieces of music ever written.

The performance on Saturday should be one of the outstanding musical events here this. Even without the added element of authentic performance on period instruments, *The Creation* towers, Colossus-like, over the landscape of classical writing. With an orchestra of distinguished musicians playing the instruments which Haydn originally heard, it cannot fail to be not only an important performance in terms of musicology but also an enthralling evening's listening.

Tickets are now available at the Root Art Center. They cost $4.00 for general admission, $2.00 for students and senior citizens. Call the RAC for more information between 7:00 and 10:00 pm Monday through Thursday at 859-7332

Movies: murder and mayhem

***Escape From New York*. Directed by John Carpenter. Starring Kurt Russel, Lee Van Cleef, Earnest Borgnine, Donald Pleasance, Isaac Hayes and Adrienne Barbeau.**

This movie begins convincingly enough, even realistically. Since 1988, Manhattan island has been converted into the only maximum security prison for the entire U.S. It is surrounded by a fifty foot high containment wall and is patrolled by the forces of the U.S. police. Once sentenced to New York City for life, prisoners can never return to conventional civilization.

One day in 1997, a terrorist hijacks Air Force One and resolves to crash it into New York, killing the President and all his aides on board. She says that she is directing this militant action agains the "racist, imperialist police state" in the name of the "workers and oppressed" of the nation. She carried out her threat and the plane goes down. The police are then informed that the President is being held captive in the city, and that any attempt on their part to rescue him will result in his death. The police commissioner then recruits a man who is about to become a prisoner on the island, a disgraced soldier and convicted bank robber, to rescue the President in return for his freedom. The criminal, named "Snake," agrees, is equipped by the police, and is sent in.

Fine, this is believable and interesting, perhaps suspenseful. The first scenes in the city/prison are particularly effective and fascinating, even a little frightening. Through special effects, Carpenter manages to transform New York into a haunting, threatening shadow of its former magnificence. He uses familiar landmarks such as the New York Public Library, the World Trade Center and Grand Central Station to evoke the alien, evil atmosphere of the horribly changed city. Snake descends into this underworld alone, completely uninitated, with no idea of how or where to find the President and his ticket to freedom.

It is at this point, unfortunately, that writer and director John Carpenter begins to introduce contrived and artificial devices to further his plot. The occurrence of such inexplicable and out of place conveniences as oil wells, handguns and electrical power on an island supposedly abandoned by civilization and technology is mysterious and unconvincing. Carpenter further weakens the credibility of the story by adding mundane and imitative conventions like car chases, staged fights and reunited old friends. He ends up degrading his characters to mere stereotypes and reducing the plot to a flimsy facsimile of the already overexploited adventure/crime film genre.

Carpenter's direction is competent, but rarely outstanding or really original. There are moments, however, when he displays an uncanny feeling for the camera eye. This happens most often in establishing shots rather than in the faster-paced action scenes. At these moments, it is as though the viewer is hovering a little bit above the ground with the camera, floating effortlessly and peering unobserved around buildings and into dark corners. It is a strange, omniscient feeling, a sense that nothing escapes the camera — it sees all. This technique is very effective and could have been used to greater advantage throughout the movie, instead of reverting to more conventional methods. Another factor which detracts from the plausibility and effectiveness of the movie are the special effects. The models of the city are unconvincing, and whether this is due to poor lighting or inept construction is hard to tell.

It is unfortunate that a movie which begins as promisingly as *Escape From New York* deteriorates so rapidly and irreversibly. It certainly begins with the potential to be provoking and controversial, but it misses the opportunity.

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Next week the Women's Film Society presents *The Three Faces of Eve* starring Joanne Woodward and Lee J. Cobb.

One of the most poignant and powerful psychological stories ever filmed, this movie relates the true story of one woman with three separate and divergent personalities.

The role won Woodward and Oscar, and she is truly stunning and believable as the triple character, Eve.

— Justin Lowe

***Blow Up*. Directed by Michelangelo Antonioni. Starring David Hemmings and Vanessa Redgrave.**

Blow Up, renowned as a great influence on many directors since its time, can be compared to a good cartoon, for instance Bugs Bunny, in that it runs on two different levels. Unfortunately, unlike Bugs, it succeeds much better on one level than on the other. The 'average' moviegoer, looking entertainment, will be disappointed in *Blow Up*, as it is dramatically weak. However, the film is worth seeing for its artistic strength, and will naturally appeal to the film snob, who probably won't admit that flaws do exist.

The first half of the film drags because one is waiting for something to happen. David Hemmings plays a fashion photographer who finds evidence of a murder after developing a seemingly innocuous roll of film. However, this is *not* what the film is actually about — to Antonioni — so suspense-seekers are left hanging a bit too long.

What *Blow Up* does focus on is the deception that photography can create. Hemmings can tailor his reality as he chooses in his fashion shots, because he is in control. Antonioni emphasizes this in all the photographer's interactions. In direct opposition to this neatly framed world is the murder that happens in front of his lens. It is the first thing that is uncontrollable, yet undeniable. The film plays with the contrast between these realities, and the murder which seems to be cold fact is also something constructed out of the shadows and light of a blown-up photo, that just as easily disappears into the background it emerged from. The artificiality of Hemmings' brittle models comes to be more concrete than his photographic evidence.

The ending of such an uneven film can make or break it. In this case the final scene is a perfect conclusion. It's nothing like anything found in mainstream movies, and superbly definitive comment on the illusion of reality.

— Anne Spalek

Your choices in Monday's election

Student body president

Issues we will examine are the ARA contract and off meal-plan restrictions, off-campus housing (availability, and restrictions),improving communications and representation with the trustees, the Honor Code (possible extension [sic] revision) and a transportation system to Utica or shopping centers. There are improvements and increases needed in internship offerings and programs for seniors regarding graduate school/career options and opportunities. We are open to suggestions or questions from students and will dedicate our energies toward an improvement in student life at Hamilton.

Former: student trustee; vice-president, New York State Student Assembly; treasurer, Faculty-Student Association, funding student activities at last school, $150,000 budget. Current: Co-president Milbank; assembly's IDC representative; a trustee and residence committee member.

These experiences along with a continuing interest in student life and an improvement of academic and social life at Hamilton are my qualifications for the office of assembly president.

Alex F. Loan, President

IDC member two years; IDC liason to IFC; Babbitt dorm president; Adler conference participant; Woodrow Wilson Fellow host; residence committee member(I worked to initiate special interest housing); Anthropology Club treasurer.

My knowledge and deep concern for issues facing the students, individually and collectively, at Hamilton have motivated me and I believe qualified me as a candidate for executive vice president of the assembly.

Alicia Murray, Vice President

We are running for Student Assembly president and vice president — Steve for president and Martha for vice president. We feel that our experience on the Student Assembly and our three years as Hamilton students qualify us to run for these respective positions.

Steve is involved in many student activities and has gained much experience from his participation. He has been in the Student Assembly for two years, treasurer of the Program Board, Adler Conference, Campus Fund Drive, j.v. hockey and varsity football. Martha, too, is involved in varied activities. She has participated in the Student Assembly, the Trustee Committee on Honorary Degrees, WHCL, Adler Conference, and the Library Committee. Also, we have both actively helped reorganize the student government this year. Though we expect a smooth transition, we feel that we possess the capabilities and knowledge to handle any difficulties which could arise.

We have many plans for next year. Among them are again the establishment of student trustees and reviewing the current social space on campus including the possibility of a student-operated pub. We would like to see free legal assistance available for students. And we would sincerely like to organize individual class events to unite and inspire class spirit.

Our goal is to create an effective and involved Student Assembly and student body. We would appreciate your vote.

Steve Garvin, President
Martha Johnson, Vice President

Judiciary Board chairperson

If elected chairman, a student vote will decide whether or not people appearing before the Judiciary Board will have their names posted and whether or not faculty members should sit on cases and if so in what capacity. After serving on the J-Board for one year, I believe that I can conduct cases fairly so that plaintiffs and the accused will not be intimidated or stigmatized; and Board decisions will not be based on targeting a certain campus reputation.

Paul DeBruyn

At the present time, some members of the Hamilton community feel a sense of incompetence and unfairness in their dealings with the Judiciary Board. Since this tribunal, more than any other organization on the hill, directly affects the future of Hamilton students, it is extremely important that this group make intelligent, well reasoned, fair decisions. It would be my goal as chairperson of the J-board that no student would ever leave a hearing feeling that he/she did not receive a fair shake. It is for these reasons that I wou'd propose the following changes:

1. First of all, all members of the board will sit on all cases unless a member requests to be left out. This would eliminate problems with the questionable rotating system.
2. No student could be expelled or suspended without a unanimous decision of the board.
3. No abstentions would be allowed in my court in deciding the guilt of a person. A person is either guilty beyond a reasonable doubt or not guilty. There is no room for abstentions.

There is room for many other changes, but as you can see, my main interest is to insure the constitutional right of due process to all Hamilton students.

Tom Finn

As a result of a recent encounter with the J-Board, as student counsel, I became painfully aware of the lack of any, let alone adequate, procedural rules of fairness or any notion of due process. The J-Board is bound by no consideration of relevant precedent nor does it appear consistant with regard to its judicial remedies imposed upon the guilty in like cases.

If elected, I would do my best to make the J-Board truly judicial.

Harold Malkin

Class presidents

Class of 1983

The senior class president is elected to represent the different views of the class and to unify them toward a productive senior year. In order to reach this goal before senior week the president must motivate the seniors toward a class identity, building upon the successful activities of the past as well as initiating new ones.

Over the past three years my activities have incorporated various aspects of the community ranging from admissions to athletics to advising. Through my experiences I believe I am capable of organizing our class early for an enjoyable senior year that we will remember with pride.

Jan McTiernan

It is my hope that I may serve you as senior class president. My platform is mostly based on a desire to have more events sponsored by the senior class throughout the year and to draw more seniors into the process of raising money for senior week and planning commencement. Most importantly, I believe that the senior year should not be spoiled by Communication and Development's "Senior Pride" fund drive, and I will do all that I can to prevent it next year.

Ben Webber

Class of 1984

As class president I will do my best to represent the junior class. Freshman year I was class representative in the Student Assembly and this year I have been appointed to the Student Assembly's equal opportunity committee. My past experience will enable me to adequately represent our class. In the past, Student Assembly class representatives have represented their personal view at assembly meetings, not the consensus of their class. My aim is to hear your views and have them represented. I will hold monthly rap sessions with the class. The rap sessions will give me the opportunity to inform the class of student government activities, as well as hearing and acting on your ideas and concerns that should be relayed to the student government [sic]. In order to have proper class representation there must be proper communication.

Thank you,
Daniel R. Garcia

The new position of junior class president can be very instrumental in working toward class unity. Traditionally, students have only done things as a class during their senior year. Now we have the chance to start a year earlier. If I am elected, I would like to organize activities such as a class dinner, a semi-formal dance, and events which would raise money for senior year. The money raised from these additional events would alleviate the last minute worries about how to pay for senior week. Also, I would like to combine my ideas with those of other members of the junior class by forming a junior class committee. Together we can make the most of this new office. I would appreciate the class of 1984's support. So when you go to vote next Monday, please vote for Kim Fox, junior class president. Thank you.

Kimberley Fox

Class of 1985

Sophomore class president requires an open-minded, easily accessible, and active person.

Open-mindedness is essential for proper representation on the Executive Board. I am eager to hear all points of view, and I never hesitate to express those views to the Student Assembly.

To hear student input, one must be accessable to the students. By occupying much of my time with activities that require travelling all over campus, I am enabled to stay in contact with much of the student assembly.

Apathy depresses me. This year, as a freshman representative, I have learned that if work is not demanded it will not get done. Thus, I accept the challenge and the responsibilities that accompany the office of sophomore class president.

David C.Martindale

As president of the sophomore class, I intend to pursue the following goals: First, I want to continue the process that was initiated this year regarding the offering of social alternatives other than fraternities. I think a balance between fraternity-sponsored and non-fraternity-sponsored events is inevitable and it is therefore in Hamilton's best interests to hasten this redistribution of the social burden. Second, I intend to salvage the Honor Code. I think using the proposals in the February 26 *Spectator* editorial as a springboard for debate would be the best way to do this.

I am excited by the prospect of an amendment to the constitution of the Student Assembly and with my participation in such varied organizations as j.v. squash and WHCL-FM, I feel I have the perspective to lead our class in achieving the aforementioned goals.

Jim Kreitler

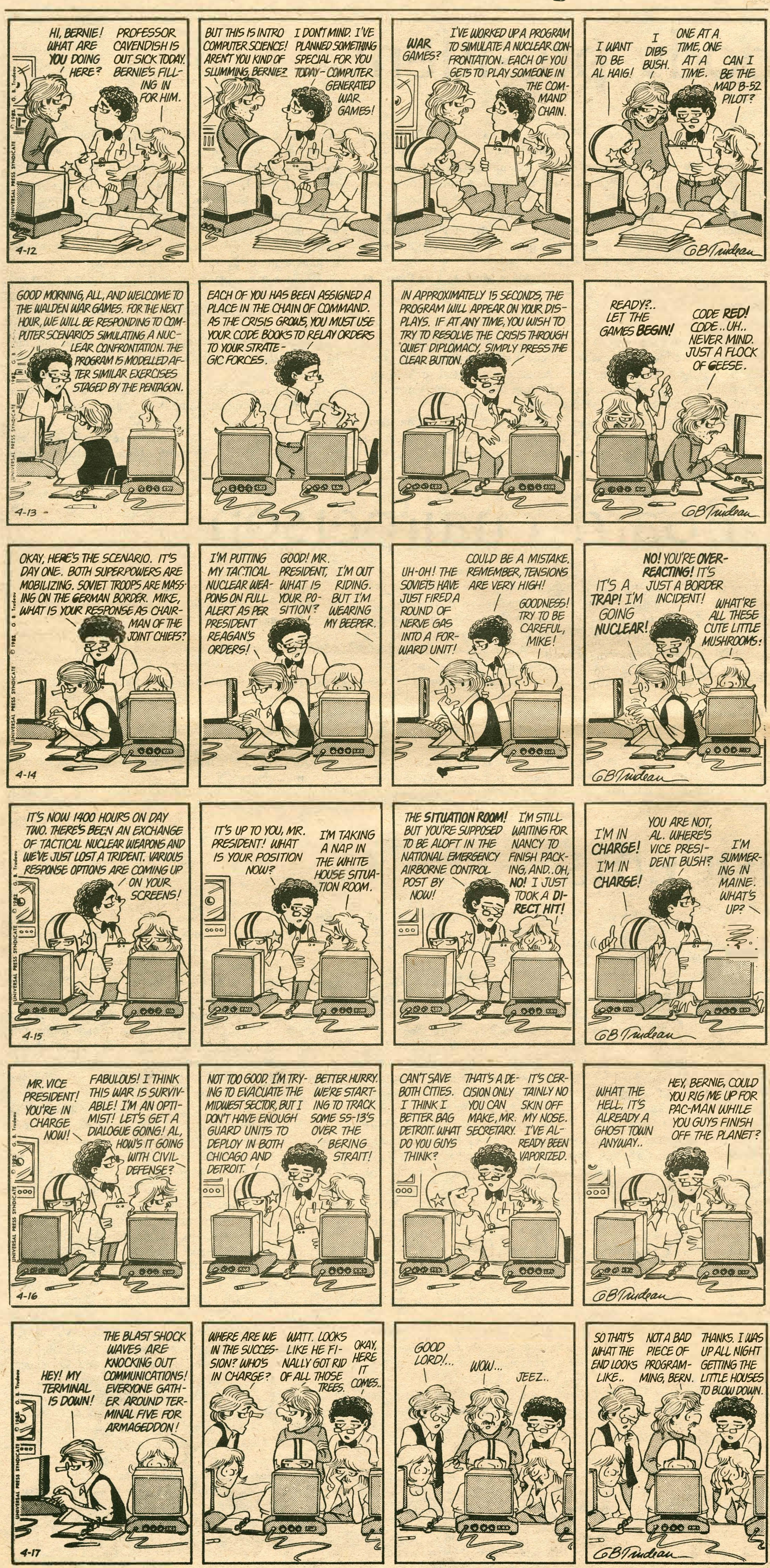
The most important duty for a class president is to work with the three-member Class Council in organizing and implementing social funtions. To perform this task, the class president must be an accessible person who has a good rapport with his classmates. I have gotten to know many of my classmates through the many groups and activities I have been involved in: the Hamilton Union, the BLSU, intramural basketball, Delta Bop, and the Student Assembly. The social aspect of student life is extremely important. As sophomore class president, I would attentively listen and attend to any ideas on social activities that might alleviate some of the inherent boredom on campus.

Gregory Thomas

As a freshman representative to the Student Assembly, I have experienced the governmental system at Hamilton College. As a participant in the debate and subsequent passage of the amendment to the current constitution, I am versed in the responsibilities the new sophomore class president will have to fulfill. I am confident that the new system will prove to be a far more effective tool of representation at Hamilton College, and I sincerely would like the opportunity to be part of the maturing process. As the sophomore class president I will continue the projects I started this year and remain available at all times for suggestions and opinions. Communication will be the key to success of the new government structure, and I hope to be the communicative link for the class of 1985.

Daniel S. Connolly

Doonesbury



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avec amour,
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Op-Ed

Sweet sixteen revisited

Robert K. Smits

I am a double W: worrier and wonderer. Since spring break my worries and wonderings have increased to an unusually high level of irrationality and despair. One of my major worries is with what's happening to the English language. An event over break symbolizes this worry....

I am walking down Eighth Avenue, from 42nd to 32nd Street, at around 3:30 pm. The sidewalk is jammed with pedestrians. After walking a few blocks, I suddenly realize that no one is speaking English. All one hears is Spanish, Italian, Arabic, Yiddish, and the local Manhattan jive. Finally, I encounter someone speaking English: an insane bag lady.

She is wandering aimlessly from person to person, talking nonsense about some strange disease the city has inflicted upon her. She spots me. She rushes up to me, lunges at my shoulder bag and starts ranting: "This is mine."

My God, I think, I'm being attacked by a looney.

"Give it to me!" she shrieks. "It's mine."

"No it isn't," I plead.

"It is too! And I'm not an alcoholic, so don't tell me I am."

"I'm sure you're not," I say, as diplomatically as possible and add, "Well, I gotta go catch a train." I hurry off.

"Stop thief! Stop him. Stop!" she shouts.

However, besides not speaking English, apparently no one on Eighth Avenue understands it as well. So I got away.

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I have a more pressing concern, however, than the fate of English in local cities, and that is: What does one do with old (love) letters? Keep them? Throw them away? Plagiarize them for my columns?

Over the years these letters can really pile up. Sentimentality keeps many of us from discarding letters. Also, a nagging fear that we may get back together with an ex-beau makes us keep them. For what if she had asked you if you had kept "those letters" and you hadn't and she had kept yours? Such a situation could have a very negative affect on any possible reconciliation.

This latter issue is not much of a problem for me. It is highly unlikely that I'll ever see my old girlfriends again. For example:

I have letters from a girl who is now engaged.

I have letters from a girl who is now married.

I have a letter from a girl who was married and is now divorced.

I have letters from a girl who was married, had a child, and is now divorced.

I have a letter from a girl who is now dead. (It's hard to justify keeping that letter, although it is an interesting and humorous account of life in Colorado. A life, however, that only lasted until she was hit by a car and sent tumbling down a hillside.)

I even have a letter that I wrote which a girl sent back, complete with spelling and grammatical corrections. I don't write her anymore. I'm very wary of getting involved with future English professors, especially after reading a report on the frequency of sexual performance among various professions. Fireman ranked the highest and college professors the lowest.

Actually, I do not have that many letters, largely due to the fact that most of the girls I have dated are a) illiterate and/or b)prefer talking to writing. Since I grew up in Levittown, Lawn-Guy-Land — an area with a high level of both illiteracy and verbosity — such a phenomenon is not too unusual.

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I remember how, during my senior year in high school, each of the three high schools in our town was cited for possessing a peculiar trait. One received the distinction of having the highest drop-out rate; another, the greatest amount of vandalism; and my own alma mater was proclaimed to have the highest level of alcohol and drug abuse in the district. This distinction pleased the student body (and she had quite a body) so much that we celebrated by having a giant party in the student parking lot. The event came to a climax when the school's two fraternities (gangs) — the Nomads and the Sewer Rats, the latter in a van, the former on motorcycles — met unexpectedly, at around 30 miles per hour, in the center of the lot. Needless to say, there are no more fraternities at my high school.

Our school board, which had bestowed these awards, also came up with another bright idea. They wanted to have at least half of the graduating seniors accepted to some college or university. However, usually only about a third of the students in Levittown regularly go on to college, so this decree put the guidance department into a real bind. To solve the dilemma, the counselors got a stack of applications from the local community college, filled them out, and then dragged students in to sign them.

This entire scenario came to a highly hilarious and fitting conclusion on graduation day. Our principal stated, during his speech, that for the first time in our school's history, more than half of the seniors were going on to schools of higher education. The students, suffering intensely from the affect of heat, pre-graduation booze, and a steady stream of joints being passed down the aisles, couldn't contain themselves any longer after hearing this last and ultimate idiotic proclamation. Hysteria broke out. Needless to say, next year our school had a new principal.

I have always wondered why, considering how the multitude of gas stations and fast food restaurants in Levittown are in constant need of employees, the school board feels it is such a necessity that students go on to college when jobs are easily available. In fact, over break I met a friend from high school working behind the counter in a bagel shop. He said that he had been working there since graduating. So really, if one can go straight from high school to the bagel oven, who needs college?

This rather lengthy deviation about my high school days has probably not helped to answer my original question very well. (Remember: What to do about old love letters?) But then, how often is any question really answered to our full satisfaction?

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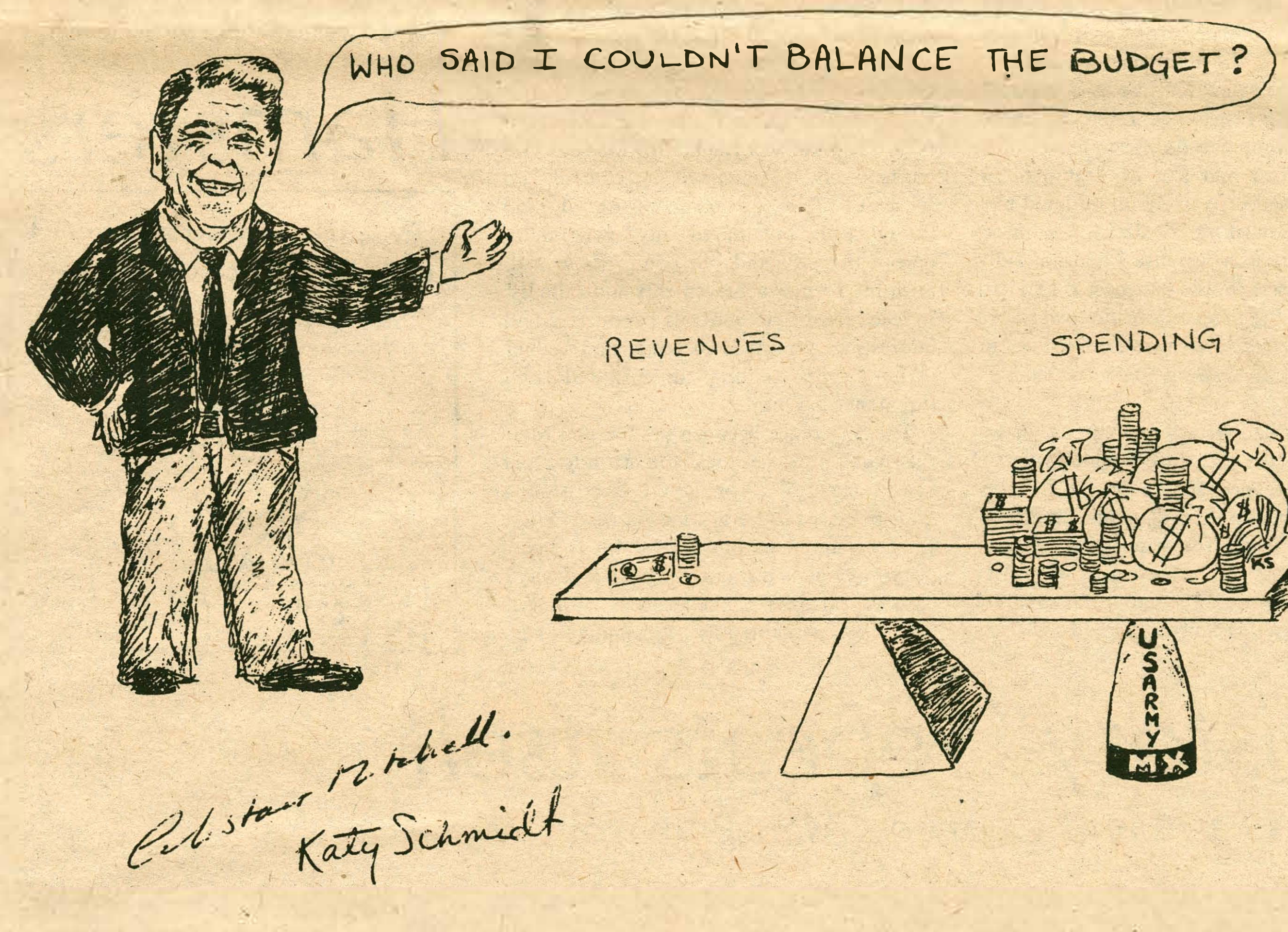
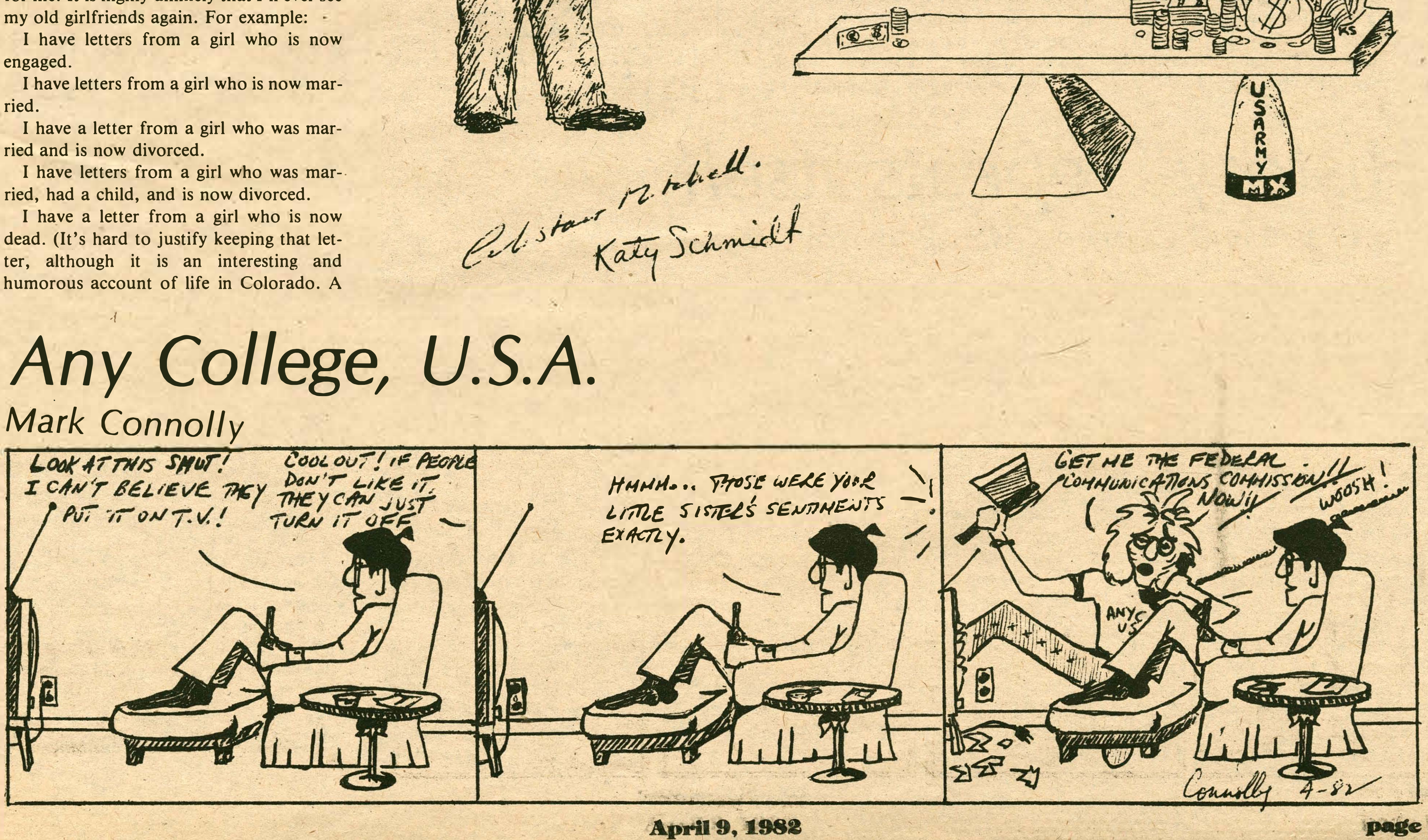
Ever since I started writing columns for *The Spectator*, the residents of Milbank suite sixteen have been badgering me to write about them. Well, what can one say about a suite where half of the residents come from the three cities — Utica, Buffalo, and Baltimore — that are not, but should be, in New Jersey? Another resident is losing his hair faster than I lost my money at the roulette wheel at AD on Friday night, and another occupant has delusions of becoming an Uzbek (as in backwards and ungrateful Uzbek) in his next life. Enough said. All I can suggest is that the boys of suite sixteen go back and read all their old love letters, if they have any.



Any College, U.S.A.

Mark Connolly



Op-Ed

The interview

Ward Urban

Bleary-eyed and nervous, I sat across a paper-strewn desk from a Mr. Minella of the Merrill Lynch White Weld Capital Markets Group. Shifting uncomfortably in the leather-covered chair, I tried to appear calm and in control. My research of Merrill Lynch's investment banking operations gave me some confidence that I could perform well and convince him that I knew something about the business. I wanted to impress the first interviewer, for I had a long day of interviews ahead and was anxious to get off to a good start. Yet one look at that intimidating professional, the type of person who would make every effort to expose my naivete and dismantle my self-confidence, scared me. All the facts and figures that I had meticulously reviewed blurred in my mind. Despite my determination to remain composed, I sensed a current of panic and confusion surge through me just before he asked me his first question.

Carefully studying my resume, he said, "Ward, I see you have an interest in English — tell me, who is your favorite 17th century dramatist?" I had not prepared myself for such a question. He had caught me by surprise, and now I had to react quickly. I told him that Shakespeare and Christopher Marlowe were admirable dramatists. Soon he asked, "Ward, what would you say is your favorite play in American drama in the last fifty years?" Surpressing the panicked feeling that rushed through me, I groped for an answer and blurted out that Arthur Miller's "Crucible" was my favorite. He questioned my interpretation of the play before proceeding to other matters in the interrogation, and that is what the interview felt like at that point. This humbling experience lasted an eternity, and all I wanted to do was to leave. I felt terrible, as if I had lost an argument or debate. He had effectively intimidated me, and I had allowed him to do so. The interview was a disaster because I had not fully prepared myself for the unexpected and had not adopted the proper attitude toward the interview itself. I have learned much about the skill of interviewing since that embarrassing event.

Interviews can be a very frustrating experience because the more a senior wants a job, the more nervous he or she will be. This phenomenon extends from the fear of interviewing which the seniors inflict upon themselves. As my experience with Mr. Minella illustrates, I had inadequately prepared myself. I had researched the company and the financial services industry, but I had not "researched" myself. I entered the interview without an awareness of my personal strengths and weaknesses, my career goals as they specifically applied to Merrill Lynch, and an idea of what I could contribute to the organization. My enthusiasm was genuine, but I failed to give concrete evidence for my desire to join the company. This negligence resulted in a less-than-successful interview. Instead of feeling at ease during the talk, I was rent with anxiety. I thought of Mr. Minnella as an antagonist rather than a helpful professional. By carefully thinking through the purposes of an interview and the reasons for interviewing in the first place, the fear of the interview can at least be reduced.

I strolled into the General Electric interview well-prepared and relaxed. Having been a stockholder for fifteen years and having always read the GE quarterly reports, I was familiar with the huge multinational. The talk with the GE district recruiter proceeded smoothly. We discussed the GE corporate hierarchy and the career opportunities available after the completion of their Financial Management Program. I explained why I wanted to begin a career in financial management, what attracted me to GE's program, and what skills and experience I could offer the corporation. Speaking confidently, I presented myself positively. By being relaxed and candid, I allowed the recruiter to discover what he really wanted to know about me — my individuality, poise, and personal committment to my career. The interview gave me a valuable opportunity to learn more about GE and its management, as well as a chance to see whether or not the Financial Management Program accorded to my interests and background. I remained in control; no sense of fear or panic arose. I had thoughtfully evaluated my personality before the talk and felt comfortable with both my former achievements and failures. Indeed, the discussion was productive and interesting. I enjoyed meeting the recruiter rather than feeling intimidated and threatened by him.

The difference between the GE and Merrill Lynch interviews was the attitude I had toward each talk. For the GE discussion, I had prepared several questions. I knew what I wanted to find out about the corporation and its training program and why I could contribute to their success. The GE interview functioned as an exchange of information: a chance to meet a professional and to learn how he began his career, an opportunity to discuss the company's operations and policies, and a time to focus on my career alternatives. Most importantly, I was not afraid of giving up something in the interview. The prospect of not receiving an invitation for a second round of interviews did not bother me. My positive attitude submerged all the fears and doubts which can be so easily generated by the interview. Despite my genuine enthusiasm, I kept thinking about the competitiveness of the Merrill Lynch program and how the odds were not in my favor. I feared failure and rejection even before the talk had begun. This negative attitude damaged my self-confidence and prevented me from focusing on my personal strengths. I walked into Mr. Minella's office without any idea of why I was talking to Merrill Lynch rather than some other brokerage house and what I could contribute to the organization. This confusion and anxiety manifested itself in my hesitant and panicked answers to Mr. Minella's inquiries. I could not fool that man. My efforts to cover up my anxiety and indecision resulted in a poor and uncomfortable interview. I am sure Mr. Minella was not impressed by my obviously inadequate preparation.

The interview can be the most important part of the senior's job hunt. No one will deny this fact. Every slob on campus undergoes a miraculous change in the late winter months. The hair is cropped, the "wing tips" polished for the first time in three years, and the three-piece suits dusted off. Appearance seems to be a crucial step in the preparation for the campus interview. Of course it is important to look clean and well-dressed, but the good interviewee has researched the company's literature and annual reports and has undergone his or her own self-analysis. People fail to examine themselves before a talk, and thus enter the interview scared and unsure of the reasons why they are there in the first place. The fear of interviewing derives from the dread of being scrutinized and judged, in many instances for the first time, by a professional interviewer. Practice and careful preparation are the best methods for avoiding or reducing the anxiety that an interview will inevitably generate. Since that thirty-minute talk can be the turning point of a career search, one should try to relieve as much pressure as possible by preparing himself or herself. My Merrill Lynch interview was as disaster, for I had put too much pressure on myself to perform well. I felt as if my career hinged on that talk. That self-induced fear resulted in a less-than-successful interview which possibly jeopardized my career with that company. The GE talk was productive and genuinely interesting because I was relaxed and aware of my own strengths and career interests. Interviewing is a personal experience. No single formula or method exists. I simply suggest that the seniors stop inflicting unnecessary fear upon themselves and consider the interviewing process a learning experience and a rewarding tool for discovering the most desirable career alternative.

Hamsters

by Alex Lewis

"History" repeats itself

Laura Pearle and Geoffrey Alan Pomeroy

The French Suite has had so much fun reenacting the French Resistance that it has decided to enlarge the scenario next year (given the addition of the German Suite). Just close your eyes and imagine . . .

After the tearful reunification of Hamilton and Kirkland, the formation of the IDC (which the Administration refused to get involved with), and the establishment of autonomous Special Interest Suites, all seems well for Ham Tech. Then. . .

A rift develops in La Casa Hispanica over its new Constitution. Generalissimo Chip Whitman declares war on King Peterson. Pablo Arias removes his painting of *B-dorm 24* to List Art Museum until Democratic principles have been instituted.

Physical Plant refuses to put up partitions in La Casa because of fire regulations. Moses is heard as quoting, "Dis yo' wall? Move it!" Dorms are fighting on both sides. Finally, Generalissimo Whitman gains conrol and puts down the Democratic element.

The Administration begins development of its war machine, diverting funds from the Department of Spiritual Interiors and The Department of Ancient Languages. Carol Bellini-Sharp is heard to say "They call that a real war? There was no war theatre for it to play in!"

It's November and the news at the Phub is grim. Das Deutchaus had just goose-stepped over to Suite Francaise and slapped Lowenbrau labels over the Chateau Lafite-Rothschild bottles. Kaiser Rosenfeld renames it the Vichy Suite.

Immediately, the Students for Peace tell the Administration to keep out. Student Affairs refuses to give financial aid to the stricken suites. Secretary-General of the IDC Alistar Mitchell is overwhelmed by the tides of Germanic feeling and the four members of the Deutch contingent (two from each suite) dissolve the ineffectual IDC.

At dawn on December 7, Empress Miller of the Imperial Critical Languages Empire, in a move to catch the Administration off guard, takes over the Student Affairs office in an expansion of territory. President Caravano declares that it is a day that will live in infamy (and is promptly taken to the Honor Court for plaguarism).* Soon, most of K-J is under her control.

The Jewish Student Group is herded into Stalag DKE where reports of unspeakable torture have escaped. An Allied investigation of the Stalag found nothing wrong, and refused to revoke its charter.

Allied forces under the command of General Wagner Churchill force the Haus back to its original boundaries and smash the copies of *Cabaret* they find there.

Phil Pearle recommends that the Administration build a defense system known as the Root Project (which is based at Los Biblioteca James). In a final desperate move, the Physics Department bombs Milbank 14a, reducing the Critical Languages program to a fraction of its former self.

David Young, Martin Caravano and Wagner Churchill meet at Commons to discuss the division of the campus. Young is given everything north of College Hill Road. ELS remains neutral. The IFC gains much power, which makes everyone happy.

Peace reigns for a while. Then Bundy East invades Bundy West. Refugees are seen streaking to Sig.

Any volunteers for the next inter-campus war??

P.S. The authors are fleeing to Canada to escape criticism.

*As everyone knows, Teddy Roosevelt said that while landing at Dunkirk.

Letters

Free bottled water at Admission

I have a suggestion. If you are bothered by the taste of tap water on campus, go down to the Admission Office — they have bottled water for the pre-freshpeople.

Very sincerely,
Miranda Kolbe '84

A.D. feels messed around

We, the brothers of Alpha Delta Phi, would like to take this opportunity to express our outrage at some of the events that occurred at our Casino Night on April 2. It is unfortunate when an organization, trying to raise money for a campus charity, has to consider ending such affairs as Casino Night because of a couple thoughtless incidents.

First of all, one of the wheels that we rented for the affair was cut into and damaged. These wheels run in the price range of $1300. Had someone not seen the vandal we could have been stuck for the entire cost of the wheel.

Secondly, none of the dealers claim to be professional. Many of these people were running the game for the first time. One has to expect mistakes at such affairs. We encourage you to correct our dealers, but constant harassment is uncalled for.

And as far as harassment is concerned, the young ladies who volunteered their time to serve beer certainly took enough abuse. There was nothing stopping anyone from getting their own beer. Had I been serving beer that evening everyone *would* have been getting their own beer. The abuse that many of these young ladies were taking was above and beyond the call of duty!.

Lastly, when we ask people to dress semiformal, we expect people to dress up. This does not include torn pants or jean jackets. The fraternities are gracious enough to give these parties — the least you can do is abide by the few rules that the frats set.

When or if we have another Casino Night, or any party for that matter, we hope that the students will behave a little better than they did Friday night. We really would hate to have to close all of our parties. But if that is necessary, we will!

The Brothers of Alpha Delta Phi

Father knows best

This letter is addressed to Miss Albertson, Miss Phillips, Mr. Rae and all the others who questioned the faculty committee's reversal of a recent Judiciary Board sentence. First of all, I found it rather appalling that the title over these leters was: "Take a strong stand on terrorists." Perhaps the editor of *The Spectator* should review the definition of a terrorist, for the young men in question certainly are not terrorists.

Secondly, I question the authors' knowledge of the case in question. How can you question something you know nothing about? For, if you had known the true facts of the case, you would understand why the faculty acted as they did. I suppose you're not to blame though, because much of the information printed by *The Spectator* before break concerning the case was highly falsified.

It is not asinine for the faculty committee to overturn the J-board's decision. After all, the faculty is, or should be, wiser, better educated and more objective in dealing with cases such as this, where someone's future is in jeopardy. Is it asinine for the Supreme Court to overturn a lower court's decision? No! The Supreme Court's members are better educated and more competent to make such a decision, just as the faculty committee was.

It may seem at the outset that the faculty was undermining the J-Board's effectiveness, when in actuality the faculty committee was just insuring the right of every Hamilton student to a fair hearing and a fair sentence. I'm sure we would want the same for ourselves if we were in a situation such as these young men were. We should not be outraged at the faculty committee's reversal. Instead we should be glad that the founders of the J-Board had the foresight to include such an appeal process!

Tom Finn '84

The Spanish House was snubbed

As you know, this is the "experimental" year for special interest housing at Hamilton. We, in the Spanish House, felt that the future of special interest groups depended upon the success of this year's houses and the administration's support of the groups. It seemed as though the administration did not demonstrate any interest in the groups' activities.

In an effort to show our progress and success, the Spanish House recently sponsored a semi-formal gathering for students, faculty, and administration. To our annoyance and disappointment, few faculty and *not one* administrator attended. We understand that some may have had previous engagements, but it is hard to believe that none could have made even a brief appearance.

It is quite a shame tha. the administrators could not spare some of their time to be a part of increasing the diversity of the Hamilton social atmosphere. In addition, how can the administration rightfully evaluate the success of the groups without first-hand experience of our activities? The groups underwent much bureaucratic "red tape" to establish themselves; the administration could have at least given more support and effort on its part.

Sincerely,
Carol Peterson '84, Steve Rapiejko '84; Larry Arias '84, Carol Bash '85, Judi Diamond '84, Janet Kalish '84, Chip Whitman '84.

Don't be like Meursault

I have had it up to my ears with "the Hamilton cool." I am sick and tired of students sauntering around this campus with the collars of their Levi jackets turned up, not giving a damn about what is going on. The majority of the students sit around drinking their beer, smoking their dope, sniffing their coke and computing the interest on their trust funds, completely oblivious to the decisions the student government and administration are making about their lives. I think it is about time the Hamilton students get off their asses and do something about the condition of life on this campus.

Week after week, I watch a small core of twenty-five or thirty students beat their brains out trying to make up for the apathy of the rest of this campus. I have watched as most of the policy-making bodies on this campus (i.e. Student Assembly, Judiciary Board and *The Spectator*) have become a mockery because of the attitude of the administration and the student body. People just don't give a damn about the kind of academic and social atmosphere we live in. (I don't sound too self-righteous, do I mother?)

Next week, the students will be called to the polls to vote on their respective representatives for 1982-'83. Because of the complexity of the new governmental structure, there are a number of positions to be voted on. O Joy! O Rapture! You may get to miss your bio class because it will take you all afternoon to vote. Please, please make an effort go find out who is running, and whether he or she is actually serious about the position he or she is running for.

In my opinion, some of the candidates are running simply to embellish their resume or to have an excuse to carry around a clipboard. We have a responsibility to elect those officials who we think will defend the rights and privileges of students on this campus. The poor turnout for the vote on the student government amendment was a disgrace! Perhaps it is a reflection of how people feel about the present student government — that would not surprise me in the least. At any rate, I hope the new "administration" can cope. Go vote!

Clyde Tuggle '84

Her lips are sealed

I find the necessity of this correcting letter exceedingly ironic. Your cover story on 'publish or perish' at Hamilton contained two related errors.

There are no associate professors in sociology; I am an assistant professor.

More critically, I was not reappointed this year. It was not a tenure decision. I will never be reviewed for tenure at Hamilton. Publish or perish is weeding out people prior to consideration of tenure. I question this practice at a liberal arts college which emphasizes teaching first, scholarship second.

As I understand it, the impetus for writing a story about the publish or perish syndrome at Hamilton lies precisely in the incidence of non renewal prior to tenure.

I have learned my lesson. I shall avoid future discussions with any *Spectator* reporters.

To end on a more positive note — continued thanks to Jon Mack for his humor and sociological insights which this week provide excellent illustration of ethnomethodology for my class in research methods.

In truth,
Janet Huber Lowry, assistant professor of sociology

Oh, no! Not again

In the April 2 issue of *The Spectator*, there appeared an article by Carol Bash entitled *A View From the Other Side of the Desk* in which I was misquoted.

When speaking about the fact that admission interns are not allowed to sit in on the decision-making meetings, I stated that after being there for over a year, an intern has as much *interviewing* experience as *some* of the counselors. In no way do I feel that my internship has encompassed all of the experiences and responsibilities which a professional admission counselor has. My emphasis, however, was not on this point, but on the fact that I feel the internship is not complete without observing the decision-making meetings and that we, as students, could provide a worthwhile perspective.

Sincerely,
Alice E. Blondin

Editor's note: We regret the error.

Krivits is a tragic letter writer

Dear Ms. Krivit,

I found you letter in last week's *Spectator* tragic. Your inability to recognize or exercise free will is horrifying. Not only have you relegated the anthropology majors to swinging in trees (on far distant shores), but you also have the economics, etc. majors shuffling into endless clerk and teller positions. Your education should have equipped you with broader vision. I view this school as more than a career center.

Alicia Murray '83

We need leaders, not wimps

The adoption of a new constitution gives Hamilton's student government a fresh opportunity to reestablish its credibility among the administration, faculty, and the student body. Over time, the new structure should improve the effectiveness of student participation in the campus decision-making process. Unfortunately, the adoption of a new constitution is only half the battle.

A new student government structure will be worthless without dedicated student leaders. The president of the assembly has always been the focal point of student government at Hamilton; his or her leadership (or lack thereof) always determines its effectiveness.

For the previous three years only one Student Assembly President, Gerald Lee, aggressively pursued an increased role for students in the decision-making process at Hamilton. Of the three previous assembly presidents, Gerald Lee was the only president who was not awarded the James Soper Merrill Prize (and its accompanying award for not making waves — the gold watch) by the faculty. The two recipients of this "prestigious award" had done their best not to ruffle any feathers throughout their tenure in office. While it is a shame that such an "award" has [illegible] so many student leaders, it is a sham to give the faculty the opportunity to determine the recipient.

If we are to improve student government at Hamilton we must elect leaders who have the backbone to challenge the administration by discovering their motives, questioning their priorities and investigating their actions. The team of Alex Loan and Alicia Murray are the type of leaders that will not hesitate to challenge the status-quo and use the new constitution to restore respect for student government at Hamilton. This year, Alex Loan spearheaded the campaign to put a student representative on the Board of Trustees. He is knowledgeable of the administrative politics and will represent the student interest intelligently and aggressively.

Often we have elected the most popular students to leadership positions only to find that there was little substance behind the candidate. We approved the new constitution because we wanted to give student government a chance to prove itself. To follow through on this commitment we must be willing to elect determined, capable and aggressive student leaders.

Scott Allocco '82

Op-Ed

Faculty column:

Conversation with a comandante

Tommie Sue Montgomery

Dr. Tommie Sue Montgomery, w' ɔ recently spoke at Hamilton College on "Revolution in El Salvador," sent The Spectator *the following report of her interview with Roberto Roca, one of the top leaders of hte Salvadoran rebels.*

One of the top five commanders of the Farabundo Marti Front for National Liberation (FMLN) strode into the room carrying a briefcase. He paused to shake hands and greet his interviewers, then stepped to the side of the room and unobstrusively slipped a hand gun from his waist into the briefcase.

The interview was conducted under security that appeared to be relaxed; I was convinced that the appearance was deceiving. A condition of the interview was that its location remain confidential.

Roberto Roca is, at the age of 34, the commander-in-chief of the Revolutionary Party of Central American Workers (PRTC), one of the five political-military organizations that make up the FMLN. He is also a member of the FMLN General Command.

Roca gently corrected his interviewer who asked how many years he had been engaged in "armed struggle." "Years of revolutionary struggle is better," he smiled. Roca became involved in late 1970. Over the next five years he worked in mass political organization, then was "part of the original nucleus of the PRTC," founded in October 1976.

Roca declined to discuss the number of FMLN guerrillas, which is estimated to be between 5,000 and 6,000 well-trained and well-armed men and women, but he did suggest how the FMLN is curently inflicting heavy casualties on government forces.

"We have succeeded in consolidating control over nine zones in the country," with a total population of 70,000 to 100,000.

The people living in these zones take responsibility for their own self-defense. According to Roca, "Older arms, including hand guns, non-automatic rifles, and M-1 carbines are used for self-defense by the militia." The people also construct "Tatus," a concept borrowed from Vietnam where people can take refuge from bombs and mortars. "This work," commented Roca, "frees our forces from the necessity to give attention to the civilian population."

The FMLN has a policy of protecting civilians and of evacuating them from areas in which the government has launched offensives. In December 1981, when the government sent 4,500 troops against the FMLN stronghold in northern Morazan Province, the guerrillas succeeded in slipping through government lines, taking 3,000 civilians with them.

The number of civilians who live in the zones under FMLN control is one limited indicator of the popular support for the revolutionary forces in El Salvador. On the other side, however, are charges that the revolutionary forces have no popular support or that they are losing what little support they had through such actions as the blowing up of bridges and burning of buses.

Roca defended this sabotage on political, economic, and military grounds: "The regime tries to create an image of control and we have to challenge that." One means of doing that is to stop buses in the middle of San Salvador, evacuate the passengers and torch the buses. Several dozen buses have been destroyed in this manner in recent weeks.

Economically, Roca maintained that the burning of buses is also a means of hitting army officers' pocketbooks; "capital investment in public transport by military officers through front men is extremely well known in El Salvador," Roca asserted. "The use of front men has increased as the war has grown in order to protect officers' investments."

In addition to bus companies, Roca mentioned other economic investments in large business and land. "Therefore," Roca asserted, "we have always maintained that, in El Salvador, the military not only defends the army in itself, they defend their own economic interests.

"The pain caused by burning buses is not only because it destroys the false image of tranquility when there is no tranquility, but it also touches the military's economic interests."

Roca also defended the decision to blow up the *Puente de Oro*, El Salvador's largest bridge, last October. "For military reasons we were obliged to blow it up in order to impede the mobilization of reinforcements by the army.

"We are also digging trenches across the highways — of which we know will tremendously increase the cost of reconstruction, but from the point of view of military necessity, there is no alternative."

How does all this economic sabotage affect people's attitudes toward the FMLN? There are often reports of people grumbling to the press when they have been forced to leave a bus. Roca acknowledged this, and then noted that "the Salvadoran people have learned to say that they are annoyed by what the guerrillas do, in order to cover themselves. . . . to do anything else is to be killed. In 50 years of repression, people have learned to hide their feelings."

In early January the FMLN, without fanfare as one year before, initiated what Roberto Roca called an "uninterrupted offensive." The guerrillas began attacking government forces all over the country.

On January 27 an FMLN commando unit slipped into the air force base at Ilopango, four miles east of San Salvador, and destroyed 70 percent of the air force. Immediately thereafter FMLN combatants moved into the southeastern city of Usultan.

Roca described the incursions into Usultan and other provincial cities as "preinsurrectional" and noted that in the first ten days of February the FMLN conducted thirteen major operations. The object, Roca stated, "was to change irreversibly the correlation of forces in El Salvador." Meanwhile, he added, "the forces of the military-Christian Democratic junta couldn't do more than carry out operations of a secondary nature.

"In our judgment," the commandante said, "the forces of the dictatorship are progressively falling into a defensive situation, generated precisely by the capability demonstrated by the revolutionary forces. Thus, we believe the defeat of the forces of the dictatorship is inevitable."

Roca sees growing division and demoralization within the army. "There is a demoralization within the army that grows as our forces demonstrate greater fighting ability." Now, Roca asserted, "There are great contradictions (or tensions) within almost the majority of the army garrisons."

Since late January, revolts in the barracks at San Miguel and Santa Ana have been confirmed; in Usultan a lieutenant shot five of his soldiers for refusing to fight; in the barracks of the First Brigade, San Carlos, in San Salvador, 26 officers were reportedly arrested and thrown in the brig for supporting a negotiated settlement to the conflict.

Feitelson

The FMLN believes, according to Roca, that the problems within the armed forces mean that "the correlation of forces in these moments, even with the levels of U.S. aid to this point, favor us. We are prepared to carry forward during all of 1982 this uninterrupted and growing offensive that comes closer and closer to inflicting mortal blows on the heart of the military-Christian Democratic junta."

So, Roca said, "We lament that the money of the United States is being used by the Duarte government to shoot its own people. We lament the rapid replacement of the planes that are used, for the most part, to fire on towns and villages of unarmed people."

The FMLN has regularly and vehemently denied U.S. charges that it is receiving weapons from the Soviet Bloc via Cuba and Nicaragua. Roca was no exception. An emphatic "No!" greeted the question about aid from Nicaragua and Cuba. "The aid from Cuba, Nicaragua and Grenada is in the form of solidarity, like the people of the United States give us.

"From an economic point of view," he continued, "we are not willing to accept one cent from Nicaragua because we believe that every penny is needed to consolidate their revolution and reconstruct their country. But other people have helped. The people of West Germany gave $1 million last year in an 'Arms for El Salvador' campaign."

On the other hand, the commandante added, "no one can deny the relationship between the Nicaraguan and the Salvadoran revolutionary

In an interview with the Alternative Information Press Agency (APIA), a few days before our conversation, Roca denied the U.S. charges, then added, "We do not discard the possibility that, in the face of direct intervention, we will not only solicit help openly and publicly, but that we want to count on the certainty that the people of the world and some governments will have courage sufficient to give us arms that we have lacked in order to impede the massacre of our people. The moment we need arms we are not going to deny it, we will solicit openly because it will be after open intervention."

In between the charges and denials, the fact remains that the United States government has yet to demonstrate with irrefutable evidence that the Salvadoran revolutionaries have, in fact, received arms from the socialist bloc nations during the last year.

There is little question that in late 1980 and the first weeks of 1981 Nicaragua, at least, served as a major arms pipeline. The reasoning appears to have been that Nicaragua thought it would be a one-shot deal; the FMLN would triumph in early 1981 and the whole issue would be moot.

That, however, was not to be. Overconfident and underprepared, the FMLN general offensive in January 1981 fizzled within days and the insurgents began retreating to three mountain strongholds in Chalatenango, Morazan, and San Vicente. Meanwhile, Nicaragua, caught with its hand in the cookie jar by the United States, agreed to shut down the pipeline.

The preponderance of evidence, gathered over the course of several months in Central America, is that the arms flow through Nicaragua today is at most a trickle. A variety of sources tend to confirm Roca's assertions that the "basic arms we (the FMLN) have been able to obtain have been on the black market."

But, if the war is going as well as Roca portrayed it, why is the FMLN interested in negotiating with "the enemy?" Said Roca, "There is only one reason. Because we have not imposed this war. We didn't begin this war. The Salvadoran revolutionary process is evidence of this."

However, Roca also stated that "there is no possibility of peace as long as the people who control the army and who sponsor the para-military forces, like the Death Squads, are in power."

Speaking shortly before the March elections, Roca, like other FDR/FMLN leaders. flatly denied that the revolutionaries have threatened anyone participating in the elections, or the elections themselves.

He added, "We needed to intensify our military actions this year. That happened to coincide with the elections. But our plans are not determined by the elections; they are determined fundamentally by the need to advance the process of the war with the objective of guaranteeing that before any increase in foreign intervention in whatever form, we are in a position to counter-attack. counterattack."

To people in the United States Roca addressed his last remarks: "We are grateful to U.S. citizens for their solidarity," he said. "We hope that the solidarity they have shown us will increase more and more in order to impede the war-like inclinations of Ronald Reagan. And to them we express our firm commitment to search for a political solution to the conflict. It is important in this moment to prevent the creation of a second Vietnam in El Salvador.

Editorials

Priorities for justice

1980: Two students were suspended from Hamilton College because they allegedly sold drugs.

1982: Three students, convicted by the Judiciary Board of assaulting three other students, have, on appeal, won the right to remain at Hamilton College.

Where are our priorities?

We have learned, over the years, not to expect a lot from Hamilton students. One thing, however, that we had always assumed to be sacred was the tenet that a Hamilton student would not, under any circumstances, assault another student.

We can not imagine any worse offense that a member of this community could commit. People who commit assault should not be here.

Let's stop for a minute and consider reasons not to purge the community of convicted assailants. We should remember, an argument goes, that Hamilton is a learning institution, and people are here to mature — both academically and personally. That's a good notion, and, to an extent, we support it.

Some will also put forth the argument that all diversity is desirable.

We disagree. The college should have no compunctions about discriminating against the small minority of assailants that have somehow found their way into our community (provided they receive the same due process accorded any Hamilton student).

More importantly, though, the entire community should not be victim to the terror and oppression that a minority of students who dare to assault other students can bring to bear. That is too high a price, too great a sacrifice for the community as a whole to have to pay for other people's mistakes.

It seems ironic to suspend drug dealers, who don't impose anything on anyone, and to harbor assailants, who impose their inconsideration on whomever happens to cross their path.

Oh, and one more thing. We are young, and some of us drink. But we don't buy the following platitudes: "Boys will be boys," and "It's OK, he was drunk." Some things just aren't excusable.

□ □ □

While we do sympathize with Elspeth Brown, Andy Coates, and Peter Cantine for the runaround they received from the minute they tried to bring their alleged assailants to justice, we also sympathize with Dan Capone, Mark Healy and Peter Smith. Their trial was a judicial circus. If such amateurish justice is the norm at Hamilton College, we can understand the reluctance to suspend someone, because the current system is unable to establish anything beyond the shadow of a doubt.

From accusations of freeform J-Board hearings, which were allegedly overheard in the next room, to reportedly inaudible taped records of the hearing, to an appeals body which will not justify its placing financial consideration over personal concerns, it seems to us that the case involving Mssrs. Capone, Healey and Smith was a collection of errors of judgement and process.

It is sad that the judicial process here can't function without its every step being subject to doubt.

Furthermore, we wonder why the body with the final say in any disciplinary case is the Academic Council, which now consists of three tenured faculty members who literally have nothing to lose. They, by setting up a fence around themselves, cannot even be criticized for their performance, since nobody knows what goes on in their cabal. Not only did they refuse to speak to *The Spectator*, but they wouldn't even discuss the case with their colleagues on the faculty.

If a student handed in a paper which justifies his or her reasoning as poorly as these three professors have done in this decision, what kind of grade would he or she receive? Are we supposed to accept the word of these three individuals with a complacent *Father Knows Best* attitude, or will we get the explanations that we deserve as the responsible, intelligent, mature individuals that the college likes to remind us we are?

□ □ □

The faculty made an admirable attempt to fit appropriate punishments to appropriate crimes when it passed a resolution last Tuesday which recommended that judicial bodies consider separation, expulsion, or suspension in cases of assault, intimidation, or major malicious property damage. But the attempt fizzled.

Why not *mandate* suspension, separation, or expulsion?

Why not take a stronger stand?

Why did President Carovano rule that discussion of the specific case that everybody knows motivated this motion was out of order?

Why did the President deny a *Spectator* photographer the right to photograph the faculty meeting?

Who knows. But we suggest that people around here take a good look at their priorities. Their priorities for Hamilton.

Op-Ed

Support the New York State bottle bill

Jim Madden

The Hamilton Ecology Club would once again like to direct your attention to the New York State bottle bill. The proposed bottle bill is legislation that requires a minimum five-cent deposit on all beverage containers and bans detachable "flip-top" openers. This includes plastic beverage containers as well as glass and aluminum. Advocates of the bottle bill expect a reduction in solid waste. They believe the bill will conserve energy, preserve natural resources, save tax dollars and create additional jobs.

Beverage containers comprise a large portion of solid waste. They are among the least biodegradable and most hazardous litter articles. The New York City Department of Sanitation estimates that a deposit law would reduce the city's municipally collected wastes by up to 900 tons per day! Recycled or reusable containers use far less energy than those manufactured from new materials. The New York State Energy office estimates that the beverage industry could save up to 4.3 *million* barrels of oil annually by using refillable containers. We realize that there will be some transition costs to the beverage industry, but in the long run costs will stabilize and the consumer will benefit.

Similar bottle bills have proved successful in Oregon, Vermont, Michigan, Maine, Iowa, and Connecticut. Massachusetts and Delaware have also just recently passed the bottle bill. But New York State is a key state in successful passage nationwide. The bottle bill will save millions of dollars which are now being spent on litter collection and landfill operation. Optimists also expect that job losses in container manufacturing will be more than offset by job increases in distribution and recycling.

The bottle bill has met with a great deal of opposition from the beverage industry. The industry supports a litter control program (TLC) that would divert tax dollars to the collection of litter in certain areas. The litter control program is an alternative to the bottle bill that does nothing to stop people from littering in the first place. But again, industry's organized support of TLC is apparent in statewide TV and newspaper advertisements. If you thought this was a minor issue, it just grew.

The bottle bill will harness unemployed human energy in an effort to preserve an environment which has fallen victim to rapid consumption and abuse in general. In the Utica area, the bottle bill is supported by the Adirondack Mountain Club, Common Cause, Canada Valley's Audobon Society, The Clinton-Kirkland Bird Club, Federated Sportsman of America, Fisherman and wildlife management Board, Izaak Walton League of Utica, The League of Woman Voters, The Valley Alpiner's Hiking Club, The New York Public Interest Research Group, Oneida Bird Club, Sierra Club, Save Our Community, Tramp and Trail Club, Trout Unlimited, concerned individuals, and of course, The Hamilton College Ecology Club.

You too can express your support of the bottle bill by writing your state legislator and/or participating in the statewide bottle bill walk on Saturday, April 17. The walk will begin with a rally at 10 am in front of the State Office Building in downtown Utica. Bottle bill walkers will proceed to Little Falls on Saturday (about 17 miles). A bus will accompany the group to provide the occasional respite one might need on such an undertaking.

Interested? Transportation will be provided for those planning to participate in the walk. To sign up, contact or call Judi Diamond at X4325, Jim Madden at X4326, or Brian Powell at X4970 as soon as possible!

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Events

Friday, April 9

- Happy hour at the Airport Lounge 4-6 pm. Student Faculty Rap, free ARA substances.
- Good Friday Chapel Service with the Reverend Jeffrey Eaton. Chapel, 8 pm.
- *Escape from New York,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Blow Up,* Science Auditorium, 8 and 10 pm.
- "Spatial Relationships," a fiction reading in the Red Pit, 8:30 pm.
- Concert: Charlie Murphy, 9 pm, Coffeehouse.

Saturday, April 10

- Women's Lacrosse vs. William Smith, Home, 11 am.
- Men's Lacrosse vs. Skidmore, Home, 1 pm.
- Men's Tennis vs. Ithica, Home, 1 pm.
- Baseball at R.P.I., 1 pm.
- Men's Track at Rochester, 1 pm.
- *Blow Up,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Escape from New York,* Science Auditorium, 8 and 10 pm.
- *Fail Safe,* Chemistry Auditorium, 8 and 10 pm.
- Piano Recital: Nancy Angiello '82, with Martha Denney '82 accompanying on flute. Solo works from the Baroque period to 20th century music, chapel, 8 pm.

☐ **Opportunities in Teaching and Educational Administration: A seminar focusing on teaching and administrative opportunities in secondary schools and college settings.**
☐ General Welcome, Red Pit, 1:30 pm.
☐ Panel Discussion: Opportunities in College & Secondary School Teaching and Administration — Long-range Career Paths and Entry Positions for the Liberal Arts Graduate, Red Pit, 1:45 pm.
☐ Follow-up Sessions: Identifying Potential Employers and Job Openings; Job Search Strategies; Alternative Ways into the Field; Internship and Summer Prospects Prior to Graduation. Private School Opportunities — KJ 221; Public School Opportunities — KJ 222; Community College & Student Services Opportunities — KJ 226; 3 pm.
☐ Wrap-up reception for invited guests, students and faculty, Red Pit, 4 pm.

Sunday, April 11

- Sunrise Easter Service with the Reverend Jeffrey Eaton, Chapel, 6 am.
- Chapel Service with the Reverend Jeffrey Eaton, Chapel, 10:30 am.
- Chess Club, Bristol Campus Center, 2 pm.
- Easter Newman Service with Father Charles Aho, Chapel, 4:30 pm.
- *Escape from New York,* Science Auditorium, 8 and 10 pm.
- *Blow Up,* Kirner-Johnson Auditorium, 8 and 10 pm.

Monday, April 12

■ **Elections for Student Assembly President/Executive Vice President, Judiciary Board chair and Class Presidents will be held all day in front of the mail center.**

- Blocking room selections in the Dean of Students Office.
- Men's J.V. Lacrosse vs. Utica College, Home, 3:30 pm.
- Biology Department Colloquium. Jose Jalife, M.D., SUNY Upstate Medical Research Laboratory: "Synchronization Phenomena in the Heart," Science Auditorium, 4:15 pm.
- Bridge Club, Bristol Campus Center, 7 pm.
- *Waiting for Godot,* Kirner-Johnson Auditorium, 7 pm.
- Community Open Forum. Topic: "Noise Problems." Kirner-Johnson, Red Pit, 7:30 pm.
- *A Turn for the Best* and *Collective Bargaining,* double feature, Library 217, 8 pm.
- Observatory Open House (weather permitting), 8 pm.
- Lecture sponsored by the comparative literature and Spanish Departments. Gustavo Perez, Professor, Duke University: "The Carnivalization of Don Juan." Bristol Campus Center, Second Floor Lounges, 8:30 pm.
- Lecture. Carlene M. Hutchins, Catgut Acoustical Society, Inc.: "Acoustics of the Violin Family." Science Auditorium, 8:30 pm.
- "Everything You Always Wanted to Know About Being a Senior": meeting for members of the junior class; information about opportunities and regulations pertaining to seniors; advice on career plannning and graduate study. GREs, LSATs, GMATs and more. Chemistry Auditorium, 8:30 pm.
- *The Three Faces of Eve,* Kirner-Johnson Auditorium, 9 pm.

Tuesday, April 13

- "Open House" for members of the junior class. Members of the Dean's office, Career Center, senior class and Foreign Fellowship Committee will be on hand in the Faculty Lounge from 10 am until 3 pm to answer questions pertaining to career, study and fellowship options available during the senior year and after graduation.
- Weekly "Chapel" Assembly, Chapel, 10:30 am.
- Noonmusic Concert. Mark Taggart, saxaphonist, and Brian Israel, pianist. Bristol Campus Center, Second Floor Lounge, 12:10 pm.
- Newman Mass with Father Charles Aho, Chapel 12:30 pm.
- Women's Track vs. Binghamton, Home, 3:30 pm.
- Men's Lacrosse vs. Siena, Home, 3:30 pm.
- Film: *Masculine/Feminine,* Science Auditorium, 7:30 pm.
- *A Turn for the Best* and *Collective Bargaining,* Library 217, 8 pm.
- Lecture. Joseph Kahl, Professor of Sociology, Cornell University: "Mexico in an Age of Oil," Physics Auditorium, 8:30 pm.
- Lecture. Professor V. A. Kolve, University of Virginia, Charlottesville: Medieval Literature — "The Fools of God: How the Middle Ages Imagined Us." Bristol Campus Center, Dwight Lounge, 8:30 pm.
- Student Concert, Chapel, 8:30 pm.
- Pre-Law Meeting for Juniors: advice on choosing and applying to law schools, sponsored by the Pre-Law Advisory Committee. Chemistry Auditorium, 8:30 pm.
- *The Three Faces of Eve,* Kirner-Johnson Auditorium, 9 pm.

Wednesday, April 14

- Men's J.V. Tennis vs. MVCC, Home, 4 pm.
- *A Turn for the Best* and *Collective Bargaining,* Library 217, 8 pm.
- Reading & Remarks, Richard Wilbur, Pulitzer Prize and National Award Winning Poet, Chapel, 8:30 pm.
- Lecture sponsored by the Classics Department. Professor S. Georgia Nugent, Princeton University: "Dying as Fiction: History and Literature in the Age of Nero." Bristol Campus Center, Second Floor Lounges, 8:30 pm.
- Wednesday Night Live, Bristol Campus Center, HUB, 9 pm.
- *The Three Faces of Eve,* Kirner-Johnson Auditorium, 9 pm.

Thursday, April 15

- Newman Mass with Father Charles Aho, Chapel, 12:30 pm.
- Women's Softball vs. Morrisville, Home, 3 pm.
- Opening Reception for the Exhibition "Drawings and Prints by Contemporary Masters — Selections from New York City Galleries." Root Art Center (closes May 23) 8 pm.
- *A Turn for the Best* and *Collective Bargaining.* Library 217, 8 pm.
- *Private Benjamin,* Science Auditorium, 8 and 10 pm.
- A Bette Davis Film Festival: *Jezebel,* 8 pm, *The Letter,* 10 pm, Kirner-Johnson Auditorium.
- "One Culture or None." Jeremy Bernstein, writer on scientific subjects for the *New Yorker* will discuss the relationship of the scientist to society. Sponsored by the Hamilton Chapter of Phi Beta Kappa in conjunction with the United Chapters' Visiting Scholar Program, Bristol Campus Center, Second Floor Lounges, 8:30 pm.
- Phi Beta Kappa Visiting Scholar Jeremy Burnstein, Professor of Physics, Stevens Institute of Technology. Topic to be announced. Bristol Campus Center, Second Floor Lounges, 8:30 pm.
- Spring Production: *Ondine,* Minor Theater, 8:30 pm.

Friday, April 16

- Men's Tennis vs. Hartwick, Home, 3 pm.
- Happy Hour at the Airport Lounge 4-6 pm. Student Faculty Rap, free ARA substances.
- "Conflict Resolution and the Public Interest in Public Sector Employment Relations" Bernard Flaherty, of Cornell University, will convene at a Workshop on the Legislative and Institutional setting for Labor Management Relations at 3:50 pm in the Bristol Campus Center, Dwight Lounge.
- "The Public's Interest and the Principles of Conflict Resolution" Donald Cullen of Cornell University will speak at 7:30 pm in the Bristol Campus Center, Dwight Lounge.
- *Fail Safe,* Chemistry Auditorium, 8 and 10 pm.
- *The Letter,* Science Auditorium, 8 pm.
- *All About Eve,* Science Auditorium, 10 pm.
- *A Turn for the Best* and *Collective Bargaining,* Library 217, 8 pm.
- Spring Production: *Ondine,* Minor Theater, 8:30 pm.
- Concert: Bonnie Raitt, Alumni Gymnasium, 9 pm. Tickets available at the Bristol Campus Center, and at Record Realm in New Hartford, will cost $5.00 for Hamilton College Students and $10.00 for the general public.

Upcoming

- Housing Timetable
  April 20 — Lottery numbers and Rooms Available posted.
  April 26,27 — General Housing Lottery.
  April 29 — off-meal plan Lottery.

★ **Public Policy Conference: Conflict Resolution and the Public Interest in Public Sector Employment Relations.**
★ Roundtable-Conflict Resolution Procedures: Assessments of Final Offer Binding Arbitration. Participants: Irwin Kelly, New York State Public Employment Relations Board; Robert Kopp, Attorney, Bond, Schoeneck, & King; Dominick A. Timpano, New York State Professional Fire Fighters Association. Kirner-Johnson 109 (Red Pit), 9 am.
★ Reactions: Conflict Resolution and the Public Interest. 1) The Economist's Perspective: David Bloom, Carnegie-Mellon; 2) The Political Scientist's Perspective: Patricia Leeds, Cornell University; 3) The Philosopher's Perspective: discussant to be named. Kirner-Johnson 109 (Red Pit), 11 am.